

# MAGIC CROCHET

**PRIDE-AND-JOY  
BEDSPREADS**

**MARVELOUS  
MATS**

**TABLECLOTHS  
TO TREASURE**

**SUMMING UP  
FOR SUMMER :**

**Stylish wear  
for you and baby**

**Practical projects  
for everyone**



**STATUE OF LIBERTY –  
MANY HAPPY RETURNS !**





## Happy centennial



- 4-5 ..... American flag  
Statue of Liberty
- 7 ..... How to follow  
the diagrams
- 8-9 ..... Crochet basics

## NEW BREEZY LOOK FOR YOUR HOME



- 10-11 ..... Foursquare pillowtop
- 12-13 ..... Cobweb curtains
- 14-16 ..... Floral bedspread
- 16-18 ..... Filet pillowtop
- 19 ..... Sheet and pillowcase insertions
- 20-21 ..... Waterlily bedspread
- 22-23 ..... White flames
- 24-25 ..... Six-part tablecloth
- 26-27 ..... Colorful wheels
- 28-29 ..... Romantic lampshade
- 30-31 ..... Round tablecloth
- 32-33 ..... Pinecone oval
- 34-35 ..... Butterflies and blooms
- 36-37 ..... Exotic bird panel

- 38-39 ..... Octo star
- 40-41 ..... Swans on the wall
- 42-43 ..... Openwork lampshade
- 44-45 ..... Crochet appliqué pillowtop
- 46-47 ..... Seven-star centerpiece
- 47-48 ..... Beaded egg covers
- 48-49 ..... Ruffled egg covers
- 50-51 ..... The belle egg covers
- 52-53 ..... Shocking pink bedspread
- 54-55 ..... Tricolor table center
- 56-57 ..... Lace by the yard
- 58-59 ..... Oval centerpiece

## PERSONAL

### STYLE

- 58-64 ..... Gala  
glamor
- 60 ..... Dutch boy  
and girl  
camisole
- 61 ..... Butterfly  
camisole
- 62-63 ..... Lace collar



## PRETTY THINGS FOR LITTLE ONES

- 64 ..... Bibbed shorts
- 65 ..... Tricolor dress for toddler
- 67 ..... Granny afghan
- 68 ..... Hearty baby dress
- 68-69 ..... Dress with overskirt

## GIFTGIVING : EASY CRAFTS

- 70-71 ..... Silk greeting cards
- 72-73 ..... Designer buttons
- 74-77 ..... Embroidered bib skirt
- 78-79 ..... Pear and cherry placemats
- 80-82 ..... Picnic set
- 83 ..... Coming in the next issue





1

AMERICAN  
FLAG

By Giandomenico Hodges

SIZE: 20 x 25 1/2 inches

**MATERIALS:** Crochet cotton No. 20, four-cord, 700 yds in white. Steel crochet hook U.S. size 9 or SIZE FOR GAUGE.

**GAUGE:** 2" x 1 5/8" swatch = 21 sts and 5 rows

**TO MAKE:**

**Mat:** Beg at upper edge, ch 184. **Row 1:** Ch 6 (4 ch = first is throughout, 2 ch form first open mesh), work 37 in 10th st from hook then on across (1 cm = 2 ch).

sk 2 sts, 17 in next st) = 61 meshes; ch 6, turn each row. **Rows 2-73:** Work following diagram and key to mesh symbols.

**EDGING:** After completing row 73, do not cut thread, work 1 row of edging around entire mat (see detail). Fasten off.



MESH SYMBOLS



EDGING

2

STATUE  
OF LIBERTY

By Giandomenico Hodges

SIZE: 25 1/2 x 30 1/2 inches

**MATERIALS:** Crochet cotton No. 20, three-cord, 1700 yds in white. Steel crochet hook U.S. size 9 or SIZE FOR GAUGE.

**GAUGE:** 2" sq = 17 dc and 7 rows

**TO MAKE:**

**Pattern:** Beg at lower edge, ch 208. **Row 1:** Ch 5 (3 ch = first dc throughout, 2 ch form first open mesh), work dc in 9th st from hook then on across (1 cm = 2 ch, sk 2 sts; dc in next st) = 69 meshes; ch 5, turn each row.

**Rows 2-125:** Work following diagram, key to mesh symbols and torch detail.

**EDGING:** After completing row 125, do not cut thread, work 1 row of edging around entire mat (see detail). Fasten off.

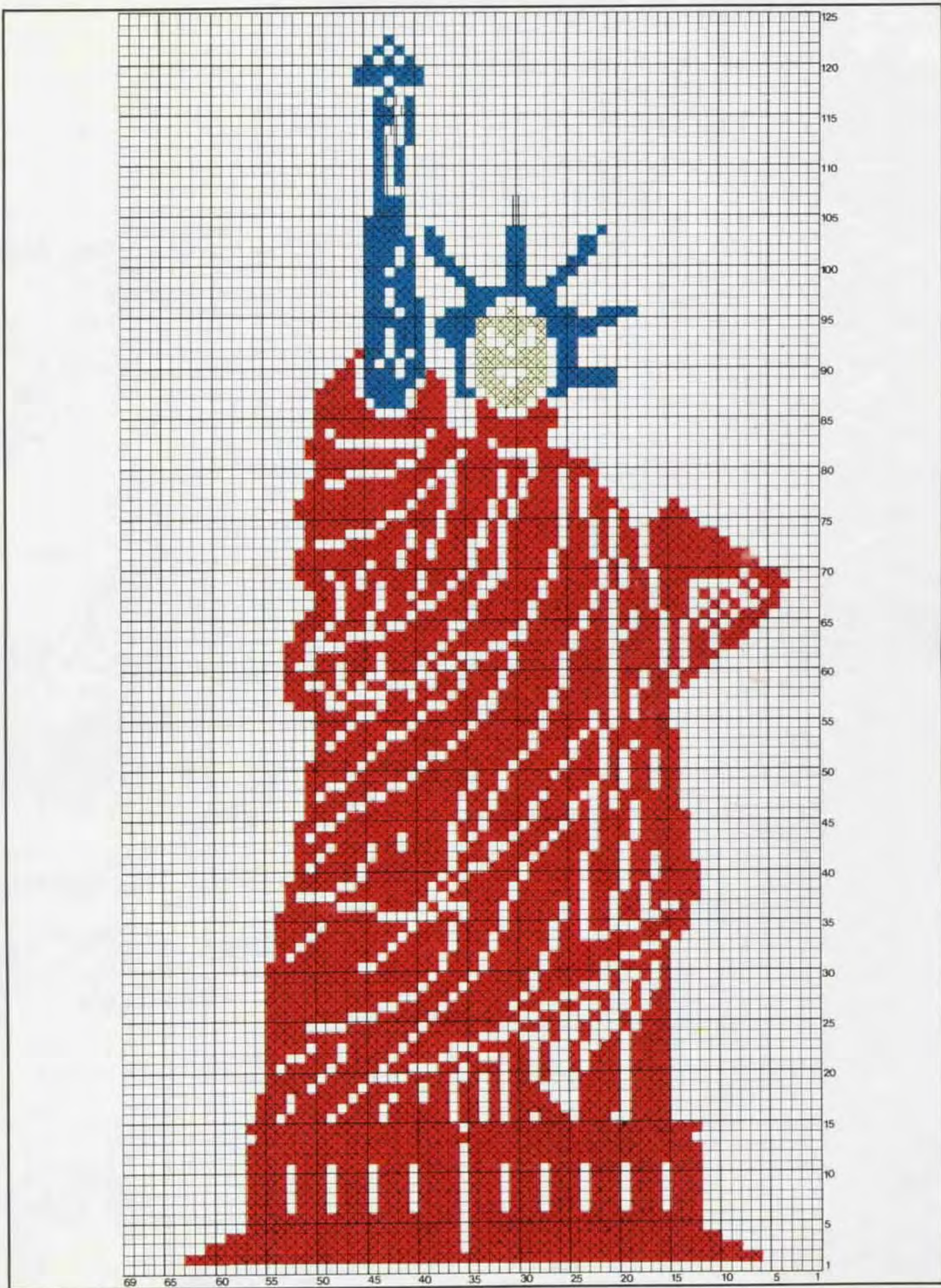
TORCH  
DETAIL

KEY TO MESH SYMBOLS



EDGING







## How to follow the diagrams

Crocheting involves only a limited number of stitches, but by combining them you can create many different patterns. We have devised a system of symbols for the stitches, and these symbols are used in a pictorial diagram of each pattern or motif. From the diagram you can see the degree of difficulty of each project, and you can tell at a glance how far along you are by checking your work against the diagram. While you may be unfamiliar with this approach to crocheting, we feel sure that, with a bit of practice, you will find it much quicker and easier than a row-by-row description method.

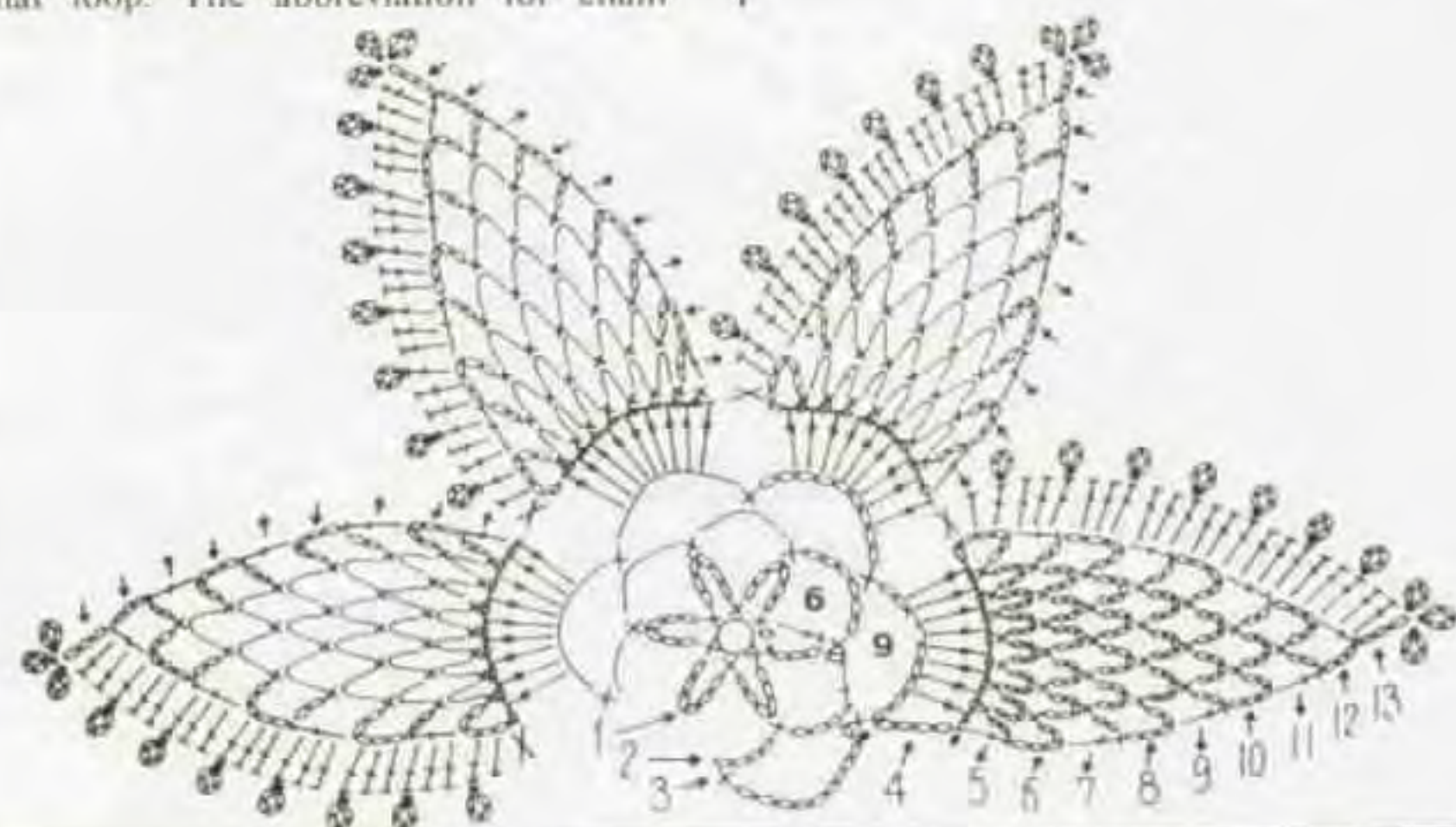
To get your project working smoothly, read the instructions and consult the abbreviations. As you proceed with the aid of the diagram, keep checking back to the CROCHET BASICS section at the end of the magazine for the symbols.

Take, for example, the diagram shown here. Rows or rounds are numbered in lightface; a boldface number inside a loop tells you how many chain stitches to make in that loop. The abbreviation for chain

stitch is ch, or ch st, and the symbol is O. In this sample diagram, you can see that in Round 1 a loop has 6 ch, while a loop in Round 3 has 9 ch. In Round 4, you are working in groups of 9 treble crochets, for which the abbreviation is tr and the symbol is T. Only part of Round 3 is given in detail. That is because the same series of stitches is repeated all the way around. Likewise, only one petal is shown in full detail, because the same pattern is repeated each time. Arrows indicate the direction of work. Note that some patterns will require special symbols, and these will appear alongside the diagram with an explanation.

The additional diagrams - completed work, details of edging, etc. - will assist you in making more advanced crochet projects.

You are now ready to try your hand at any of our lovely patterns. A word of advice: Always read the instructions carefully before you begin. They may contain information on a fancy stitch, or on edging or assembling, that is not shown in the diagram.



## Sample gauges for classical threads

Six-cord crochet cotton number	American hook size	Size of swatch
5	7	3" x 3" = 33 dc x 15 rows
10	8	3" x 3" = 36 dc x 16 rows
20	9	3" x 3" = 40 dc x 16 rows
30	10	3" x 3" = 45 dc x 18 rows
40	11	3" x 3" = 47 dc x 19 rows

For information on buying threads write to:

BUCILLA, Attn: Yarn Design, 150 Meadowlands Pkwy.  
Secaucus, N.J. 07094.

COATS & CLARK, Inc., Dept. CS, P.O. Box 1010, Toccoa,  
GA 30577.

DMC Corp., 107 Trumbull St., Elizabeth, N.J. 07206.

PINGOUIN Corps., P.O. Box 100, Highway 45,  
Jamestown, S.C. 29493.

## All about cottons and hooks

There are many types of crochet thread on the market, and several types of hooks. To help you choose the right yarn and the right hook, here is a description of the more common crochet cottons, with their yardage, and a chart of hook size equivalents. Keep in mind that your individual crocheting style may call for a slightly thicker or thinner hook than the one recommended for a specific project.

**CLASSICAL THREAD:** Six-cord crochet cotton is available in several colors and thicknesses (the higher the number, the finer the thread), and it is tightly twisted. Four-cord, three-cord or uncorded thread is less expensive and easy to obtain.

Each ball weighs 20 grams, or approx. 3/4 of an ounce.

No. of cotton thread	Inter- national hook size	Ame- rican hook size
3 (83 yds)	1.75	4
5 (111 yds), 10 (124 yds)	1.50	8
15 (136 yds), 20 (174 yds), 30 (216 yds)	1.25	10
40 (249 yds), 50 (286 yds)	1.00	12
60 (324 yds)	1.00 or 0.75	12 or 14
70 (361 yds)		
80 (398 yds)	0.75	14
100 (472 yds), 120 (508 yds), 150 (584 yds)	0.60	16

**FANCY YARNS:** Each ball weighs 50 grams, or approx. 1 3/4 oz.

**Cebelia:** California cotton, 3-ply, with a sheen.

No. 5 (141 yds)	2.00	0
No. 10 (282 yds)	1.50	8
No. 20 (405 yds)	1.25	10
No. 30 (563 yds)	1.00	12

**Fil d'Ecosse** No. 5, 8-ply, special twist, with a sheen (184 yds)

<b>Pearl cotton :</b> Egyptian cotton, 2-ply, loosely twisted		
No. 5 (266 yds)	2.00	0
No. 8 (482 yds)	1.50	8

**Ordinary crochet cotton,** 2-ply (230 yds)

<b>Knitting cotton</b>		
No. 4: Egyptian cotton, 6-ply, with a high sheen (224 yds)	2.00	0

**Soft knitting twist:** California cotton, 5-ply, nat. loosely twisted. Gives a rustic look to your project. Various shades and thicknesses.

No. 4 (175 yds)	2.50	1
No. 6 (262 yds)	2.00	0



## HOW TO WORK PATTERNS FROM OUR DIAGRAMS



On this page and the next, you will find the key abbreviations and symbols used in our diagrams and instructions. Step-by-step illustrations show newcomers how to work the basic stitches and techniques. Additional abbreviations or symbols needed for a specific project will be included and explained with that pattern.

Note that, in each diagram, rounds or rows are numbered in lightface, while a boldface number inside a loop indicates how many chain stitches to work in that loop.

### Abbreviations

beg	begin(ning)
bet	between
ch	chain (stitch)
ch-	chain(s) previously made
cont.	continue
dc	double crochet
dec	decrease
grp(s)	group(s)
hdc	half double crochet
inc	increase
lp(s)	loop(s)
m	mesh(es)
p	picot
pat(s)	pattern(s)
prev	previous
rep	repeat(ing)
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)
Tch	turning chain
tog	together
tr	triple crochet
WS	wrong side
yo	yarn over hook

### CHAIN (also beginning chain)

(ch)   
or chain stitch  
(ch st)  




### SINGLE CROCHET

(sc) 

 Ch 1 to turn

Insert hook from front to back in next stitch under both upper strands, yarn over hook pull up loop (2 loops on hook), yarn over hook and draw thru 2 loops on hook.



### SLIP STITCH

(sl st) 



Used to form ch sts into ring, to join motifs and edges, to start loops in center of previous loops, and so on.

### HALF DOUBLE CROCHET

(hdc) 



Ch 2 to turn



### DOUBLE CROCHET

(dc) 



Ch 3 to turn



### TRIPLE CROCHET

(tr) 



Ch 4 to turn





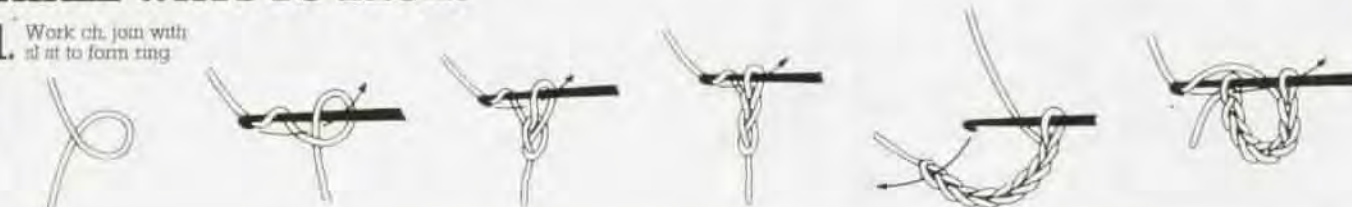
## THREE WAYS TO MAKE A PICOT (p)

Work desired number of extra ch sts, then continue in original st (1). Work extra ch sts, then join with sl st (2) or sc (3) in first stitch of picot chain.

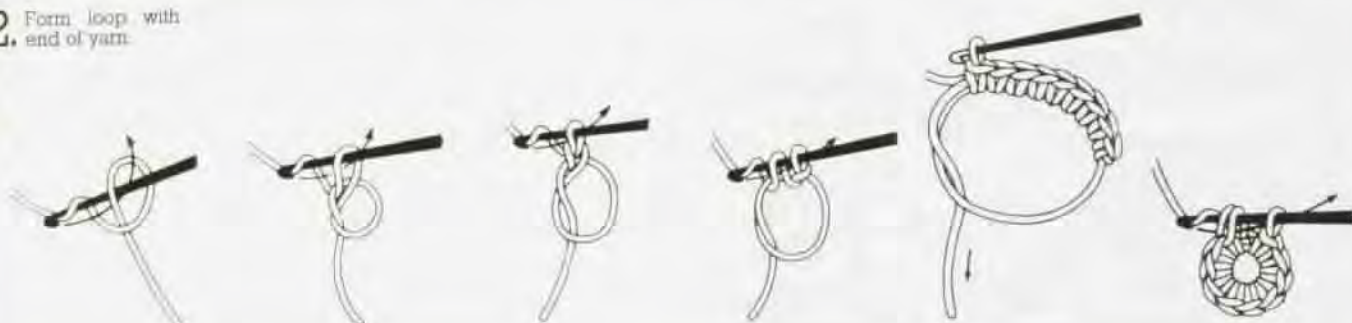


## THREE WAYS TO BEGIN

1. Work ch, join with sl st to form ring



2. Form loop with end of yarn



3. Form double loop with end of yarn



## RAISED HALF DOUBLE CROCHET (R hdc)

Yarn over hook, insert hook from front to back to front around stem of st below, yarn over hook, pull up loop, complete as hdc. Work R dc or R sc in same manner.



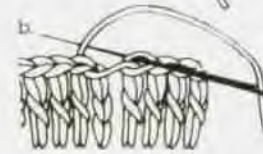
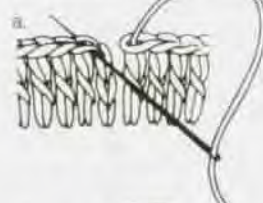
## FASTEN OFF

with hook



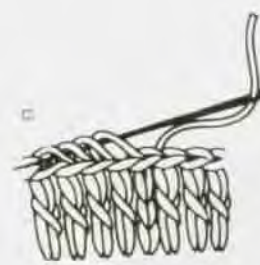
## FASTEN OFF

with needle



## ATTACH YARN

## CUT YARN













## 3

## FOUR-SQUARE PILLOWTOP

By Sylvette Raisonier

SIZE: 18" square, incl edging.

**MATERIALS:** For one pillowtop, white or light blue pearl crochet cotton No. 5, ca. 500 yds. Steel crochet hook US size 0 or SIZE FOR GAUGE. 18" square pillow form lined with coordinated fabric. Sewing needle.

**GAUGE:** 2" square = 15 dc and 6 rows. For pillowtop measuring ca. 10 1/2" on each side, we recommend using crochet cotton No. 30 and steel hook US size 11.

**TO MAKE**

**SQUARE (complete 4):** Ch 24 and join to form ring. **Rnd 1:** In ring work 32 hdc (first hdc = 2 ch); close with sl st in top of ch-2. **Rnd 2:** In back strand of sts below work (2 dc, 2 ch, 4 dc, 2 ch, 2 dc, 2 ch) 4 times; first dc = 3 ch throughout; ch-2 at end of rnds 2-6 = 1 ch and sc in top of ch-3. **Rnd 3:** Work \*2 dc in corner ch lp, 2 ch, 2 dc over ch-2, 1 dc in back strand of each of next 4 dc, 2 dc over ch-2, 2 ch, 2 dc in corner ch lp, 2 ch, rep from \*around. **Rnds 4-6:** Work following diagram. **Rnd 7:** \*2 tr in corner ch lp (first tr = 4 ch throughout), 3 ch, sk 2 dc, 1 dc in back strand of each of next 16 dc, 3 ch, work

in corner ch lp (2 tr, 3 ch) 3 times, rep from \* around; on rnds 7-8, last ch-3 lp = 1 ch and hdc in top of ch-4. **Rnds 8-10:** Work following diagram.

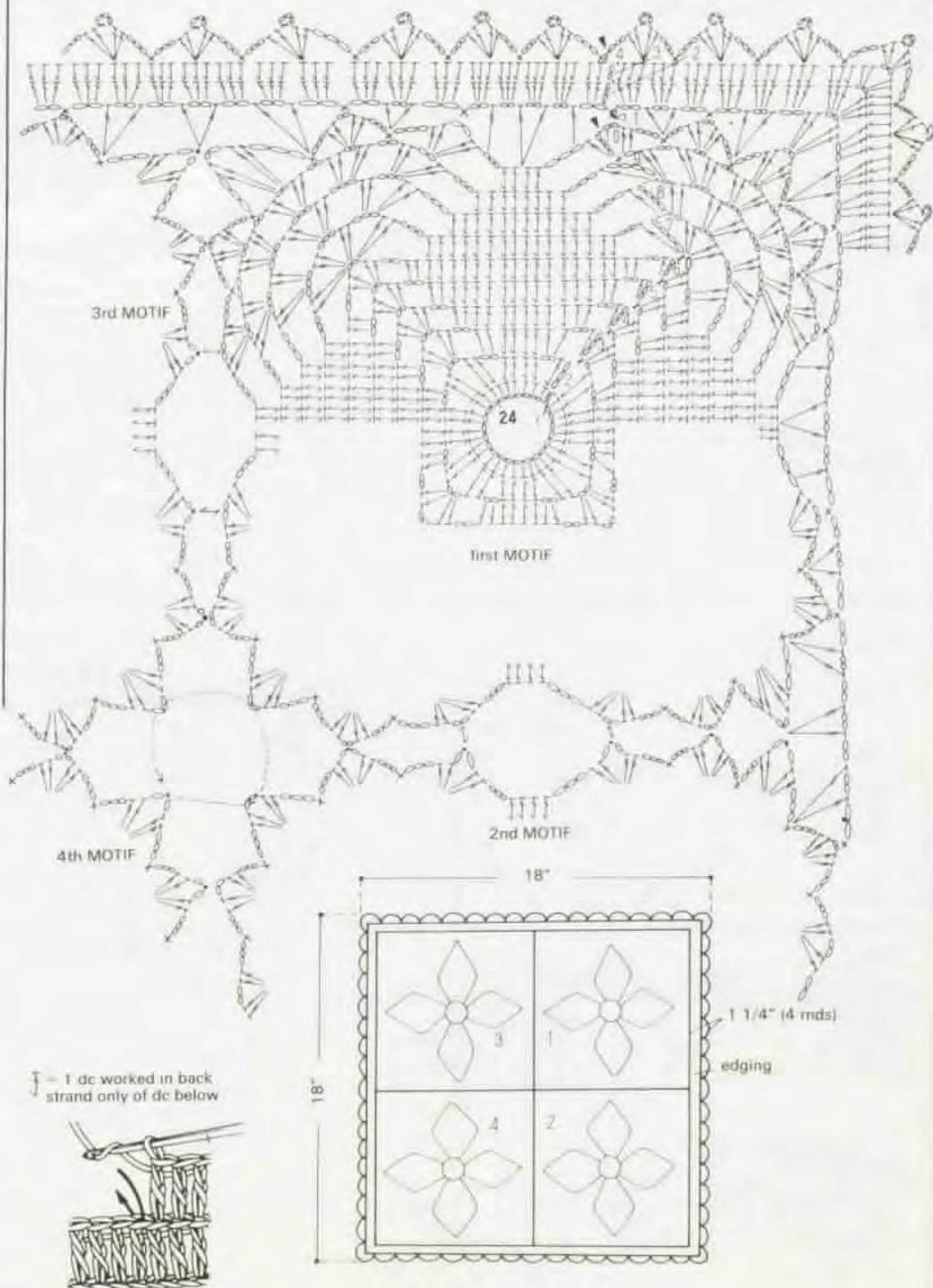
**JOINING:** As of 2nd motif, join motifs to adjacent motifs with sl sts as per diagram, on last rnd of

each motif. On last rnd of 4th motif, join all 4 motifs in center with 1 sl st (see arrow).

**EDGING:** Attach thread with sl st in ch-2 on rnd 10 of square (see white wedge), ch 1. **Rnds 1-4:** Work around joined squares following diagram. Close each

rnd with sl st: in first sc, in top of ch-3 or ch-2. On last rnd, shells = 2 dc, p (= 3 ch and 1 sc in top of last dc) and 2 dc in same st. After completing rnd 4, fasten off.

**FINISHING:** Sew pillowtop to pillow along rnd 3 of edging, leaving rnd 4 free.



↓ = 1 dc worked in back strand only of dc below





# COBWEB CURTAINS

By Sylvette Raisonnier

SIZE : 22 x 56 1/4 inches.

MATERIALS : For 2 curtains, white pearl crochet cotton No. 5, 1250 yds. Steel crochet hook US size 0 or SIZE FOR GAUGE.

GAUGE : 20 dc and 10 rows = about 2 1/4 x 2 3/8 inches.

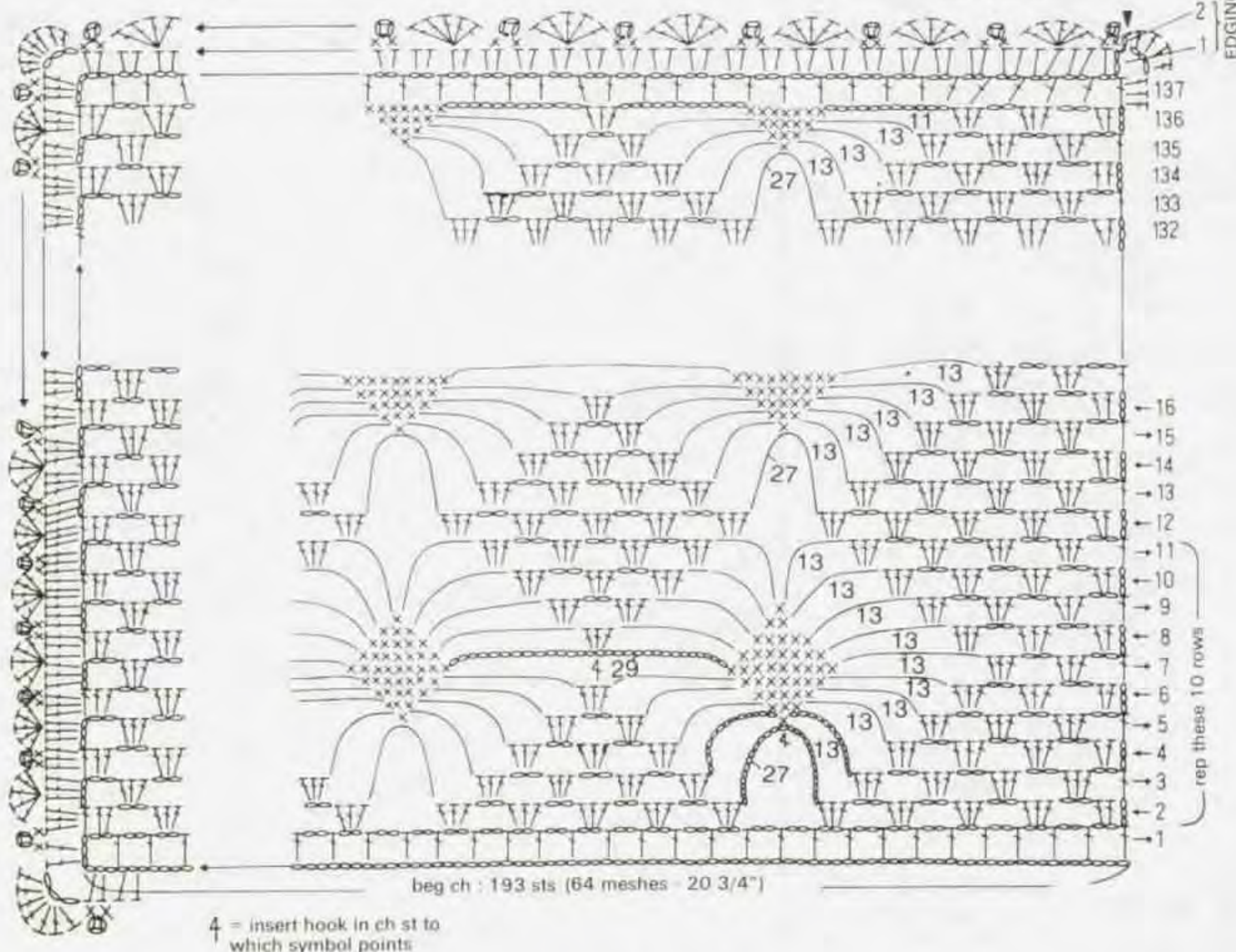
## TO MAKE

**CURTAIN :** Beg at lower edge, ch 193 (or any number of sts divisible by 33 + 28). **Row 1 :** 5 ch (3 ch = first dc and 2 ch = first mesh throughout), work 1 dc in 9th st from hook, then \*2 ch, sk 2 sts, 1 dc in next st, rep from\* across - 64 meshes; ch 3 to turn on even-numbered rows. **Row 2 :** 2 dc in first mesh, \*\*work (2 ch,

sk 1 m, 3 dc in next m) 4 times, 27 ch, sk 2 m, 3 dc in next m \*\*rep from\*\*to\*\*, work (2 ch, sk 1 m, 3 dc in next m) 3 times; end with 2 ch, 2 dc in last m, 1 dc in top of ch-3 (= first dc); ch 5 to turn on odd-numbered rows. **Row 3 :** 3 dc in first m, (2 ch, 3 dc in next m) 3 times, \*\*13 ch, 1 sc in 14th st of ch-27, 13 ch, 3 dc in next st, (2 ch, 3 dc in next m) 3 times, rep from\*\*, work (2 ch, 3 dc in next m) 3 times; end with 2 ch, 1 dc in top of ch-3. **Row 4 :** 2 dc, (2 ch, 3 dc) 3 times, \*\*13 ch, 1 sc in ch lp, 1 sc in sc, 1 sc in next ch lp, 13 ch, 3 dc, (2 ch, 3 dc) twice, rep from\*\*, at end of row work (2 ch, 3 dc) twice, end with 2 ch, 2 dc in last m, 1 dc in top of ch-3. **Rows 5-136 :** Work following diagram. On row 136 work ch-11 (instead of ch-13) lps. **Row 137 :** Work 64 om, distributing dc as per diagram. After completing row, do not cut thread.

**EDGING :** Cont working as shown on diagram. **Rnd 1 :** Work hdc across top and bottom edges and dc across sides; 2 ch = first hdc, close with sl st in top of ch-2.

**Rnd 2 :** Work in sc, p (= 3 ch and sl st in first st of ch-3), and 5-dc shells; close with sl st in first sc. Fasten off.









## 5

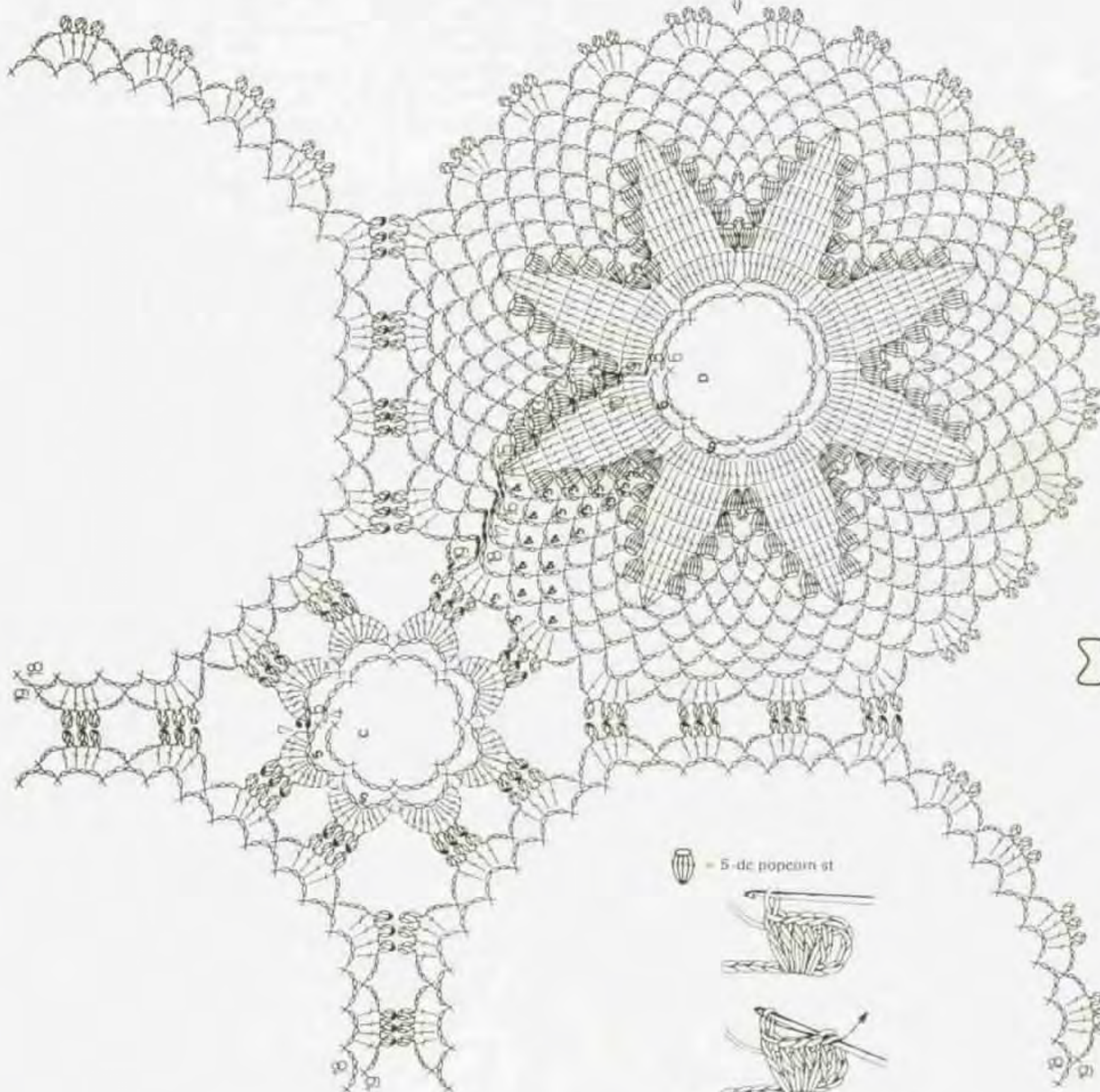
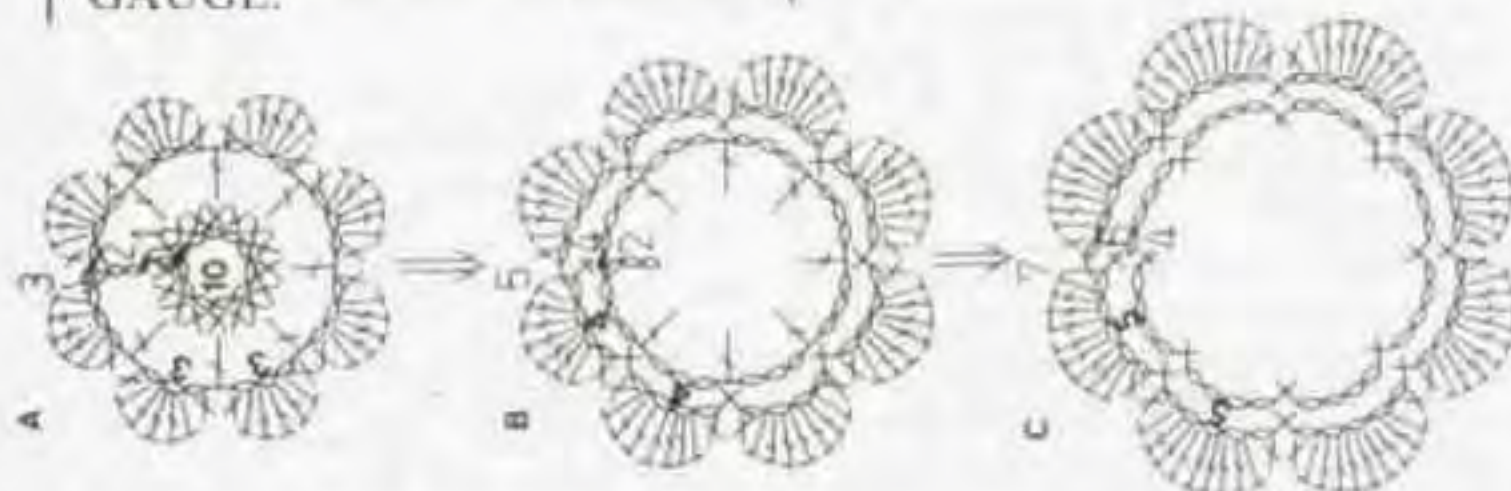
FLORAL  
BEDSPREAD

By Sylvette Raisonier

SIZE : 54 1/4 x 69 3/4 inches.

MATERIALS : White pearl cotton  
No. 5, about 10000 yds. Steel cro-  
chet hook US size 2 or SIZE FOR  
GAUGE.GAUGE : Main motif = 7 3/4"  
in diameter; fill-in motif = about  
3 1/4" in diameter. TO SAVE  
TIME, TAKE TIME TO  
CHECK GAUGE.

TO MAKE

MAIN MOTIF : Beg with Flower.  
Ch 10 and join to close ring.  
Rnd 1 : Ch 1, in ring work 16 sc;  
close with sl st in first sc. Rnds 2-  
8 : Work following diagrams A,

= 5-dc popcorn st



 = 4-dc cluster - leaving last lp  
of each st on hook, work 4 dc  
as shown, yo and draw thru  
5 lps on hook



FILET  
PILLOWTOP

By Sylvette Raisonniere

**SIZE :** Each motif = 26 1/4" square. Edging = 1 5/8" wide. Pillowtop measures about 28 1/2" square.

**MATERIALS :** White pearl crochet cotton No. 5, 300 g (= bet 1500 and 1600 yds, depending on quality). Pink lining fabric 35" wide, 1 3/4 yd. Pink and white sewing thread. Steel crochet hook US size 0 or SIZE FOR GAUGE. Sewing needle. 26" square pillow form or fiberfill.

**EQUIPMENT :** Sewing machine. Shears.

**GAUGE :** 6 rows dc are 2 3/8" high.

## TO MAKE

**PILLOWTOP :** Ch 12 and join with sl st to form ring. **Rnd 1 :** In ring work 12 dc; first dc = 3 ch throughout. Close this rnd and rnd 33 with sl st in top of ch-3. **Rnd 2 :** \*De in each of next 3 sts, 5-dc popcorn in next st (see detail), dc in each of next 3 sts, 3 ch, rep from \* 3 times more, last ch-3 lp = 2 ch and sc in top of ch-3 counting as first dc. **Rnd 3 :** \*2 dc in corner ch lp, 1 dc in next dc, 1 popcorn in next st, 1 dc in next st, 2 ch, sk next popcorn, dc in next dc, 1 popcorn in next st, dc in next st, 2 dc in corner ch lp, 3 ch, rep from \* around; close each rnd thru rnd 32 same as on rnd 2. **Rnds 4-32 :** Work following diagram. **Rnd 33 :** Work in dc : 2 in last ch lp on rnd 32 (= corner), 1 in each dc on each side of each popcorn, 1 in each popcorn, 3 in each ch-2 lp, 4 in each corner ch lp; end with 2 dc in corner ch lp, close as on rnd 1. **EDGING :** **Rnd 34 :** Work (5 ch, sk 4 sts, sc in next st) all around except at end of each side, where you sk

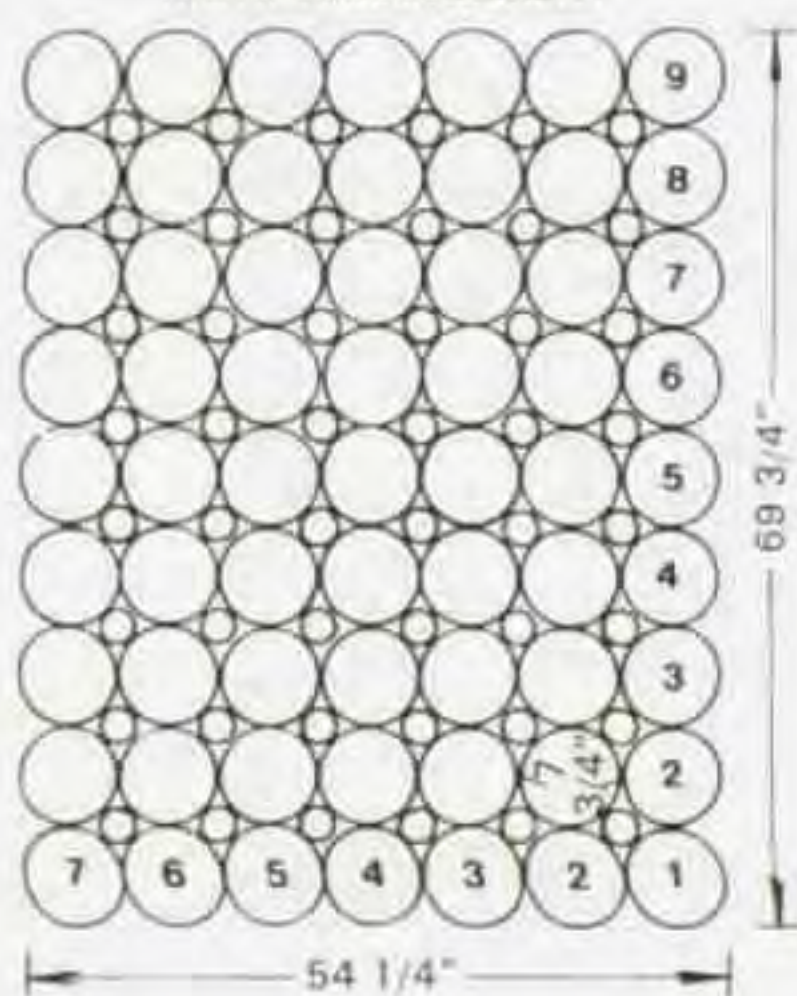
B, C and D. To work sc on rnds 4, 6 and 8, fold petals toward center and insert hook in back strand of corresp st 2 rows below. Close rnd 8 with sl st in first ch lp. **Rnd 9 :** In each ch lp around work 12 dc; close each rnd thru rnd 14 with sl st in top of ch-3 (= first dc throughout). **Rnd 10 :** Work 1 sl st in next dc to beg rnd in 2nd dc of grp, then \*10 dc, one 5-dc popcorn in last dc of grp, 3 ch, one 5-dc popcorn in first st of next dc grp. **Rnd 11 :** Work \*10 dc, one popcorn in same st as last dc, 3 ch, sk 2 popcorns, 1 popcorn in first dc of next dc grp, rep from \* around, working first dc of grp in same st as last popcorn. **Rnd 12 :** Sl st in next dc, \*8 dc, 1 popcorn, 3 ch, (sc in ch-3 lp, 3 ch) twice, popcorn in next dc, rep from \* around. **Rnds 13-18 :** Work fol-

lowing diagram. Close rnd 15 with sl st in top of cluster, cont with sl st in each of next 2 sts to beg rnd 16 in center of first ch lp. Close rnds 16-18 with sl st in closing sl st and cont with sl sts as per diagram. **Rnd 19 :** \*In ch lp work (1 dc, 3 ch, sc in top of last dc) 3 times, 1 dc in last ch lp, 3 ch, 1 sc in next ch lp, 3 ch, rep from \* around; close with sl st in top of ch-3. Fasten off.

**JOINING :** As of 2nd motif, join to adjacent motif with sl sts at corresp picots (see diagram). Join 9 rows of 7 motifs each in this way.

**FILL-IN MOTIF (make 48) :** **Rnds 1-6 :** Work same as Flower. **Rnd 7 :** Work following diagram and at the same time join with sl sts at corresp picots to each of 4 adjacent Main Motifs. Close with sl st in closing sl st. Fasten off.

MOTIF ARRANGEMENT



5 instead of 4 once - 38 ch-5 lps on each side; close this and next rnd with sl st in closing sl st, cont with sl st in each of next 3 sts. **Rnd 35 :** Work (5 ch, 1 sc in next st) all around. **Rnd 36 :** \*5 ch, 7-tr cluster in center of next ch lp, 5 ch, 1 sc in next ch lp, rep from \* around; last sc = sl st in closing sl st. **Rnd 37 :** Ch 1, work \*sc in sc, 7 sc in ch lp, 1 p (= 3 ch, sc in first st of ch-3), 7 sc in next ch lp, rep from \* around; close with sl st in first sc. Fasten off.

**PILLOW COVER :** Cut out piece 27 1/2 x 62 3/4" from lining fabric. Hem raw edge of overlap (seam allowance 5/8" all around). Fold piece RS tog as per diagram, stitch sides. Turn to RS. Insert pillow form or stuff with fiberfill and sew overlap to back of pillow.

**FINISHING :** Sew pillowtop to front of pillow along rnd 33 with slip-stitch, leaving edging free.

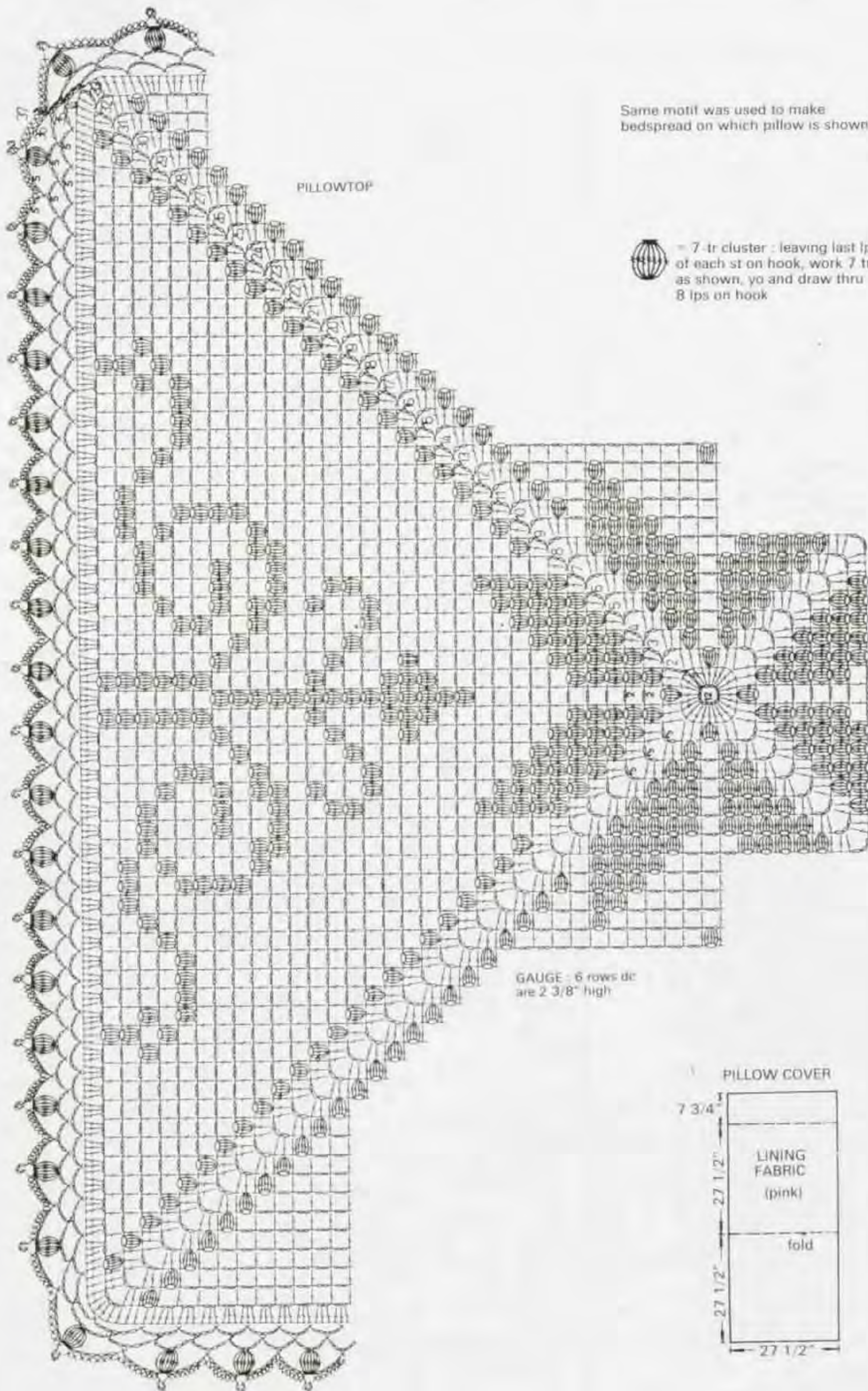
**NOTE :** Same motif can be used to make a bedspread. Work rnds 1-33, fasten off. Complete number of motifs desired, then work Edging across 3 sides of bedspread. To determine amount of cotton thread you will need, complete one motif, weigh it, then multiply the resulting weight by the number of motifs you will require.



= 5-dc popcorn st







Same motif was used to make  
bedspread on which pillow is shown



= 7-tr cluster : leaving last lp  
of each st on hook, work 7 tr  
as shown, yo and draw thru  
8 lps on hook

GAUGE : 6 rows dc  
are  $2\frac{3}{8}$ " high

PILLOW COVER









7

# SHEET AND PILLOWCASE INSERTIONS

**SIZE :** Sheet insertion is 8 1/4" high, pillowcase insertion is 2 5/8" wide.

**MATERIALS :** Crochet cotton No. 40 in color to match fabric. The quantity of thread you will need will depend on length of insertions. Steel crochet hook US size 11.

## TO MAKE

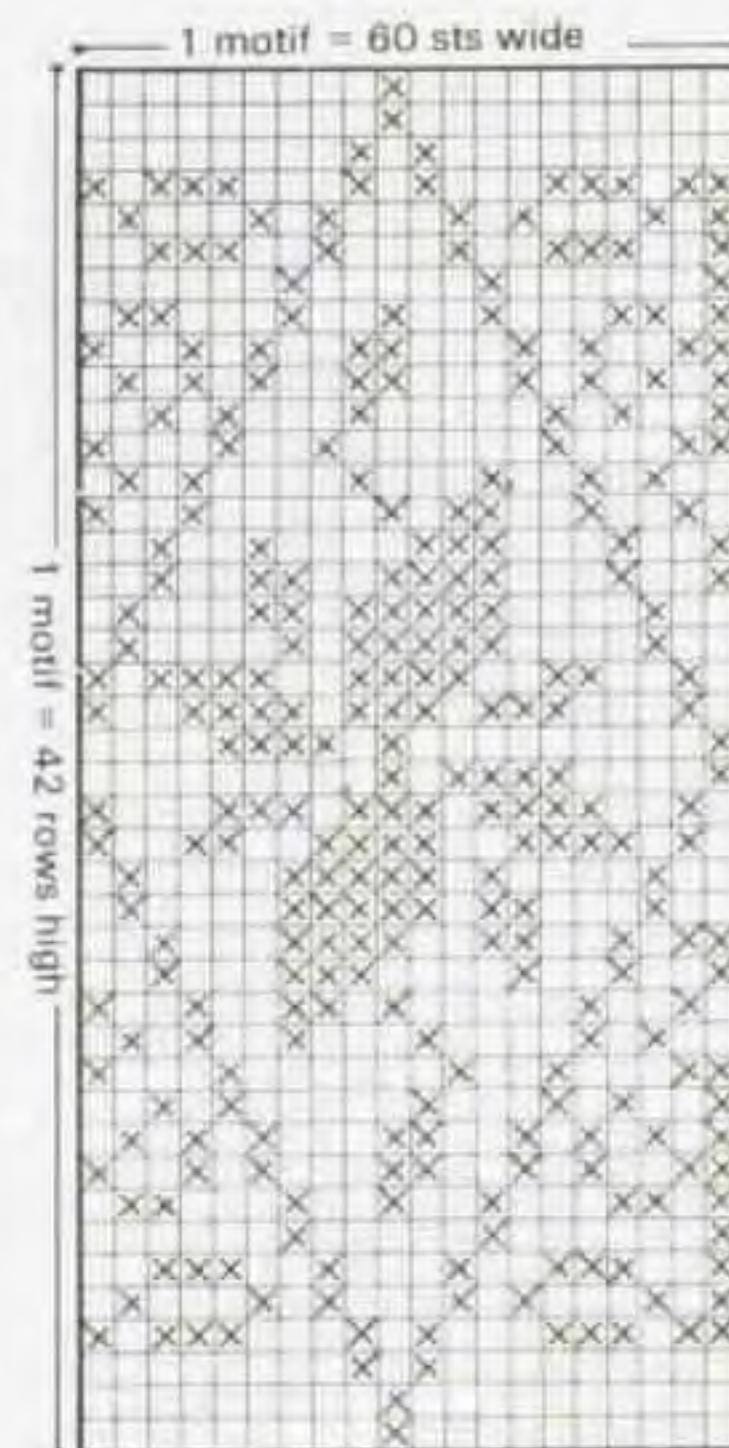
**SHEET INSERTION :** Work chain of desired length having a multiple of 60 minus 2 sts. **Row 1 :** Ch 5 (= first dc + first open mesh), work dc in 9th st from hook, then (2 ch, sk 2 sts, dc in next st) 8 times - 8 om, \*1 dc in each of next 3 sts (= 1 solid mesh), 19 om, rep from

\*across; end with 1 sm, 10 om; ch 5 to turn for om rows. **Rows 2-42 :** Work in om and sm following diagram. Ch 3 for sm rows. Beg and end of insertion should be symmetrical. After completing row 42, fasten off.

**PILLOWCASE INSERTION :** Beg at narrow edge, ch 34. **Row 1 :** 5 ch (3 ch = first dc, 2 ch form first om), work dc in 9th st from hook, (2 ch, sk 2 sts, dc in next st) 10 times - 11 om in all. Turn. **Row 2 :** Beg same as for row 1, on row have 5 om, 1 sm (= 2 dc over ch-2 lp and 1 dc in dc), 5 om. **Rows 3-29 :** Work following diagram. Turn each row and ch 5 to beg next row. Rep rows 1-29 as many times as needed. Fasten off.



beg ch : 34 sts  
x = solid mesh



read diagram from  
left to right on row 1





## 8

WATERLILY  
BEDSPREAD

SIZE : 95 inches square.

**MATERIALS** : Ecreu crochet cotton No. 20, about 27000 yds (60 balls 50 g each) in 3-cord or 26100 yds (150 balls 20 g each) in 6-cord quality. Steel crochet hook US size 9 or SIZE FOR GAUGE. Sewing needle and matching thread.

**GAUGE** : One motif A (flower + leaves) = 1 3/4" in diameter. For motif measuring ca. 7 3/4" in diameter we recommend using pearl cotton No. 5 and steel hook US size 0.

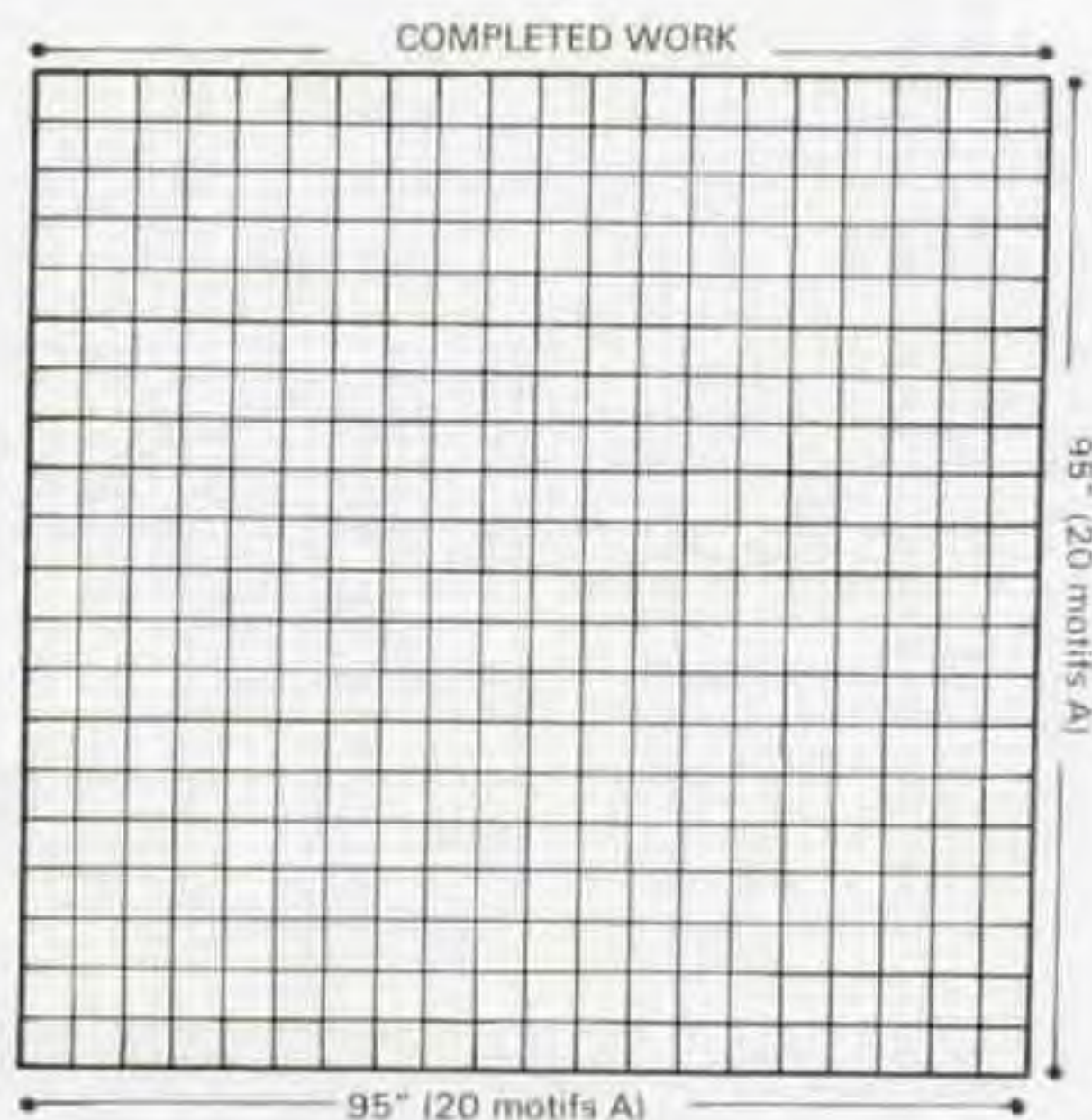
## TO MAKE

**MOTIF A (complete 400 in all)** : Flower : Rnds 1-8 : Ch 8 and join to form ring. Work following diagrams A-1, A-2, A-3 and A-4. On rnd 3, fold petals toward center and work sc in back strand only of dc on rnd 1. In same way, on rnds 5 and 7 work sc in back strand only of sc 2 rnds below. After completing rnd 8, fasten off.

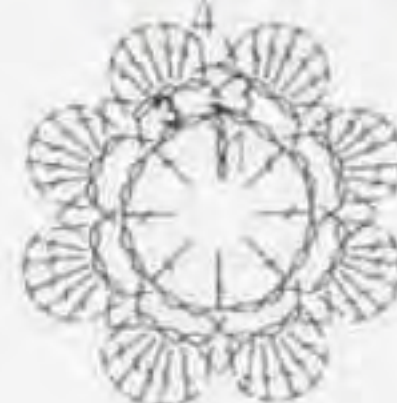
**LEAF (complete 4 for each flower A)** : Row 1 : Ch 53, work sl st in 19th st from hook, cont with 1 sc in each ch st, at end of row work sl st in 19th st from hook on beg ch (you now have a kind of pretzel) ; turn. Row 2 : Beg with last sc of row 1, work 1 sc, 1 hdc, (1 ch, 1 dc) 31 times (note : do not sk 1 st bet first 7 dc, then sk 1 st bet next 18 dc, do not sk 1 st bet next 6 dc) ; end with 1 ch, 1 hdc and 1 sc ; ch 1, turn. Row 3 : Work 1 sc, 1 hdc, then 3 dc under each ch-1, joining to 4 dc of leaf and 2 petals of flower A with sl st (= remove hook from lp, insert in back strand of leaf dc or under 2 strands of flower dc, pull dropped lp thru, cont work on leaf) ; end row with 1 hdc, 1 sl st. Fasten off. After joining all 4 leaves of motif, sew 6 dc of each leaf to adjoining leaf at each corner, as per diagram. After completing all 400 motifs A, sew motifs to each other along 14 dc of each leaf (see diagram).

**WATERLILY (complete 361 of these fill-in motifs B)** : Rnds 1-4 : Follow diagrams for motif A. Rnds 5-8 : Work following diagram B-3. Work sc on rnd 5 in back strand only of sc of rnd 3, and on rnd 7 bet sc of petals of rnd 6. On rnd 8, join with sl st in corresp dc of adjacent leaf of motif A (see diagram).

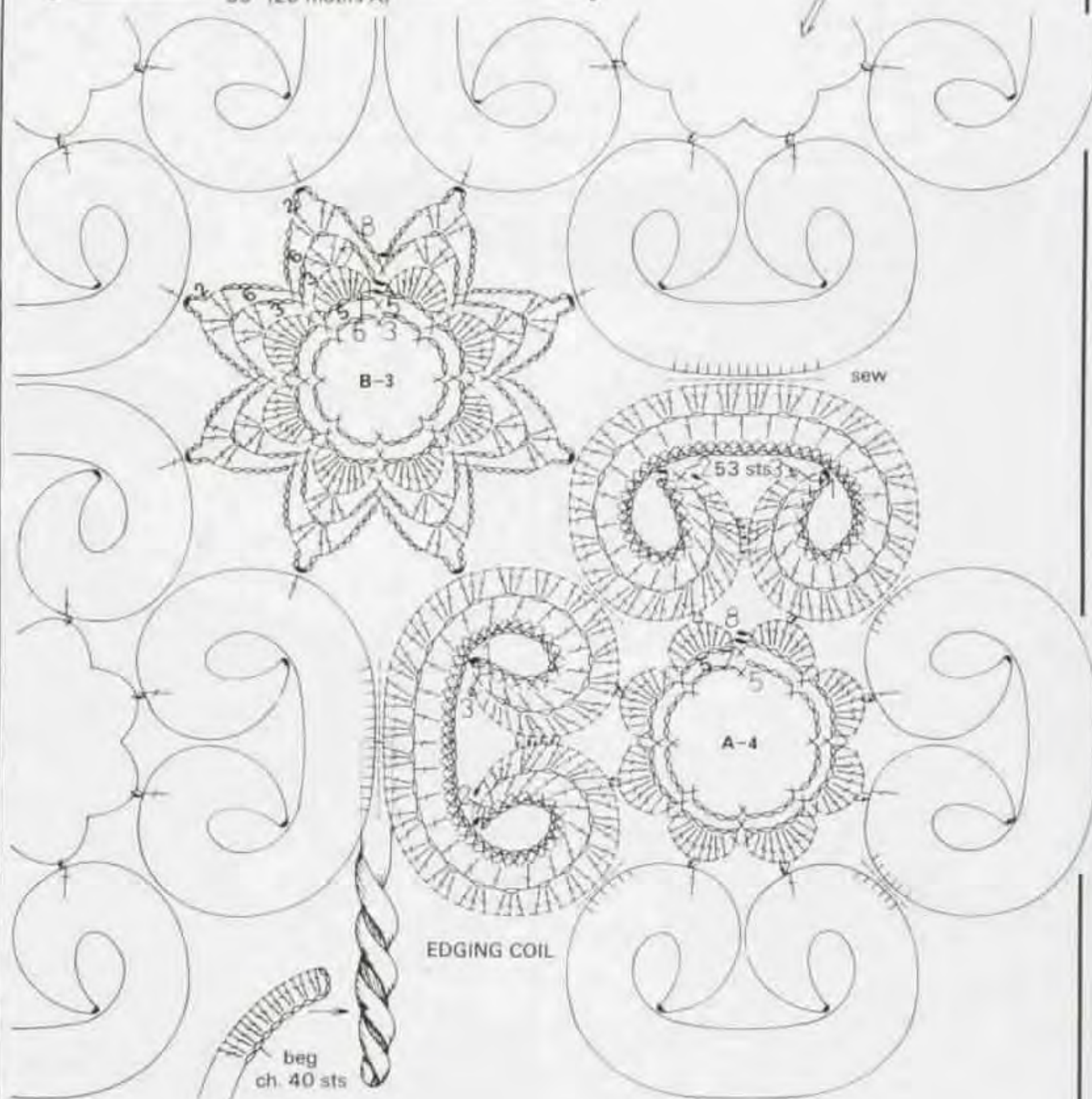
**EDGING COIL (complete 57)** : Ch 43, beg with 4th st from hook work 2 dc in each st across. Fasten off, leave thread end for sewing coil in place on WS bet each 2 edge motifs A along 3 sides of bedspread.

FLOWER  
A-1 B-1

A-2 B-2



A-3

ONE MOTIF A  
= 4 3/4" in diameter







# WHITE FLAMES

By Glendola Hodges

**SIZE :** 17 3/4" in diameter.

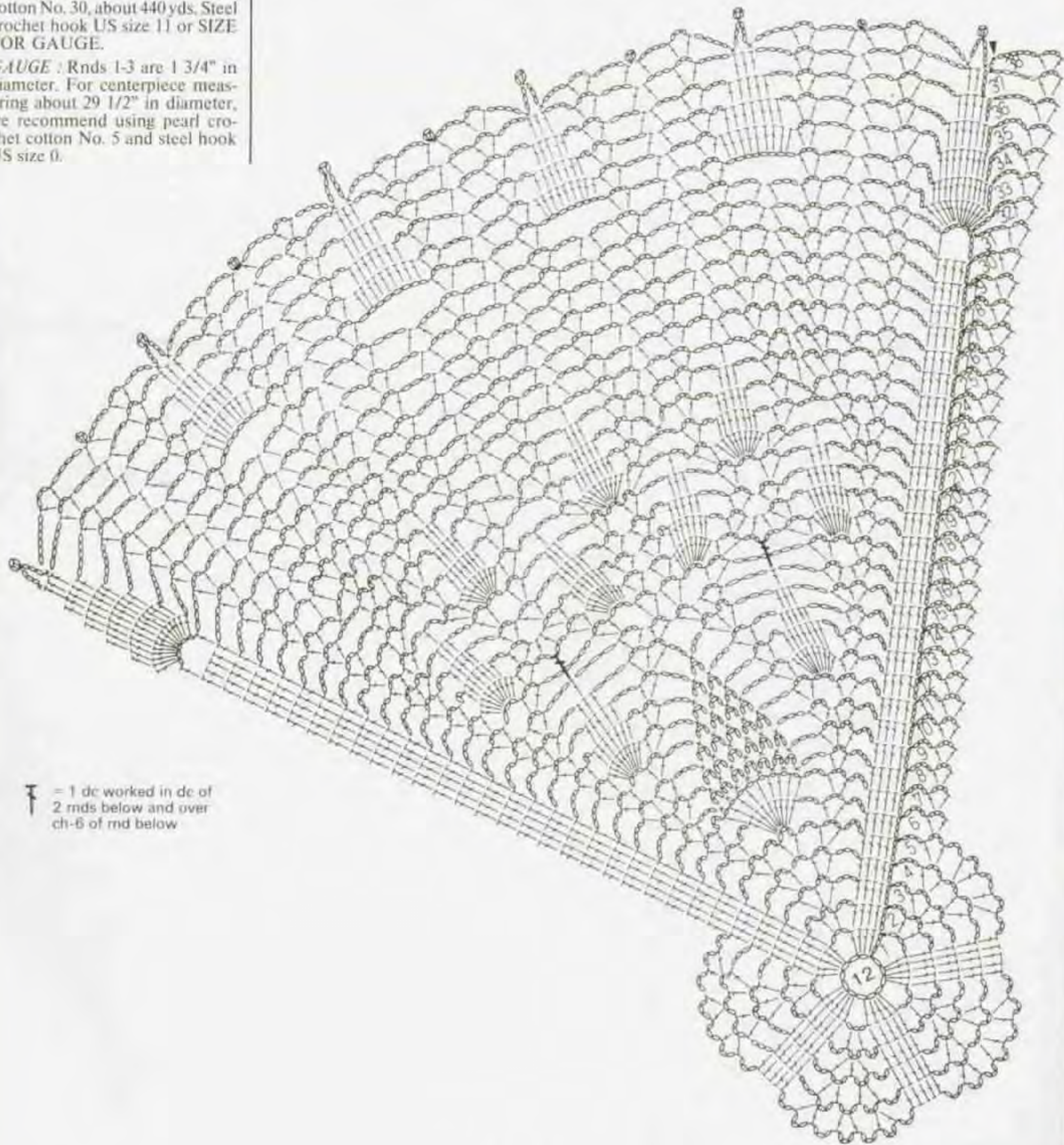
**MATERIALS :** White crochet cotton No. 30, about 440 yds. Steel crochet hook US size 11 or **SIZE FOR GAUGE.**

**GAUGE :** Rnds 1-3 are 1 3/4" in diameter. For centerpiece measuring about 29 1/2" in diameter, we recommend using pearl crochet cotton No. 5 and steel hook US size 0.

**TO MAKE :** Ch 12 and join to form ring. **Rnd 1 :** In ring work (5 dc, 3 ch) 5 times; first dc = 3 ch throughout; close all dc rnds with sl st in top ch-3. **Rnd 2 :** Work \*5 dc, 3 ch, (1 dc over ch-3 lp, 3 ch) twice, rep from \* around. **Rnds 3-37 :** Work following dia-

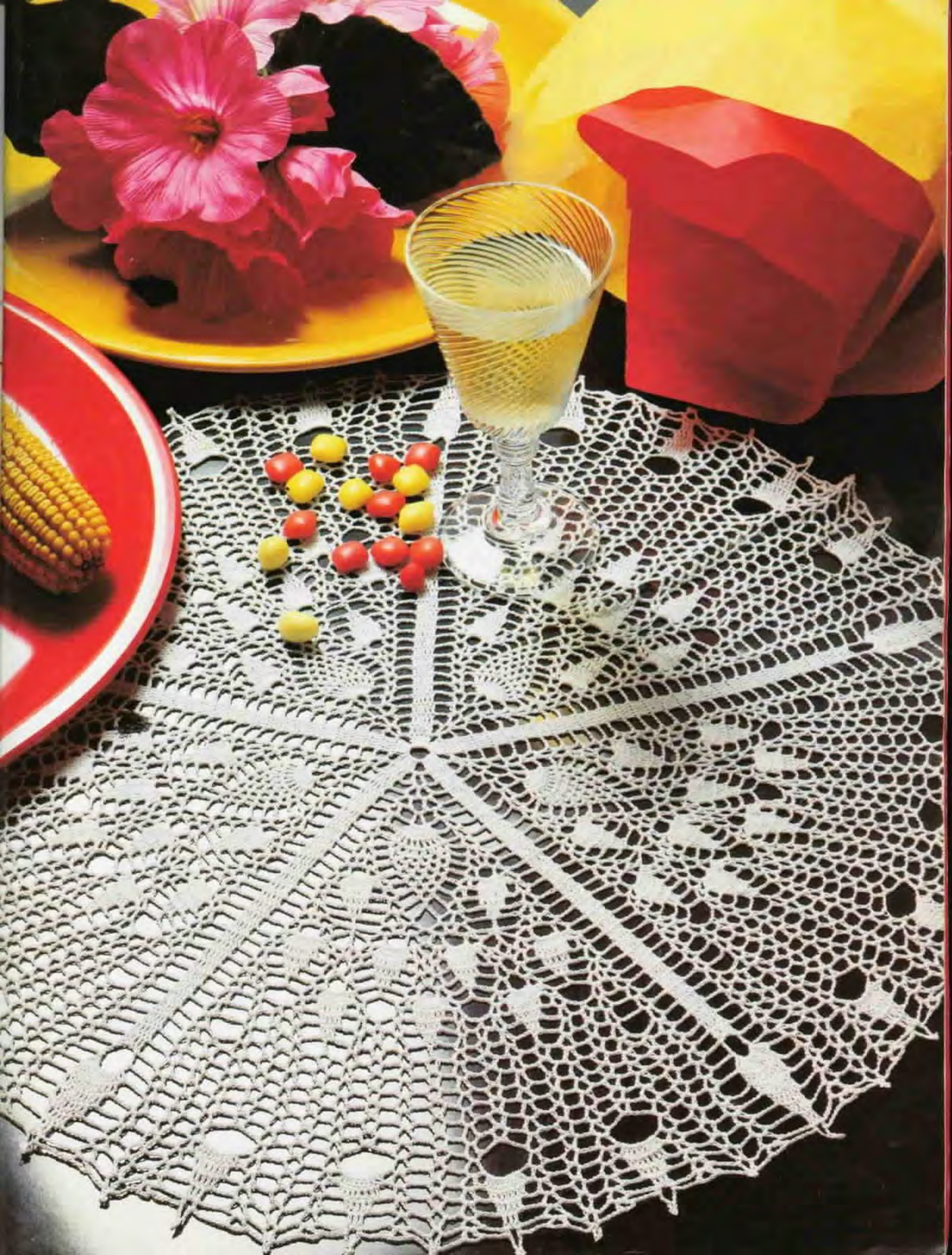
gram. Beg motifs on rnds 6, 12, 18, 22 and 34 : work 9 dc in ch-3 lps (on rnd 34, in ch-8 lps). On rnd 32, work 13 dc in ch-5 lps. **Rnd 38 :** Ch 1, work \*1 sc in first dc of 3-dc grp, 6 ch, sl st in 3rd st of ch-6, 3 ch, sk 1 dc, sc in next dc, 6 (or 4) ch as per dia-

gram, sk ch-5 lp (or ch-4 lp), in next ch lp work 1 dc, 3 ch, 1 dc, 4 ch, 1 dc in next ch lp, 4 ch, 1 dc, 3 ch and 1 dc in next ch lp, 4 (or 6) ch, rep from \* around. Close rnd with sl st in first sc. Fasten off.



↑ = 1 dc worked in dc of 2 rnds below and over ch-6 of rnd below











## 10

SIX-PART  
TABLE-  
CLOTH

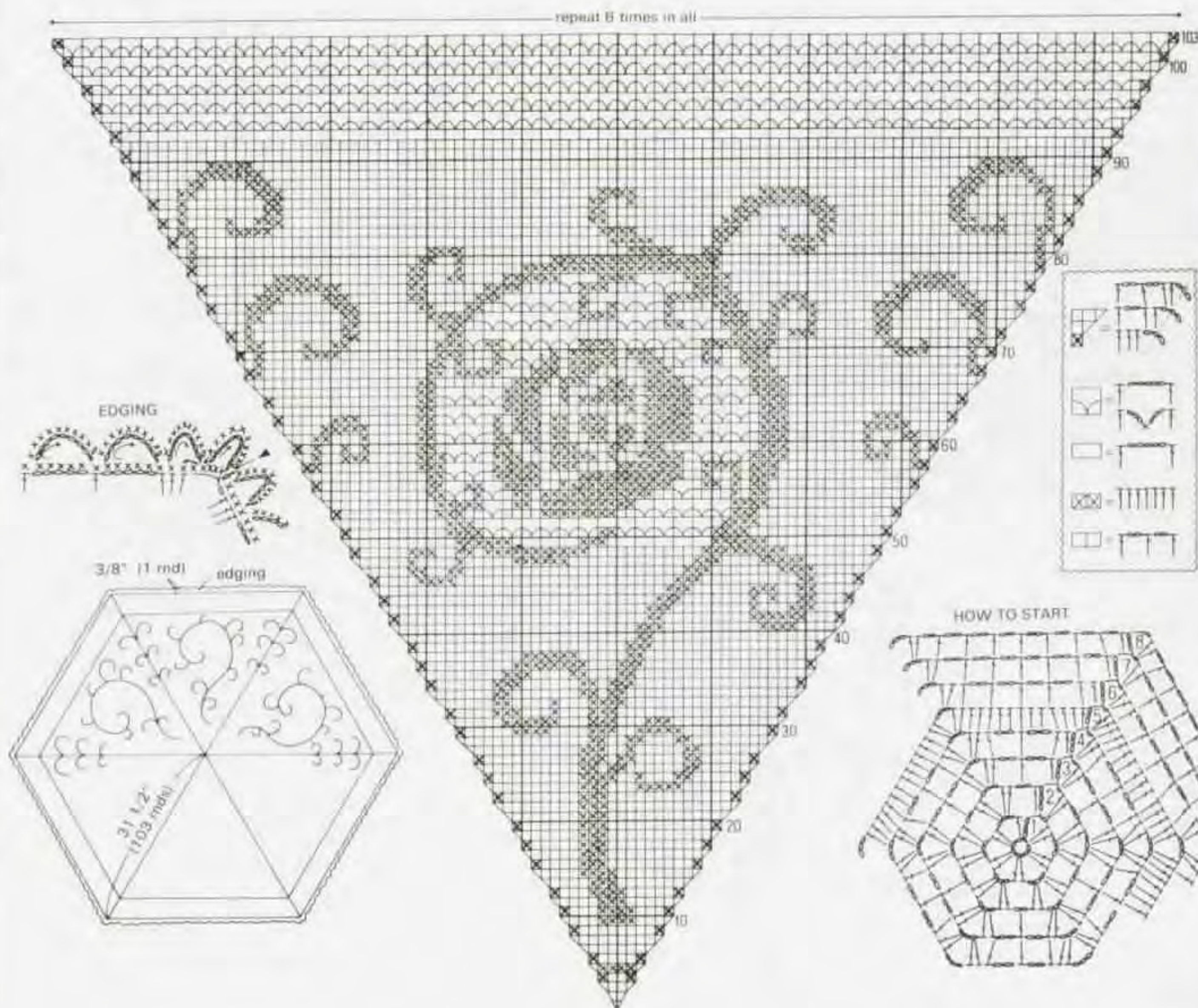
By Yoko Suzuki

**SIZE:** About 64" in diameter from corner to corner.**MATERIALS:** White crochet cotton No. 10, ca. 3100 yds in 6-cord or 2500 yds in 3-cord quality.

Steel crochet hook US size 7 or SIZE FOR GAUGE.

**GAUGE:** First 5 rnds = 2 3/4" in diameter from corner to corner. For tablecloth measuring about 43 1/2" in diameter, we recommend using crochet cotton No. 40 and steel hook US size 15.**TO MAKE****TABLECLOTH:** Beg at center, ch 6 and join to form ring. See "How to start" diagram. **Rnd 1:** In ring work (2 dc, 3 ch) 6 times; first dc = 3 ch throughout; last ch-3 lp throughout = 1 ch and 1 hde in top of ch-3. **Rnd 2:**Work \*2 dc in last ch lp, 2 ch, 2 dc in next ch lp, 3 ch, rep from\* around beg with last ch lp. **Rnds 3-8:** Work following detail diagram. **Rnd 9:** \*2 sc in last ch lp, 1 dc in last dc of shell, 8 open meshes (1 om = 2 ch, sk 2 sts, dc in next st), 2 dc in ch-3 lp, 4 ch, rep from\* around beg with last ch lp. **Rnd 10:** \*2 dc in last ch lp, 3 om, 4 solid meshes (1 sm = 2 dc over ch-2, 1 dc in next dc), 3 om, 2 dc in corner ch lp, 3 ch, rep from\* around. **Rnds 11-103:** Work following diagram; at end of rnd 103 do not cut thread.**EDGING:** Cont working around entire tablecloth, as follows: Ch 1, \*3 sc in corner ch lp, 8 ch, TURN, 1 sl st in first sc, ch 1, TURN, 9 sc in ch-8 lp, 4 sc (2 in corner lp, 1 in each of next 2 dc), 8 ch, TURN, sl st in first sc of 4-sc grp, ch 1, TURN, 9 sc in ch-8 lp, now work (1 sc in next dc, 5 sc in mesh, 8 ch, TURN, 1 sl st in first sc of 6-sc grp, 1 ch, 9 sc in ch lp) across; at end of section work 1 sc in each of next 3 dc and 1 sc in corner ch lp, 8 ch, sl st in first sc of 4-sc grp, 1 ch, 9 sc in ch-8 lp; rep from\* around, close with sl st in first sc. Fasten off.

repeat 6 times in all





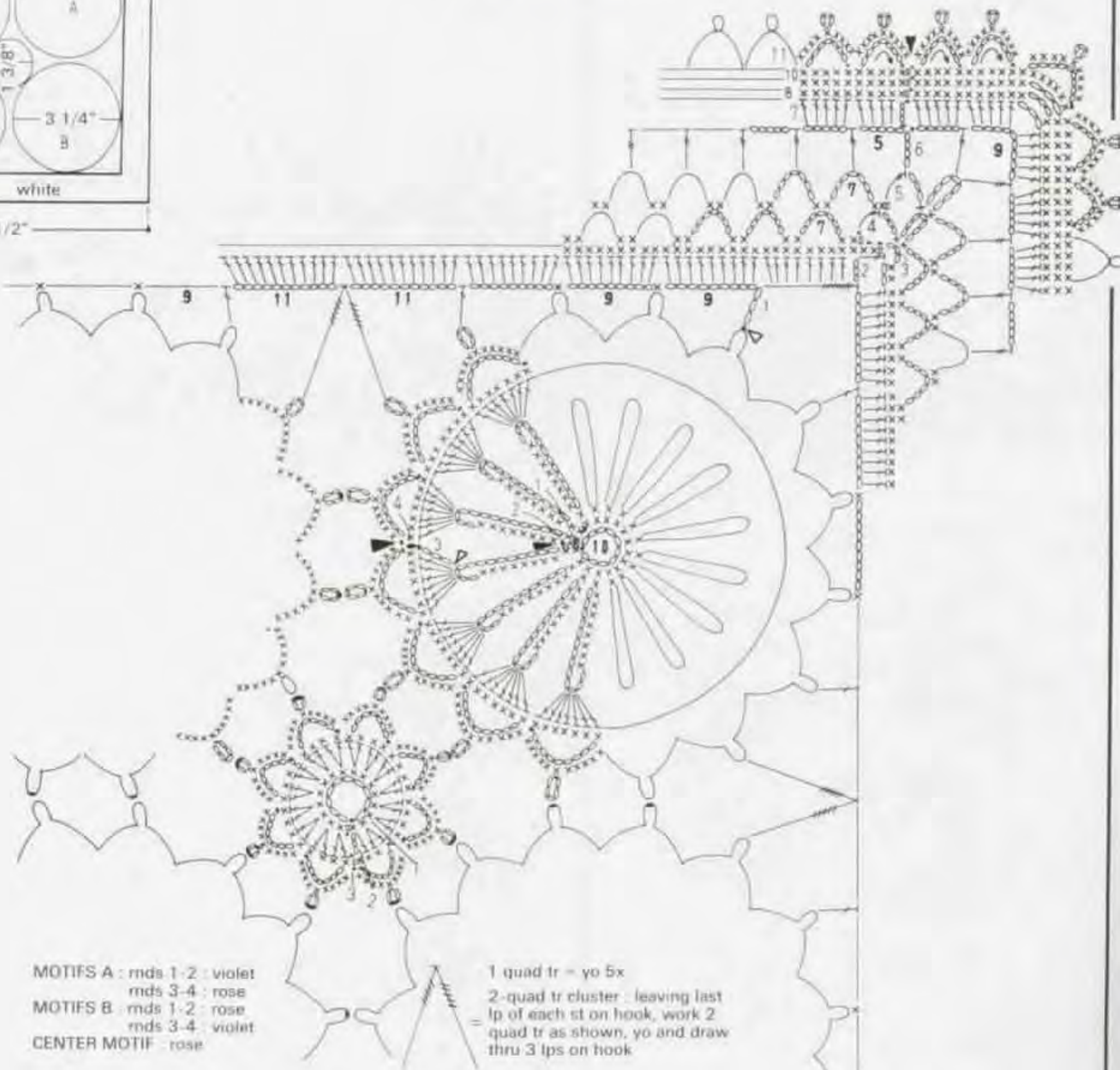
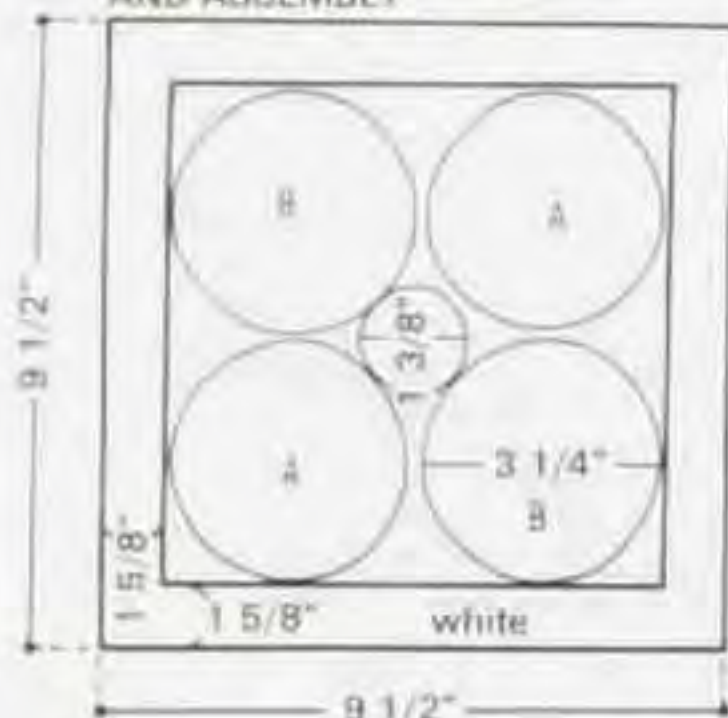
## 11

COLORFUL  
WHEELS

By Yoko Suzuki

**SIZE** : About 9 1/2" square, incl edging 1 5/8" in width.**MATERIALS** : Crochet cotton No. 30, ca. 110 yds in white, ca. 55 yds each in rose and in violet. Steel crochet hook US size 11, or **SIZE FOR GAUGE**.**GAUGE** : Center motif = 1 3/8" in diameter. For mat measuring

about 15" square, we recommend using pearl crochet cotton No. 5 and steel hook US size 0.

**TO MAKE****MOTIFS A and B (make 2 of each)** : With violet or rose, ch 10 and join to form ring. **Rnd 1** : Ch 1, in ring work 16 sc; close rnds 1, 2, 4 with sl st in first sc. **Rnd 2** : Ch 1, beg in same st as closing sl st work (1 sc, 13 ch, sc in 6th st from hook and in each of next 7 sts) 16 times. Cut and secure thread at end of rnd. **Rnd 3** : Attach thread in contrasting color with sl st in 11th st of any ch-13 (see white wedge). In ch lp at each tip work 7 dc (first dc = 3 ch throughout);close dc rnds with sl st in top of ch-3. **Rnd 4** : Ch 1, beg in same st as closing sl st work \*1 sc in each of 7 dc, 9 ch, TURN, work sl st in first sc of 7-sc grp, TURN, in ch-9 lp work 6 sc, 1 p (= 5 ch, 1 sl st in top of last sc) and 5 sc, rep from \*all around. On this rnd, as of 2nd motif, join to adjacent motif with sl st in corresp picot (see diagram).**CENTER MOTIF** : **Rnd 1** : With rose, same as motif A. **Rnd 2** : 2 dc in each sc = 32 dc. **Rnd 3** : Ch 1, beg in same st as closing sl st work (4 sc, 7 ch, TURN, sl st in first st of 4-sc grp, in ch-7 work 5 sc, 1 ch st, 1 sl st in adjacent motif A or B, 1 ch st, 1 sl st in last sc, 3 sc in ch-7 lp) 8 times. Fasten off.**JOINING AND EDGING** : Attach white thread with sl st as per whitewedge in p of motif A. **Rnd 1** : \*1 dc, 9 ch, (1 sc, 9 ch) twice, 1 dc, 11 ch, 2-quad tr cluster (see detail), 11 ch, 1 dc, 9 ch, (1 sc, 9 ch) twice, 1 dc, 18 ch, rep from \* 3 times more; last ch-18 lp = 9 ch and 1 sext tr (= yo 7x) in top of ch-3. **Rnd 2** : 9 dc in corner ch lp, cont working in dc : 9 dc in ch-9 lps, 11 dc in ch-11 lps, in corners work 9 dc, 5 ch and 9 dc; last ch-5 lp in corner = 2 ch and dc in top of ch-3. **Rnd 3** : Ch 1, 2 sc in corner ch lp, 1 sc in each of next dc, in each corner work 2 sc, 3 ch and 2 sc; close with sl st in first sc, work sl st in next st to beg rnd 4 in 3rd sc. **Rnds 4-11** : Work following diagram. At end of rnds 4 and 5, last 4 ch sts = tr worked in first sc. Close all other rnds with sl st in top of ch-3 or in first sc. After completing rnd 11, fasten off.MOTIF ARRANGEMENT  
AND ASSEMBLY







## 12

ROMANTIC  
LAMPSHADE

By Sylvette Raisonnier

**SIZE:** Height, ca. 14 1/4"; circumference, ca. 47".**MATERIALS:** Pearl crochet cotton No. 5, pink, 750 yds. Steel crochet hook US size 0 or SIZE FOR GAUGE. 88 pink wooden beads. Dome-shaped lampshade, same size as crochet work.**GAUGE:** First 5 rnds are 2 3/8" high.

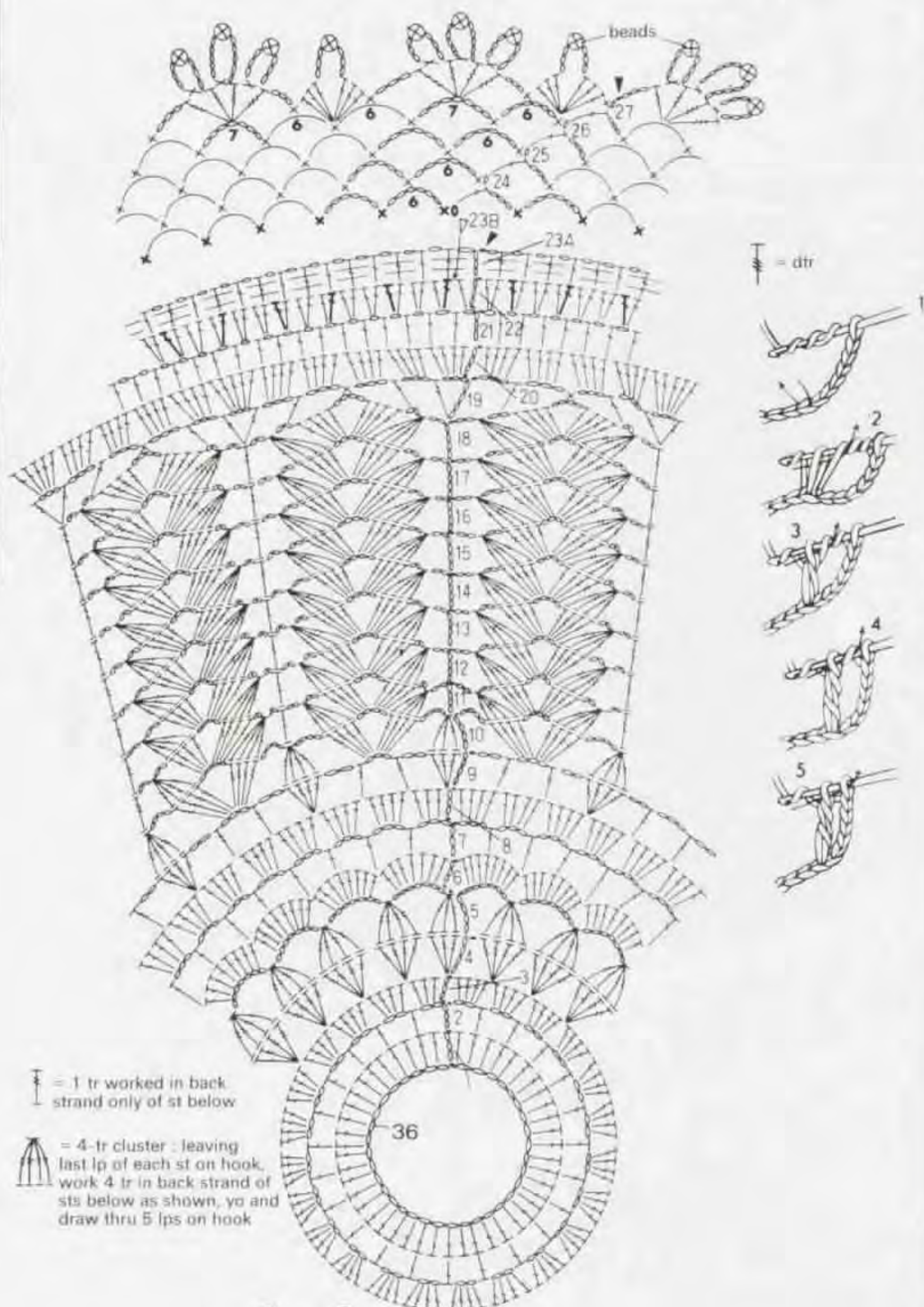
**TO MAKE:** Ch 36 and join with sl st to close ring. **Rnd 1:** In ring work 48 dc; first dc = 3 ch thru-out, close dc rnds with sl st in top of ch-3. **Rnd 2:** Work (1 dc, 2 ch, sk 1 st) around. **Rnd 3:** Sl st in next st, in each mesh work 4 dc. **Rnd 4:** Work 4 dc bet each dc-grp. **Rnd 5:** In back strand only of sts below work \*4-tr cluster (see detail; first tr = 4 ch, close all tr rnds with sl st in top of ch-4), 7 ch, rep from\* around; close with sl st in top of first cl, work sl st in first st of ch lp. **Rnds 6-18:** Work following diagram. **Rnd 19:** \*1 tr, 3 ch and 1 tr in tr bet 2 motifs, 3 ch, sk next ch-2, 1 dc in next ch-2, 3 ch, 1 sc in next ch-4 lp, 3 ch, 1 dc in next ch-2, 3 ch, sk next ch-2, rep from\* around. **Rnd 20:** \*5 dc in ch lp bet 2 tr, 4 dc

in each of next 4 ch lps, rep from\* around. **Rnd 21:** \*1 dc, 1 ch, sk 1 st, rep from\* around. **Rnd 22:** 1 sl st over ch-1, then work 2 dc in each ch-1 around. **Rnd 23:** Work rnd 23 A same as rnd 21, fasten off (see black wedge); then work rnd 23 B as follows: string all beads onto crochet cotton, fold

rnd 23 A to WS, attach thread with sl st in boldface dc on rnd 22 (see white wedge), ch 1. Now work (sc in boldface dc, 6 ch, sk next 4 dc) all around; last ch-6 = 3 ch and dc in first sc. **Rnds 24-26:** Work ch lps as per diagram. **Rnd 27:** Ch 1, \*1 sc in ch lp, in next sc work 3 dc, 3 ch, slip in 1 bead, 4 ch,

3 dc in last sc, 1 sc in next ch lp, 3 ch, in center st of next ch-7 lp work (1 dtr as per detail diagram, 3 ch, slip in 1 bead, 4 ch, 1 sc in top of last dtr) 3 times, 1 dtr in same sp as last dtr, 3 ch, rep from\* around; close with sl st in first sc. Fasten off.

**FINISHING:** Slip crocheted piece over ready-made lampshade.













## 13

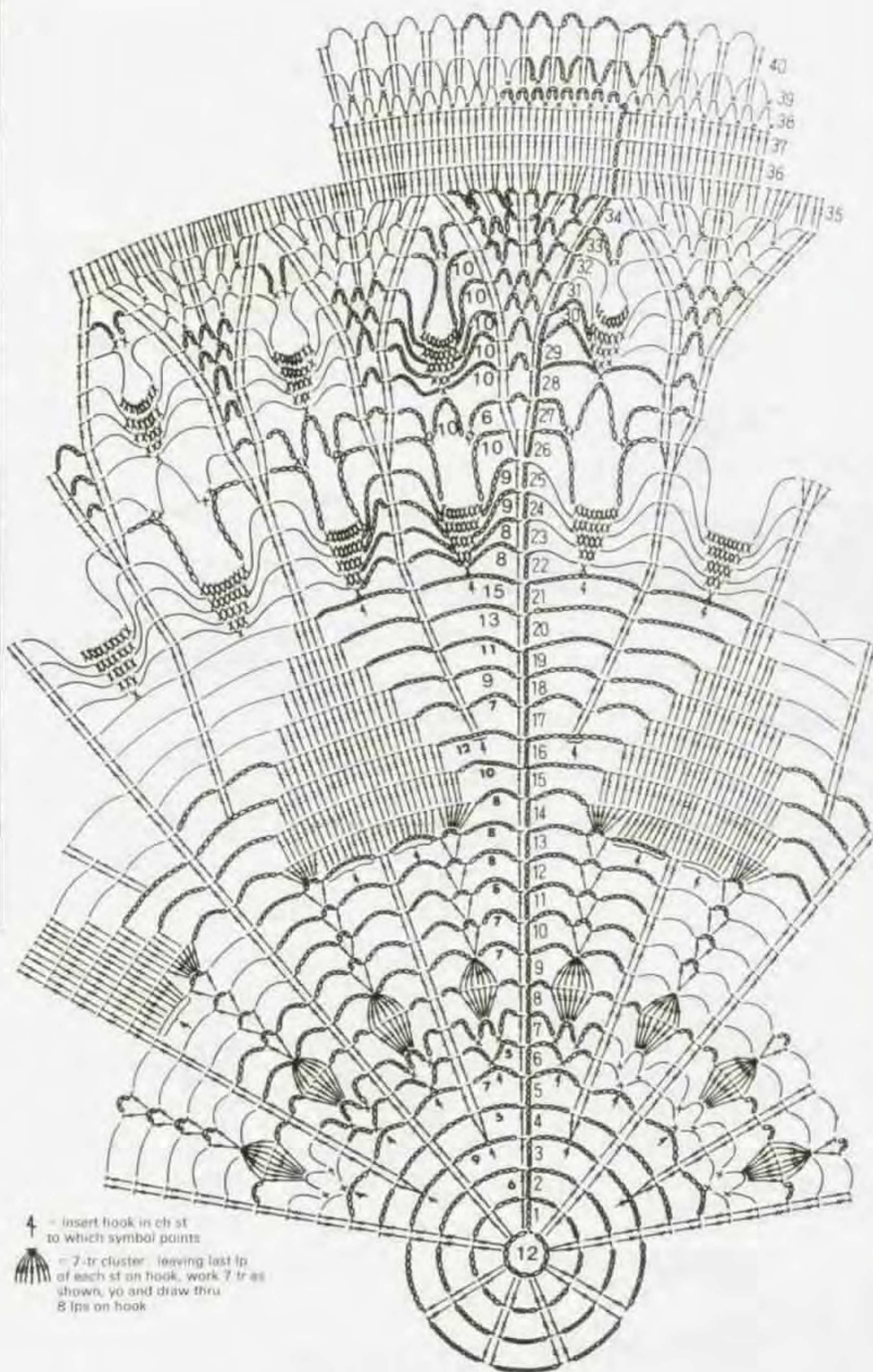
ROUND  
TABLECLOTH

By Glendola Hodges

SIZE : About 36" in diameter.

MATERIALS : Ivory crochet cotton No. 20, 1305 yds in 6-cord or 1350 yds in 3-cord quality. Steel crochet hook US size 9.

TO MAKE : Beg at center, ch 12 and join to form ring. *Rnd 1* : Work \*2 tr in ring (first tr = 4 ch throughout), 3 ch, rep from \*8 times more; up to rnd 37, close with sl st in top of ch-4. *Rnds 2-6* : Tr, ch and sc on rnd 6 as per diagram. *Rnd 7* : \*2 tr, (5 ch, 1 sc in next ch lp) twice, 5 ch, rep from \* around. *Rnd 8* : Work (2 tr, 3 ch, 7 tr in ch lp bet sc, 3 ch) around. *Rnds 9-13* : Work following diagram. *Rnd 14* : \*2 tr, 8 ch, 32 tr (7 in ch-4 bet 2 tr, 1 in each of next 18 sts, 7 in next ch lp), 8 ch, rep from \* around. *Rnds 15-21* : Work following diagram. *Rnd 22* : Work (2 tr, 8 ch, 1 sc in 8th st of ch-15, 8 ch) around. *Rnd 23* : Work (2 tr, 8 ch, 1 sc in ch lp, 1 sc in sc, 1 sc in next ch lp, 8 ch) around. *Rnd 24* : Work (2 tr, 9 ch, 1 sc in ch lp, 1 sc in each of next 3 sc, 1 sc in next ch lp, 9 ch) around. *Rnds 25-34* : Work following diagram. *Rnd 35* : Tr (1 in each tr, 2 in each ch lp). *Rnds 36-37* : 1 tr in each st around. *Rnd 38* : Ch 1, beg in same st as closing sl st work (1 sc, 3 ch, sk 1 st) around; last ch-3 lp = 1 ch and 1 hdc in first sc. *Rnds 39-40* : Work following diagram. At end of rnd 39, cluster 2nd tr with tr worked in closing lp on rnd below (see cluster detail). Close rnd 40 with sl st in top of ch-4. Fasten off.





## 14

PINECONE  
OVAL

By Elisabeth Hiddleston

SIZE: About 16 x 22 inches.

MATERIALS: Ecu crochet cotton No. 10, about 440 yds. Steel crochet hook US size 9 or SIZE FOR GAUGE.

GAUGE: Rnds 1-2 measure 2" in diameter. For mat measuring ca. 8 1/2 x 13", we recommend using crochet cotton No. 40 and steel hook US size 13.

## TO MAKE

CENTER: Ch 20 and join to form ring. Rnd 1: In ring work \*18 dtr (first dtr = 5 ch), 6 ch, rep from \*once more; last 6 ch = 2 ch and 1 tr in top of ch-5. Rnd 2: \*2 tr (first tr = 4 ch), 2 ch and 2 tr in ch lp, 3 ch, 18 tr with 1 ch bet each, 3 ch, 2 tr in ch lp, 2 ch, rep from \*around; close rnd with sl st

in top of ch-4, cont with sl st in each of next 2 sts.

PINEAPPLES: Now work each of two pineapples separately. Row 3: 1 shell (= 2 tr, 2 ch and 2 tr) in ch-2 lp, 4 ch, over ch-1 work (1 sc, 4 ch) 17 times, sk ch-3, end with 1 sh in next ch lp; ch 5, turn. Row 4: Sh over sh, 4 ch, (1 sc, 4 ch) 16 times; end with sh over sh but cluster last tr of sh with 1 dtr worked in top of Tch, turn, work sl st in each of next 2 sts. Rows 5-21: Work in same manner as on rows 3 and 4, following diagram. After completing row 21, cut thread (see black wedge). To complete pineapple on opposite side of center, attach thread with sl st in ch-2 (see white wedge). Work row 3 same as row 3

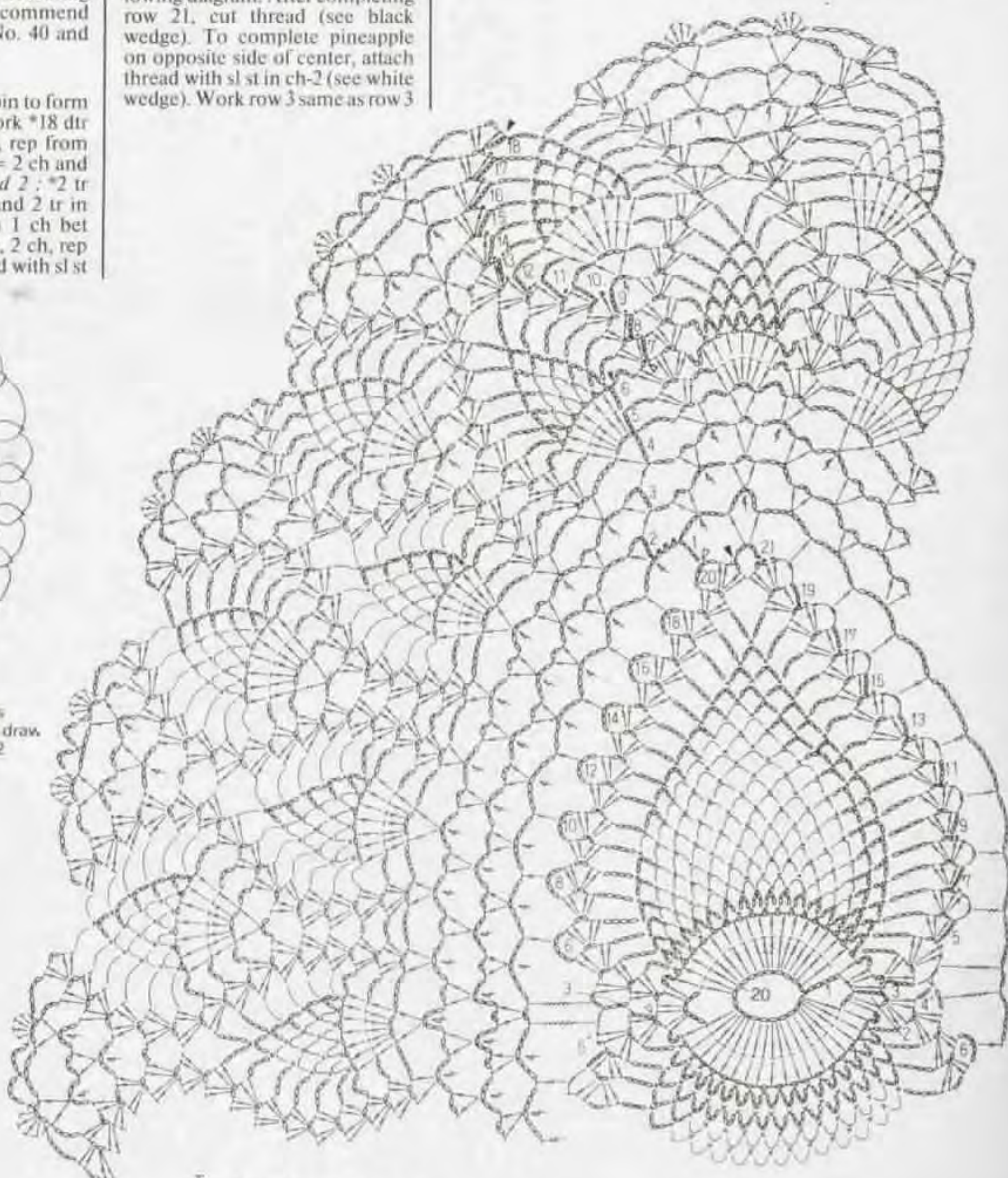
of first pineapple, but end with 2 ch, 1 sc in body of dtr on row 4 of first pineapple; ch 2, turn. Row 4 is same as prev row 4 but at end of row cluster last tr with dtr worked in ch-5 lp (= Tch on row 4). Complete 2nd pineapple to correspond to first pineapple. After completing row 21, fasten off.

PINECONE BORDER: Attach thread with sl st in ch-5 on row 20 of one pineapple. Rnds 1-18: Work following diagram. On

rnd 1 \*work (1 tr, 7 ch) 8 times, 1 quint tr, 7 ch, (1 tr, 7 ch) 8 times, in ch lp at tip work (1 tr, 7 ch) twice, rep from \*around. Close all rnds with sl st except rnds 2 and 3, where last 3 ch = 1 dc in top of ch-4. After completing rnd 6, cut thread. Attach thread with sl st in 2nd ch-2 of double shell on rnd 6 (see white wedge) and cont with rnd 7. As of rnd 8, work 2 sl sts at beg of each rnd to beg next rnd in ch lp of first sh. Close rnd 18 with sl st in top of ch-4. Fasten off.



† = insert hook in ch st to which symbol points  
| = 1 dtr: yo 3x, yo and draw thru lps on hook 2 by 2



| = 1 quint tr: yo 6x, yo and draw thru lps on hook 2 by 2











## 15

BUTTERFLIES  
AND  
BLOOMS

By Glendola Hodges

SIZE : 23 1/4 x 25 3/4 inches.

**MATERIALS :** White crochet cotton No. 40, about 1000 yds. Steel crochet hook US size 13 or  
**SIZE FOR GAUGE.**

**GAUGE :** 4" sq = 20 meshes and 15 rows. To make a small table-

cloth measuring about 39 x 44 inches, use pearl cotton No. 5 and steel hook US size 0.

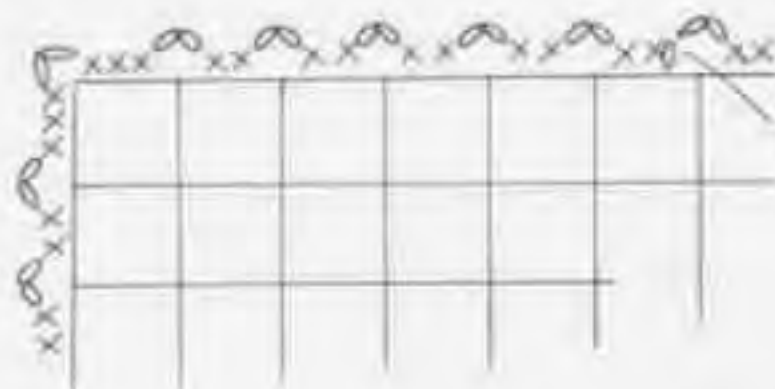
**TO MAKE**

**MAT :** Beg at top edge, ch 334.  
**Row 1 :** Ch 6 (4 ch = first tr and 2 ch form first open mesh thru-out), work 1 tr in 10th st from hook, then \*2 ch, sk 2 sts, 1 tr in next st, rep from \* across—111 om; ch 6, turn each row. **Row 2 :** Work 1 tr in first tr, then \*5 om, \*2 solid meshes (1 sm = 2 tr over ch-2, 1 tr in tr), 4 om, 2 sm, 2 om, rep from \* 3 times more, 2 sm, 4 om, 3 sm\*\*, 3 om, now work from \*\*to\*\* in reverse order. **Rows 3-98 :** Work following diagram.

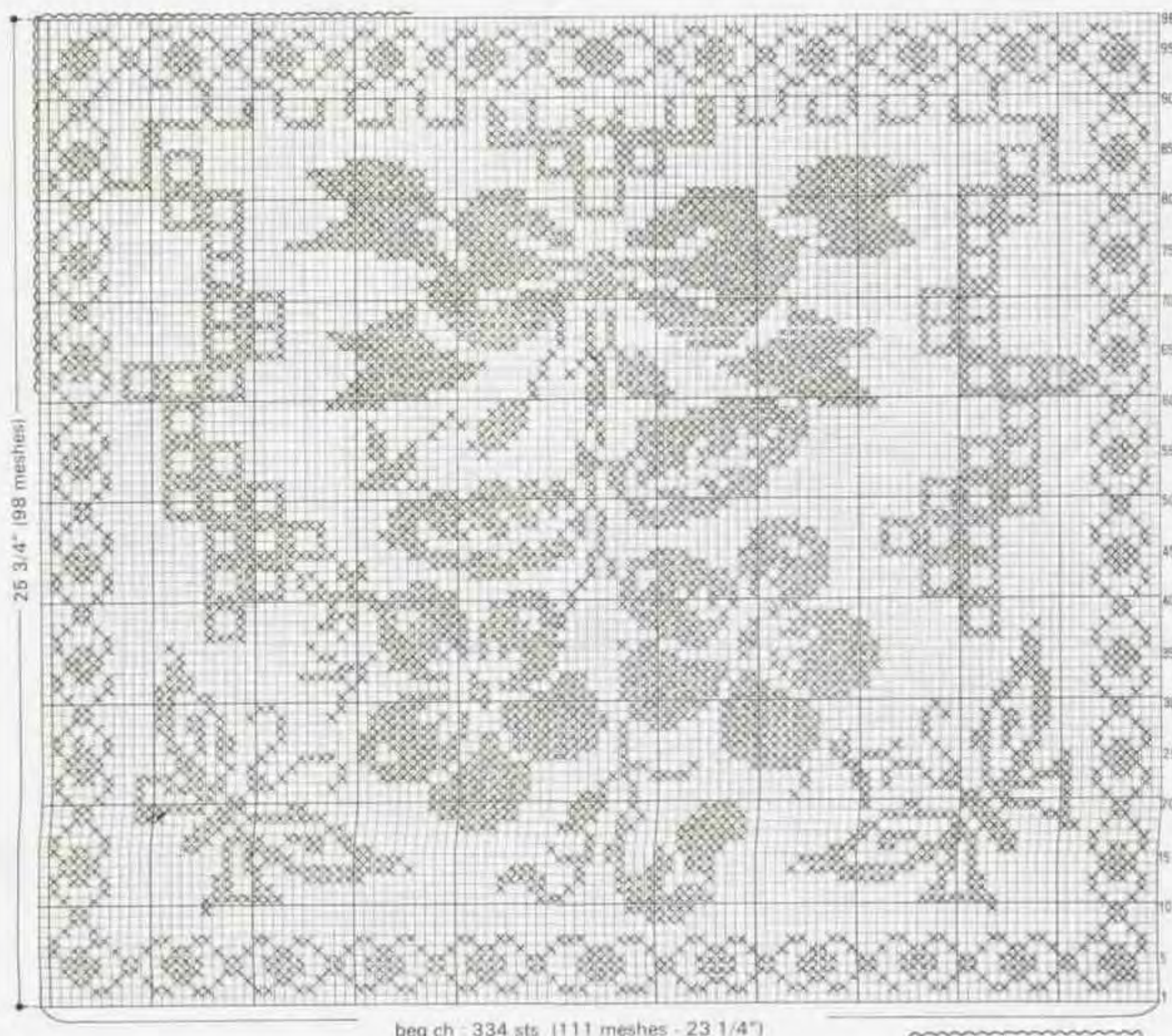
alternating om and sm. After completing row 98, fasten off.

**EDGING :** Attach thread with sl st

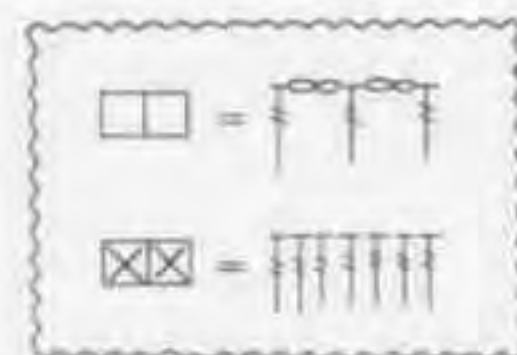
in any edge mesh, ch 1, then work 1 rnd in sc and ch as per detail diagram; close with sl st in first sc. Fasten off.



EDGING



beg ch - 334 sts (111 meshes - 23 1/4")





# EXOTIC BIRD PANEL

By Yoko Suzuki

SIZE : 10 1/2 x 33 inches.

**MATERIALS :** Crochet cotton No. 30, finest quality, ca. 340 yds each in pink, violet and light green. Steel crochet hook US size 11 or SIZE FOR GAUGE. Rocaille beads : 42 in yellow, 60 each in light blue, dark blue and green. Beading needle.

**GAUGE :** 4" square = 20 meshes and 21 rows. For wall hanging measuring about 18 x 63 3/4" we recommend using pearl crochet cotton No. 5 and steel crochet hook US size 0.

## TO MAKE

**SQUARE (make 1 in each color) :** Ch 151. Row 1 : Ch 5 (3 ch = first dc and 2 ch form first open mesh throughout), work dc in 9th st from hook, then \*2 ch, sk 2 sts,

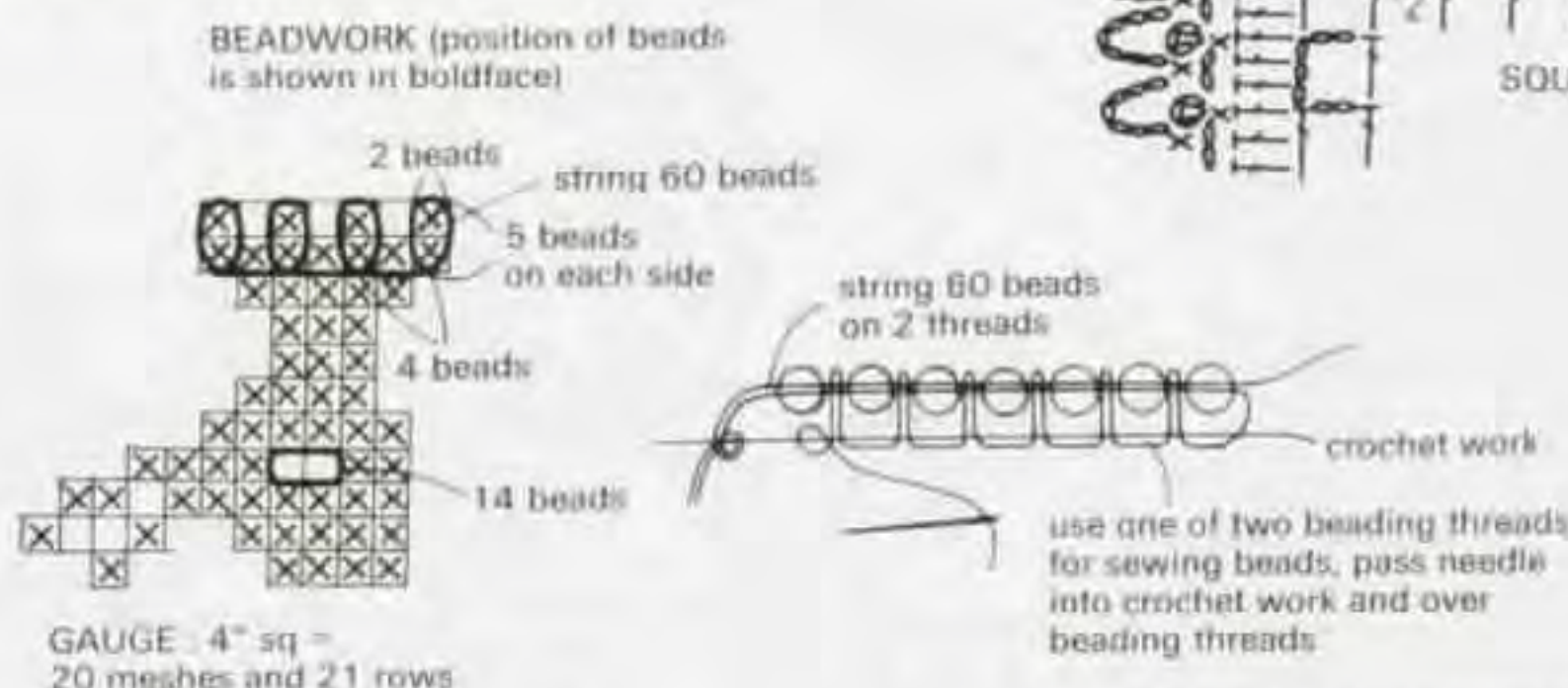
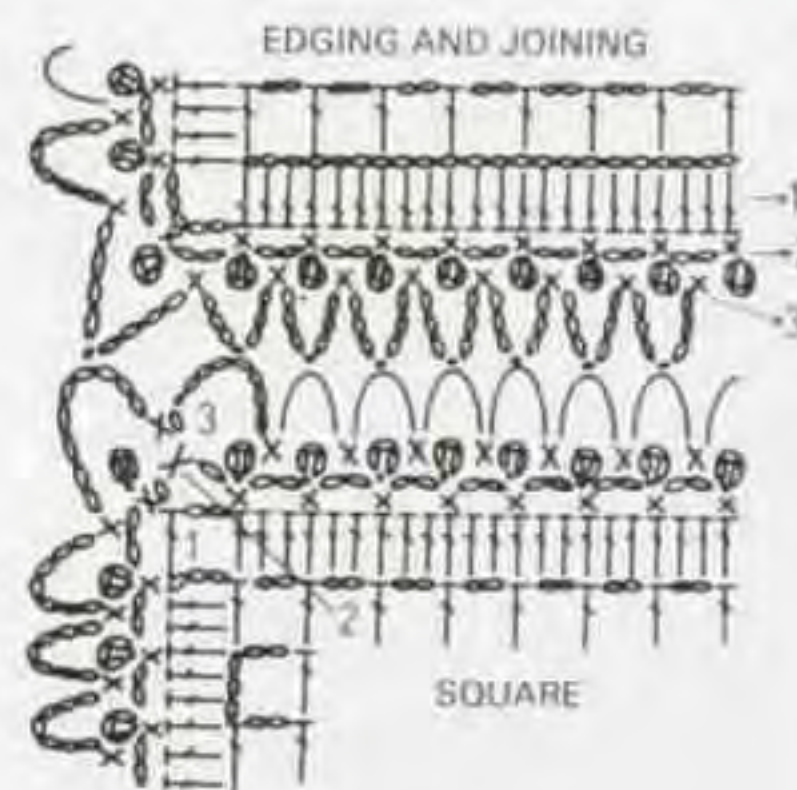
dc in next st, rep from \* across — 50 om; ch 5, turn each row. Rows 2-5 : Same as row 1, working dc in dc. Row 6 : 13 om, \*1 solid mesh (= 2 dc over ch-2, dc in next dc), 1 om, rep from \* once more, 1 sm, 3 om. (1 sm, 1 om) twice, 1 sm, 24 om. Rows 7-55 : Work following diagram. After completing row 55, do not cut thread.

**EDGING :** Cont working around motif as follows. Rnd 1 : Ch 3, work 2 dc over stem of last dc on row 55, then \*1 dc in top of ch-3 or edge dc, 2 dc in next mesh, rep from \* across one side, in corner work 3 dc, 5 ch and 3 dc in same mesh, cont across bottom edge as per detail diagram, then across 2nd side and top edge to correspond; end with 3 dc in last mesh, close with 2 ch and dc in

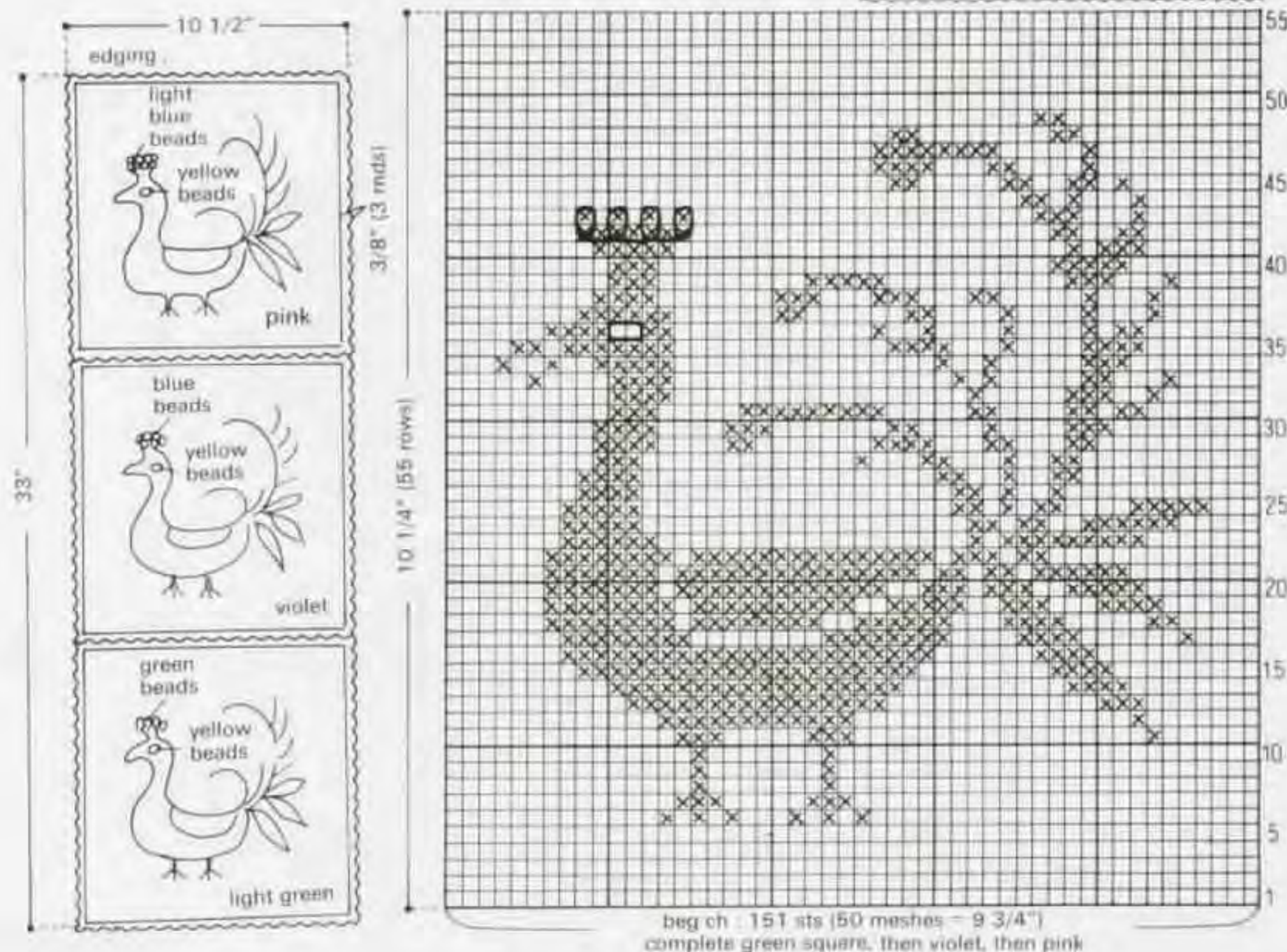
top of ch-3. Rnd 2 : Ch 1, work \*1 sc, 1 p (= 3 ch, sl st in top of sc), 2 ch, sk 2 sts, rep from \* around; close with 1 ch and sc in first sc. Rnd 3 : Ch 1, 1 sc, 9 ch (= corner), across each side work (1 sc in next ch lp, 7 ch) number of times req; close with sl st in first sc.

**JOINING :** Join 2nd square to first square on 3rd rnd of edging with sl st in corresp st of each ch lp, as per detail diagram. Join 3rd square to 2nd square in same way.

**BEADWORK :** Sew beads to squares with backstitch as per boldface on diagrams.

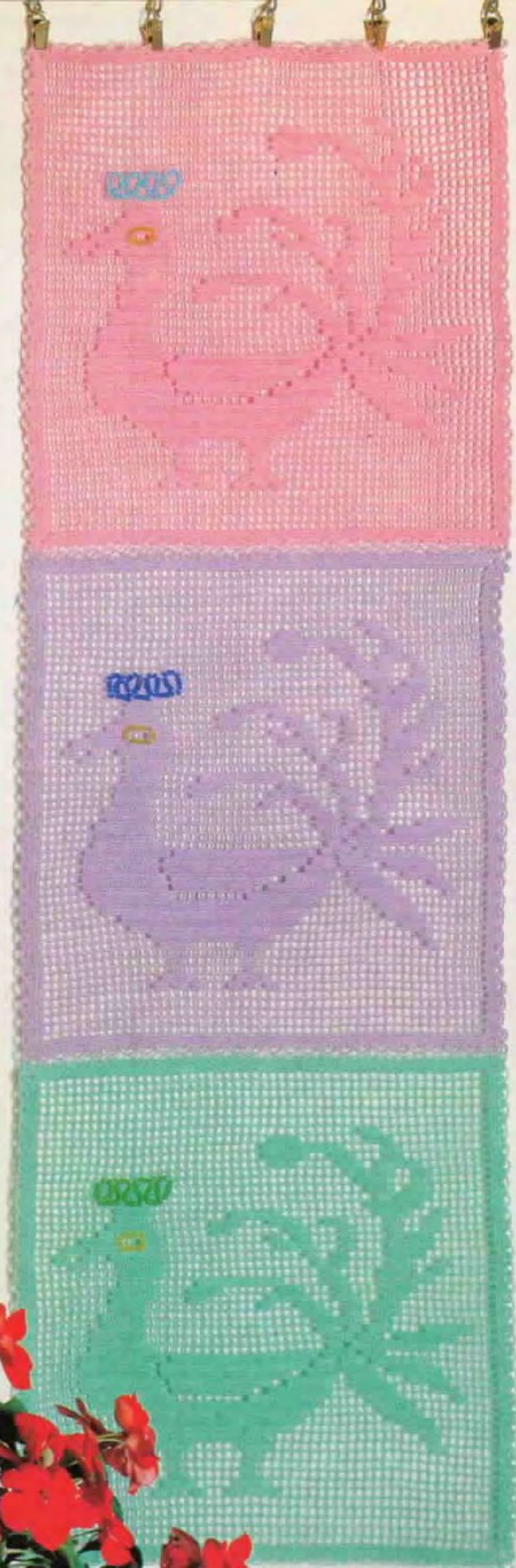


GAUGE : 4" sq = 20 meshes and 21 rows



beg ch : 151 sts (50 meshes = 9 3/4")  
complete green square, then violet, then pink







## 17

OCTO  
STAR

By Glendola Hodges

SIZE: 19 1/2" in diameter.

**MATERIALS:** White crochet cotton No. 40, ca. 500 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

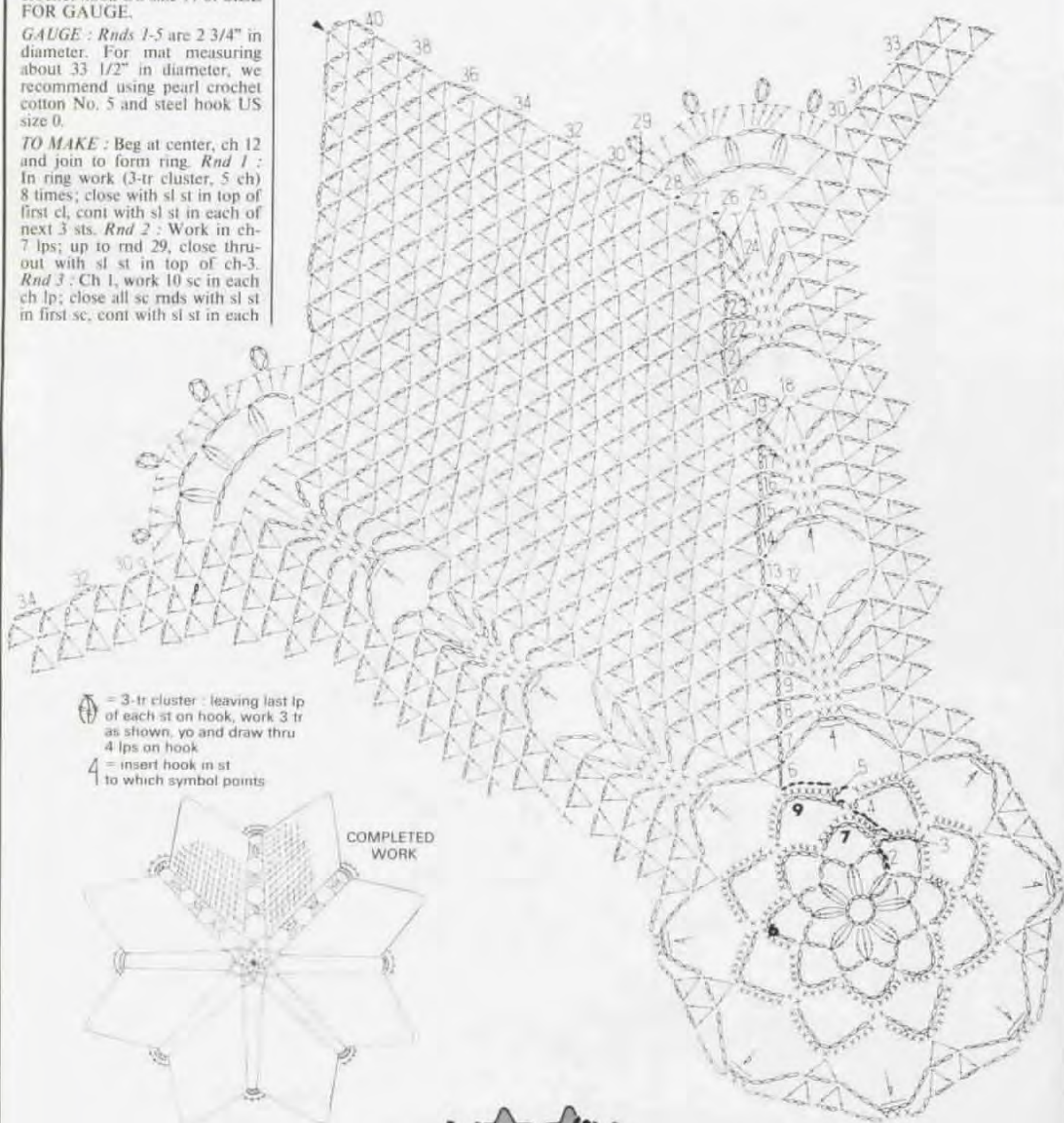
**GAUGE:** Rnds 1-5 are 2 3/4" in diameter. For mat measuring about 33 1/2" in diameter, we recommend using pearl crochet cotton No. 5 and steel hook US size 0.

**TO MAKE:** Beg at center, ch 12 and join to form ring. *Rnd 1:* In ring work (3-tr cluster, 5 ch) 8 times; close with sl st in top of first cl, cont with sl st in each of next 3 sts. *Rnd 2:* Work in ch-7 lps; up to rnd 29, close thru-out with sl st in top of ch-3. *Rnd 3:* Ch 1, work 10 sc in each ch lp; close all sc rnds with sl st in first sc, cont with sl st in each

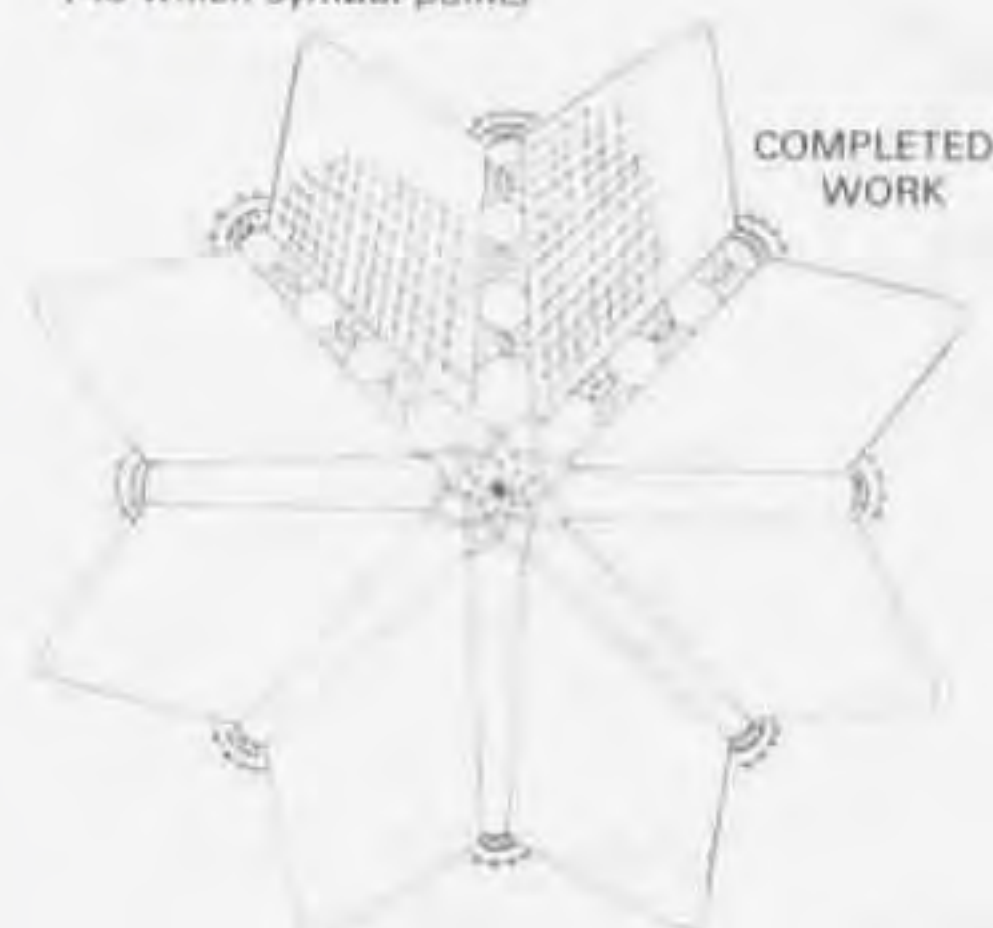
of next 4 sc. *Rnd 4:* Ch 1, work (sc in 5th and 6th sc, 9 ch) around. *Rnd 5:* Ch 1, work 13 sc in each ch lp. *Rnd 6:* Work sl st in each of first 6 sc, inserting hook in 7th sc of each ch lp work (1 dc, 2 ch, 1 dc, 11 ch) around. *Rnds 7-11:* Work in dc, ch and sc as per diagram. *Rnd 12:* \*\*De in first dc, \*sk next ch-2 and dc, in next

dc work 1 dc, 2 ch and 1 dc, rep from \*4 times more, 1 dc in last dc, 3 ch, 1 dc in same st as last dc, 2-dc cluster (worked in same way as 3-tr cluster), 3 ch, 1 dc in first dc of next dc grp, 3 ch, rep from \*\*all around. *Rnds 13-28:* Work following diagram. *Rnd 29:* Work as shown, in ch-3 lps bet star points work 2 dc, 1 p (= 5 ch, sl st in top of last dc) and 1 dc in

first and 4th ch lp; 3 dc, 1 p and 2 dc in 2nd and 3rd ch lp; close with sl st in top of ch-3, do not cut thread, cont with next ROW. *Rows 30-40:* Complete star point as per diagram; ch 3, turn each row. After completing row 40, fasten off. Complete each of next 7 points in same way, attaching thread as per white wedge.



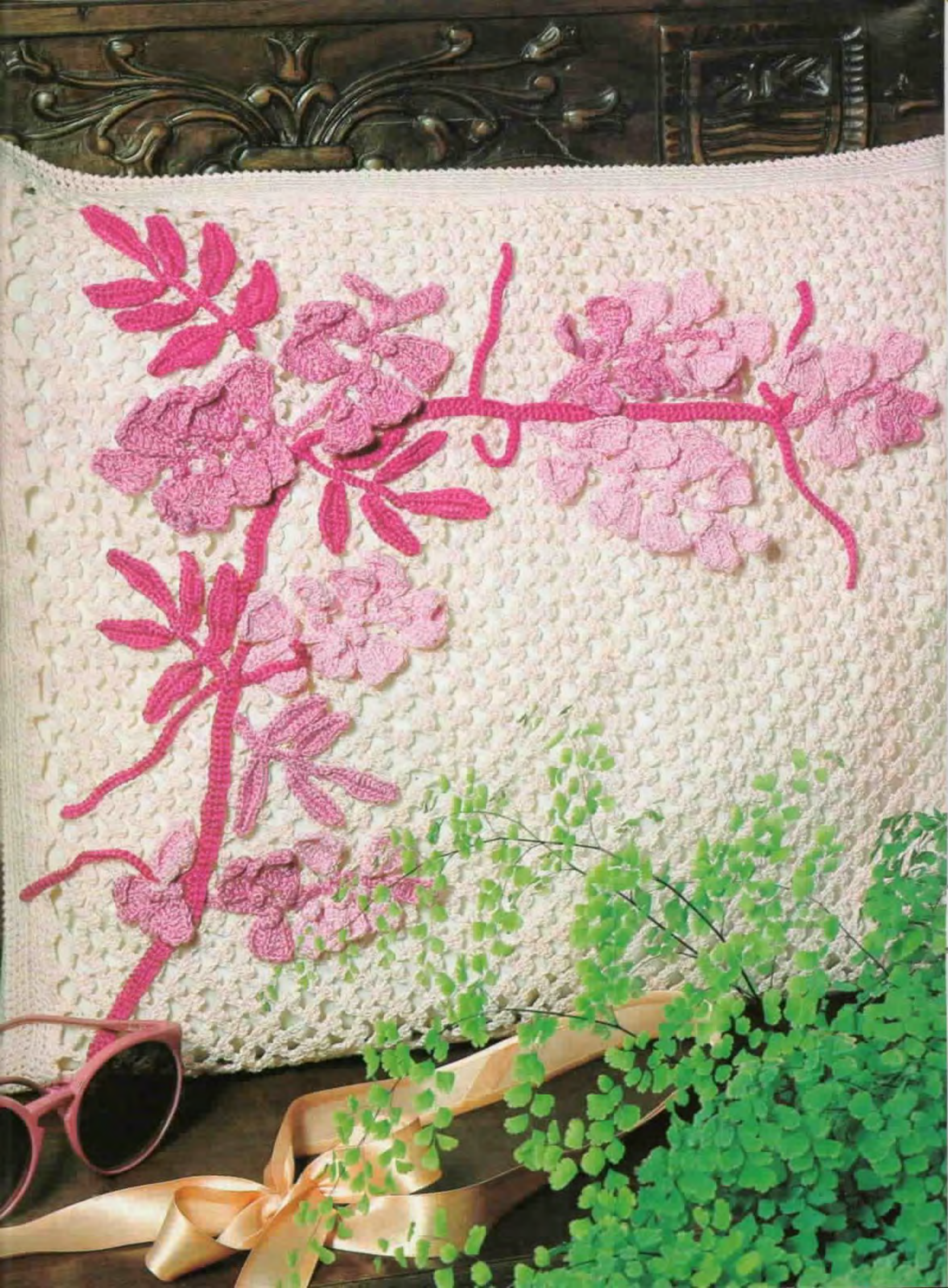
- ⊕ = 3-tr cluster: leaving last lp of each st on hook, work 3 tr as shown, yo and draw thru 4 lps on hook
- ⊖ = insert hook in st to which symbol points













# CROCHET APPLIQUE PILLOWTOP

SIZE : 18 x 23 3/4 inches.

**MATERIALS :** Pearl crochet cotton No. 5, about 750 yds in light pink (or 800 yds in 6-cord quality), bet 50 and 55 yds each in dark pink, medium pink and pink. Steel crochet hook US size 2 or SIZE FOR GAUGE. Sewing needle and matching thread.

**GAUGE :** Rectangle measuring 2 x 1 1/4 inches = 12 sts x 8 rows in sc.

## TO MAKE

**BACKGROUND :** Beg at narrower edge ch 126 + 1 to turn. **Row 1 :** Sc in 2nd st from hook, then work (7 ch, sk 4 sts, sc in next st) 25 times; ch 5, turn. **Row 2 :** In 4th st of each ch-7 work 1 sc, 3 ch and 1 sc, 5 ch; end with 1 dc in first sc of prev row (= last 3 ch of ch-5); ch 1, turn. **Row 3 :** 1 sc in dc, \*5 ch, 1 sc, 3 ch and

1 sc in 3rd st of next ch lp, rep from\* across; end with 5 ch, 1 sc in 3rd ch of edge ch lp; ch 5, turn. **Row 4 :** \*1 sc, 3 ch and 1 sc in 3rd ch of ch lp, 5 ch, rep from\* across; end same as on row 2. **Rows 5-78 :** Rep rows 3 and 4. **Row 79 :** 1 sc in dc, \*4 ch, 1 sc in 3rd st of next ch lp, rep from\* across. After completing row, do not cut thread, cont with 8 rnds of edging as per diagram. Crab st = sc worked from left to right instead of from right to left. First hdc = 2 ch throughout. All hdc rnds are closed with sl st in top of ch-2.

**NOTE :** Follow Completed Work diagram and photo as a guide for size and color of each applique piece.

**LEAVES :** *Big Leaf :* With resp color, ch 14, work sc in 2nd st from hook and in each of next 2 sts, 1 hdc, 4 dc, 2 hdc, 3 sc, 2 sc in last st, cont across other side of beg ch to correspond; end with sl st in ch-1. Fasten off. *Medium-sized Leaf and Small Leaf :* Same as big leaf, but follow respective diagrams. *Leaf Stems :* Work ch of length indicated on diagram, then ch 12 for leaf at tip and cont with sl sts across ch,

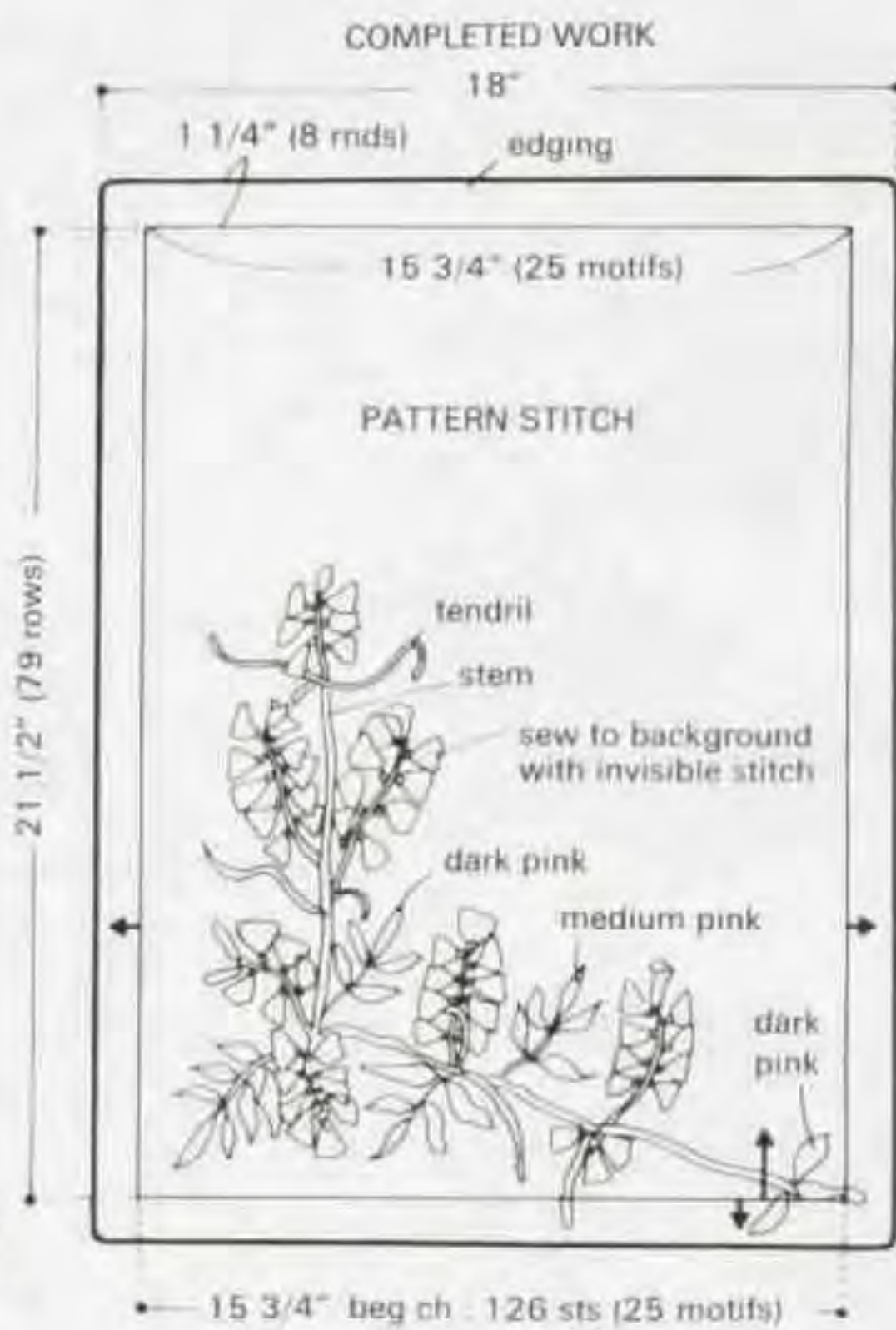
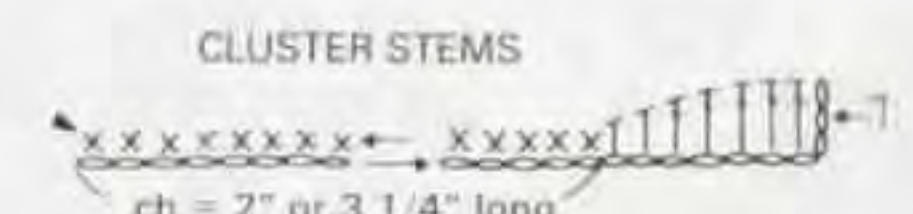
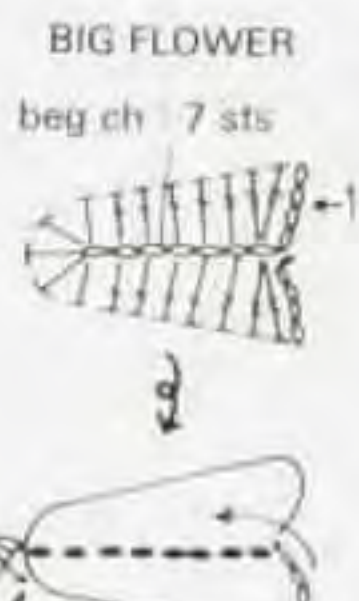
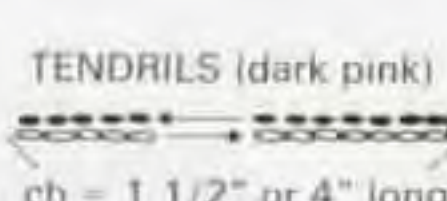
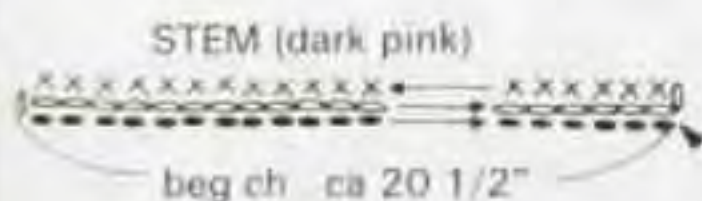
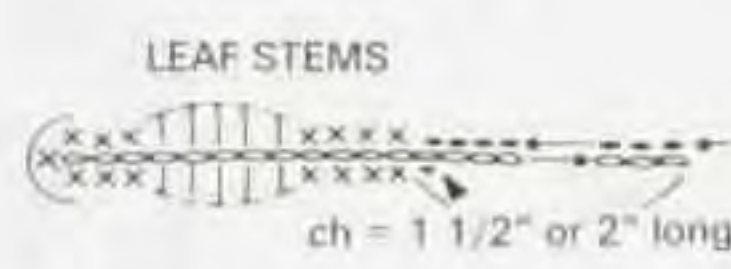
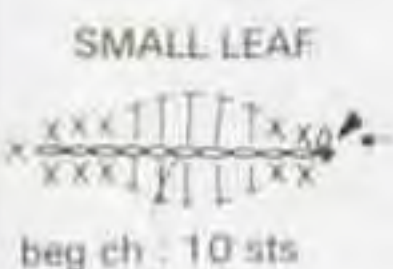
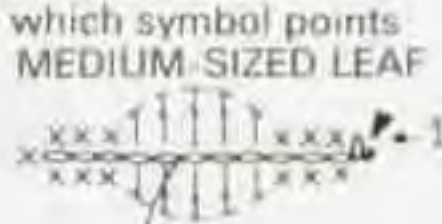
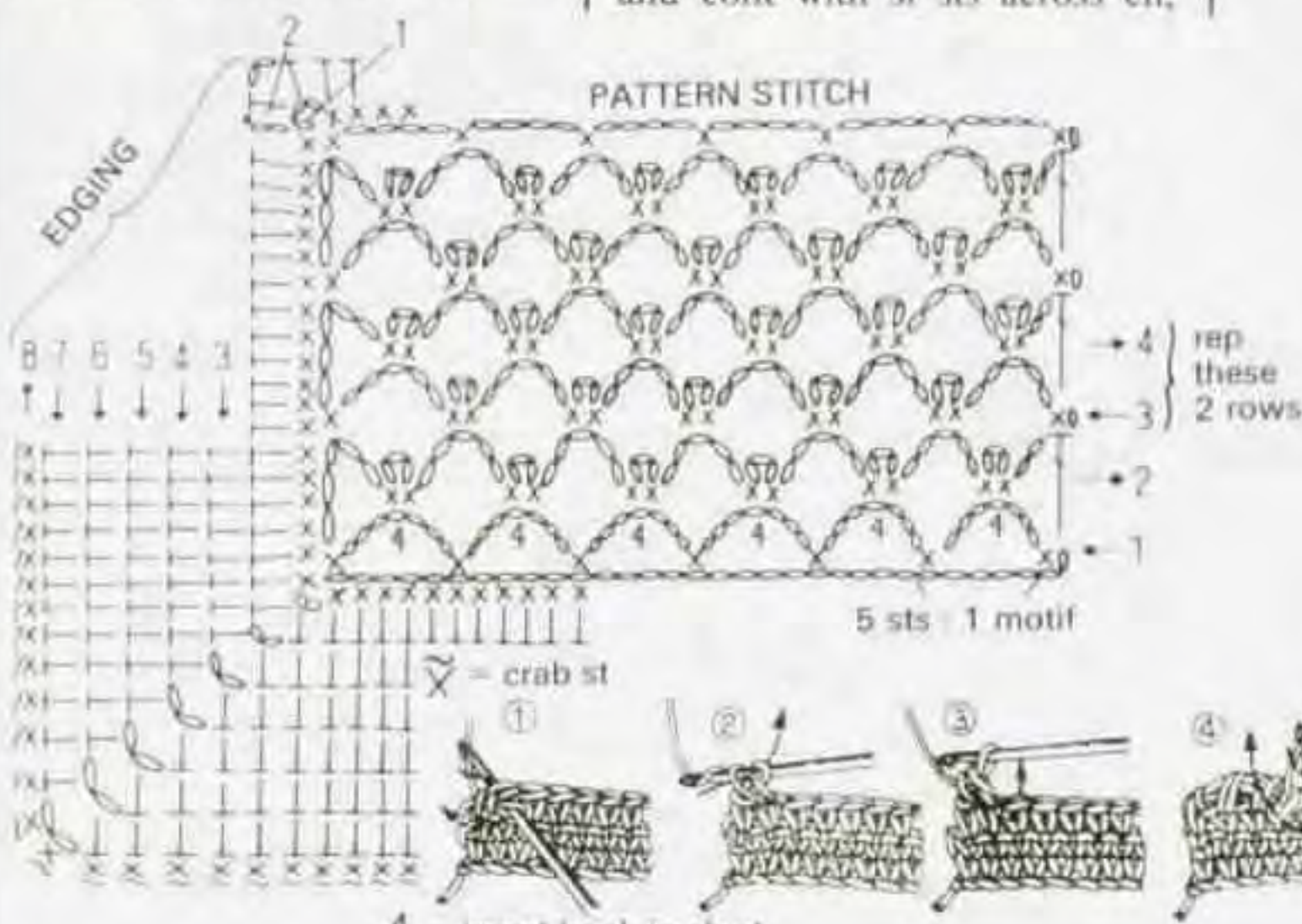
completing each separate leaf as shown and cont with sl sts across stem ch sts.

**STEM AND TENDRILS :** See respective diagrams. *Stem* is 1 row sc on one side of beg ch, 1 row sl sts on other side of beg ch. For *Tendrils* work 1 row sl sts across beg ch.

**FLOWERS :** *Big Flowers :* With resp color, ch 11, work 2 tr in 5th st from hook, cont with 1 tr, 4 dc, 5 hdc in last st, cont on other side of beg ch to correspond; end

with sl st in same st as last 2 tr, then, with thread on WS (and RS of flower facing), work 8 sl sts across beg ch of flower, cont with 4 ch, sc in 2nd st from hook and in each of next 2 sts; end with sl st. Fasten off. *Medium-sized Flower and Small Flower :* Same as big flower but follow respective diagrams.

**FINISHING :** After completing all pieces, sew each applique to background with slip-stitch or invisible stitch as shown on Completed Work diagram and photo.









# 21

## SEVEN-STAR CENTERPIECE

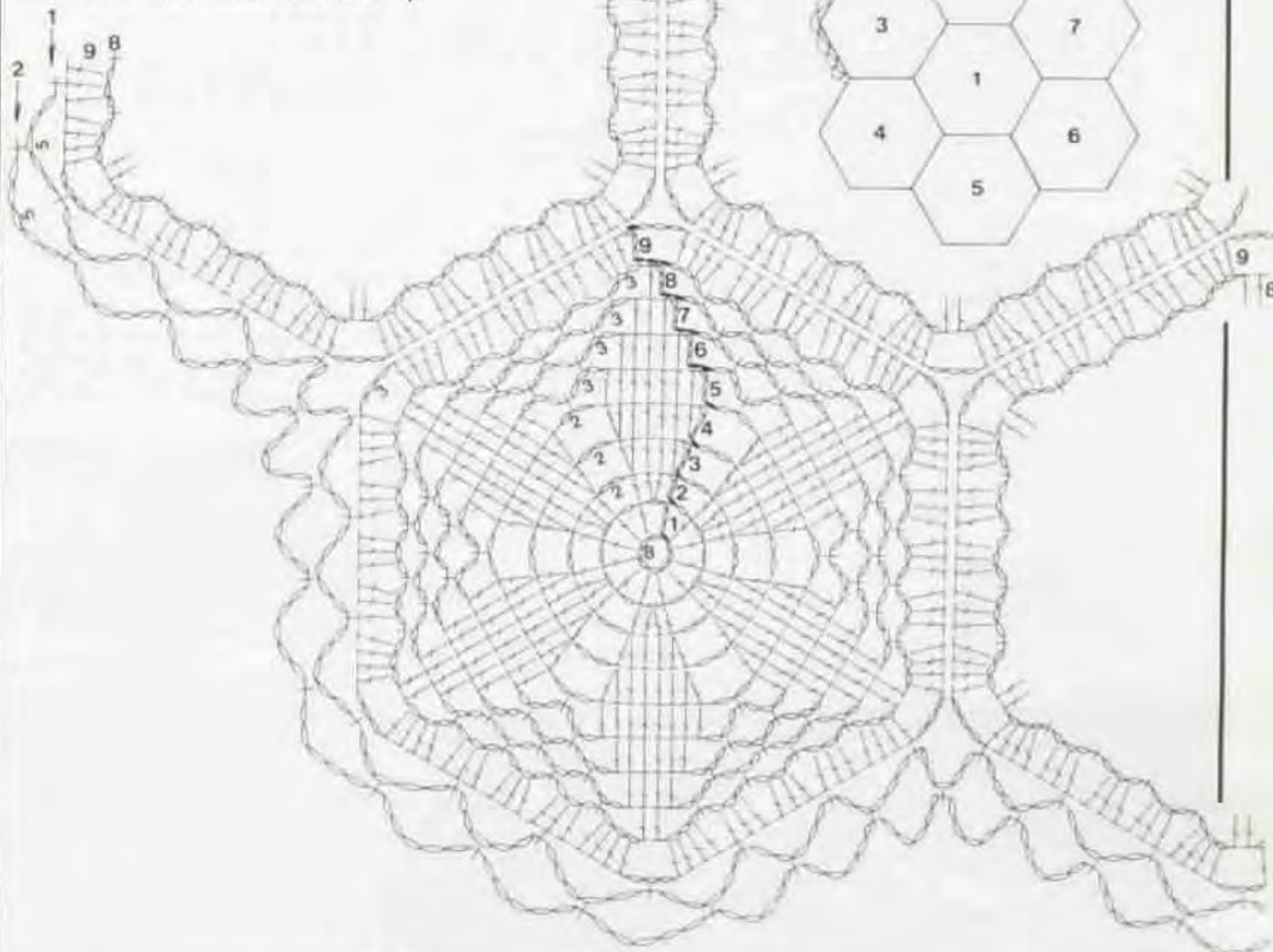
**SIZE** : 11-1/2 ins in diameter.

**MATERIALS** : About 220 yards medium-weight crochet cotton suitable for use with steel crochet hook US size 0. Sewing needle and thread.

**TO MAKE** : Make 7 motifs, place them right sides together, and slipstitch with needle and thread, as shown in diagram.

**MOTIF** : Work 8 ch and join with sl st to form ring. **Rnd 1** : Work 12 times thus : 1 dc (3 ch count as first dc of rnd), 1 ch; close this and every subsequent rnd with 1 sl st in top of ch-3. **Rnd 2** : Rep 6 times : 4 dc (1 in dc, 2 over ch st, 1 in next dc), 2 ch; sk 1 ch st. **Rnds 3-4** : Cont working dc and ch sts, as per diagram. **Rnd 5** : \*8 dc, 3 ch, 1 sc in lp, 3 ch\*. **Rnds 6-8** : At beg of each rnd work 1 sl st to 2nd dc of first star point, then follow diagram. **Rnd 9** : Work sl st in each of next 2 sts to beg rnd in first lp, then work 6 times as follows : \*4 dc in first lp, 3 dc in each of next 3 lps, 4 dc in next lp, 3 ch\*. At completion of rnd, fasten off.

**BORDER** : After having joined all 7 motifs as shown, work 2 rnds of lps all around mat (see diagram).



# FINE ART CROCHET

# Gift idea

# 22

## BEADED EGG COVERS

By Yoko Suzuki

**SIZE** : About 2 1/2" high and 7 1/2" in circumference.

**MATERIALS** : Crochet cotton No. 30, about 55 yds each in blue and in pink. Small beads, 13 each in light blue and in dark blue. Steel crochet hook US size 11. Sewing needle.

**GAUGE** : First 4 rows are about 3/4" high.

**TO MAKE**

**BODY** : Ch 8 and close to form ring. **Rnd 1** : Ch 3 (= first dc throughout), work 23 dc in ring; close dc rnds with sl st in top of ch-3 throughout. **Rnds 2-5** : Work in tr (first tr = 4 ch, close with sl st in top of ch-4) and inc 12 sts

on each rnd as per diagram. **Rnd 6** : Beg in same sp as last sl st, work \*1 shell (= 2 dc, 1 ch and 2 dc in same st), 1 ch, sk 2 sts,

1 dc in next st, 1 ch, sk 2 sts, rep from \*11 times more. **Rnd 7** : Work sl st in each of next 2 sts,

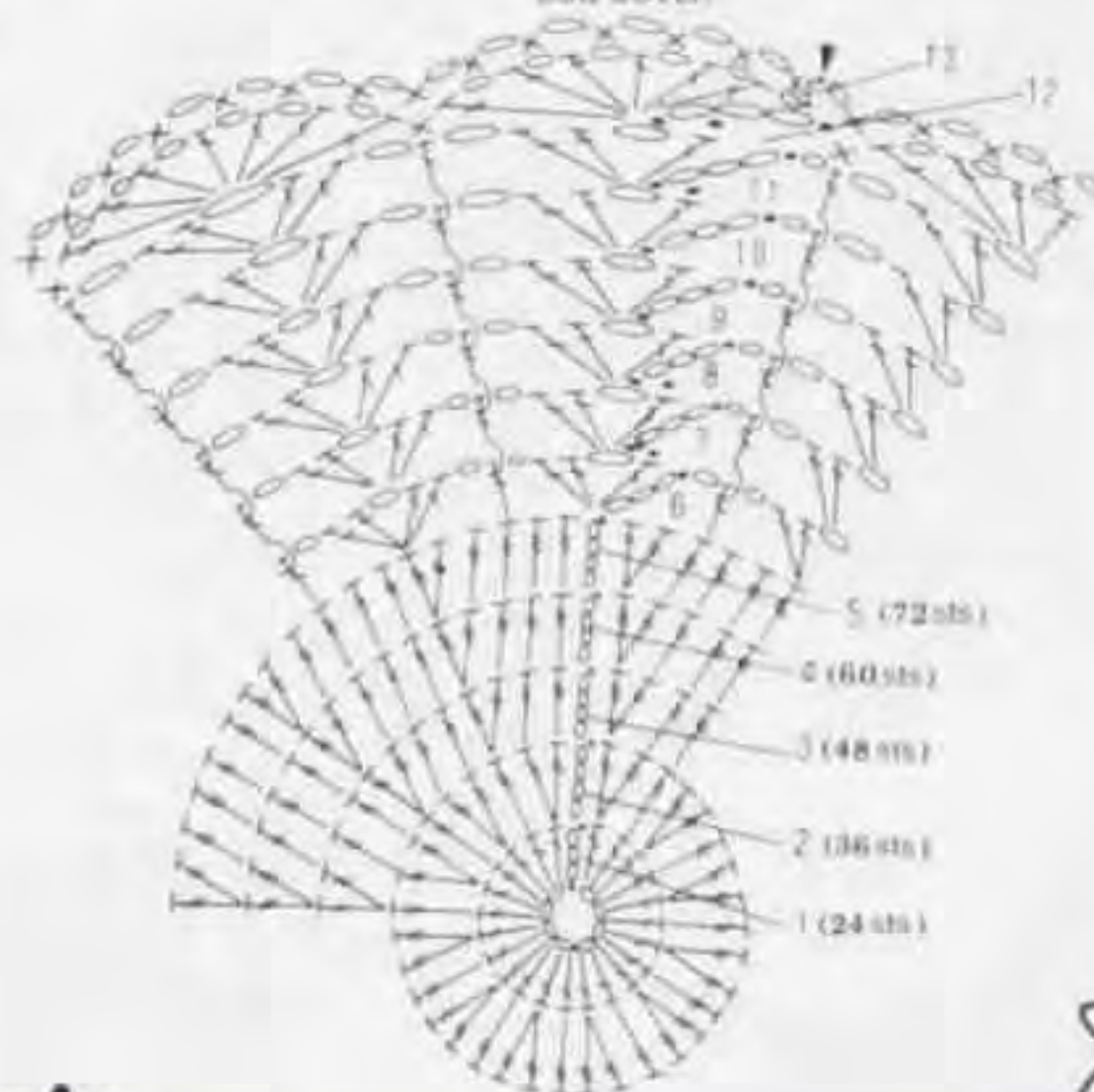
then work \*sh over sh, 1 ch, 1 raised dc (see detail) over stem of next dc, 1 ch, rep from \*around. **Rnds 8-13** : Work following diagram.



COMPLETED WORK



EGG COVER





## 23

RUFFLED  
EGG  
COVERS

By Yoko Suzuki

**SIZE :** Total height : 4". Height to eyelet rnd : 2 3/4". Circumference at lower edge : 9 3/4".

**MATERIALS :** Crochet cotton No. 30, about 112 yds each in light pink and light yellow, about 56 yds each in dark pink and pistachio

green. Steel crochet hook US size 11 or SIZE FOR GAUGE. Ribbon, 1/4" wide, piece 11 3/4" each in pink and white.

**GAUGE :** First 4 rnds are 3/4" high.

**TO MAKE :**

**BODY :** With light pink or yellow, ch 60 and join to form ring. **Rnd 1 :** Ch 1, beg in same sp as joining sl st work (1 sc, 5 ch, sk 3 sts) 15 times; last ch-5 = 2 ch and 1 dc in first sc. **Rnd 2 :** Same as rnd 1, working 1 sc in each ch lp. **Rnd 3 :** Ch 1, \*1 sc in ch lp, 8 dc in next ch lp, 1 sc in next ch lp, 5 ch, rep from \*around beg with next ch lp - 5 motifs; close same as on rnd 1. **Rnds 4-16 :** Work following diagram. After completing rnd 16, fasten off. **BOTTOM RUFFLE :** Attach dark pink or pistachio thread with sl st (see white wedge). **Rnds 17-18 :** Work ch-3 lps on rnd 17 (last ch lp = 1 ch and 1 hdc in first sc) and ch-4 lps on rnd 18; close with sl st in first sc. Fasten off.

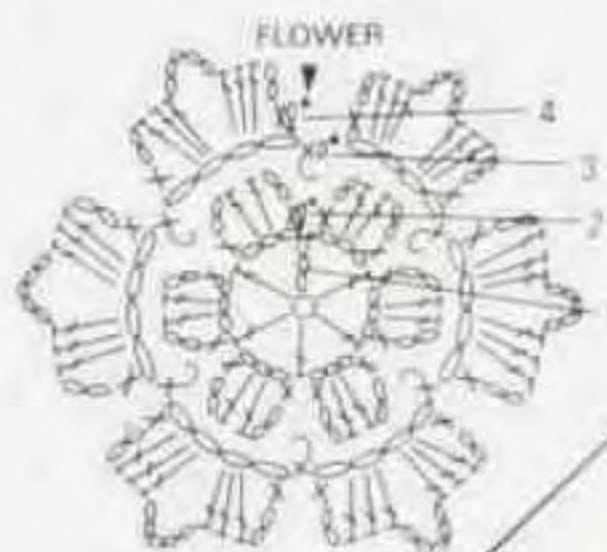
**FLOWER :** Form lp with end of thread. **Rnd 1 :** In lp work (1 dc, 3 ch) 6 times; close with sl st in top of ch-3 or in first sc throughout. **Rnd 2 :** Work 1 sl st in first ch lp, ch 1, in each ch lp work 1 sc,

2 ch, 2 dc, 2 ch and 1 sc. **Rnds 3-4 :** Work following diagram. After completing rnd 4, fasten off.

**FINISHING :** Sew beads to flower as per detail diagram. Sew flower to center of cover.

⑤ = raised dc

⑥ = work sc from back to front and over stem of dc on rnd 1





**TOP RUFFLE :** Attach dark pink or pistachio thread with sl st on rnd 4 (see detail diagram in bold-face) and complete ruffle as shown.

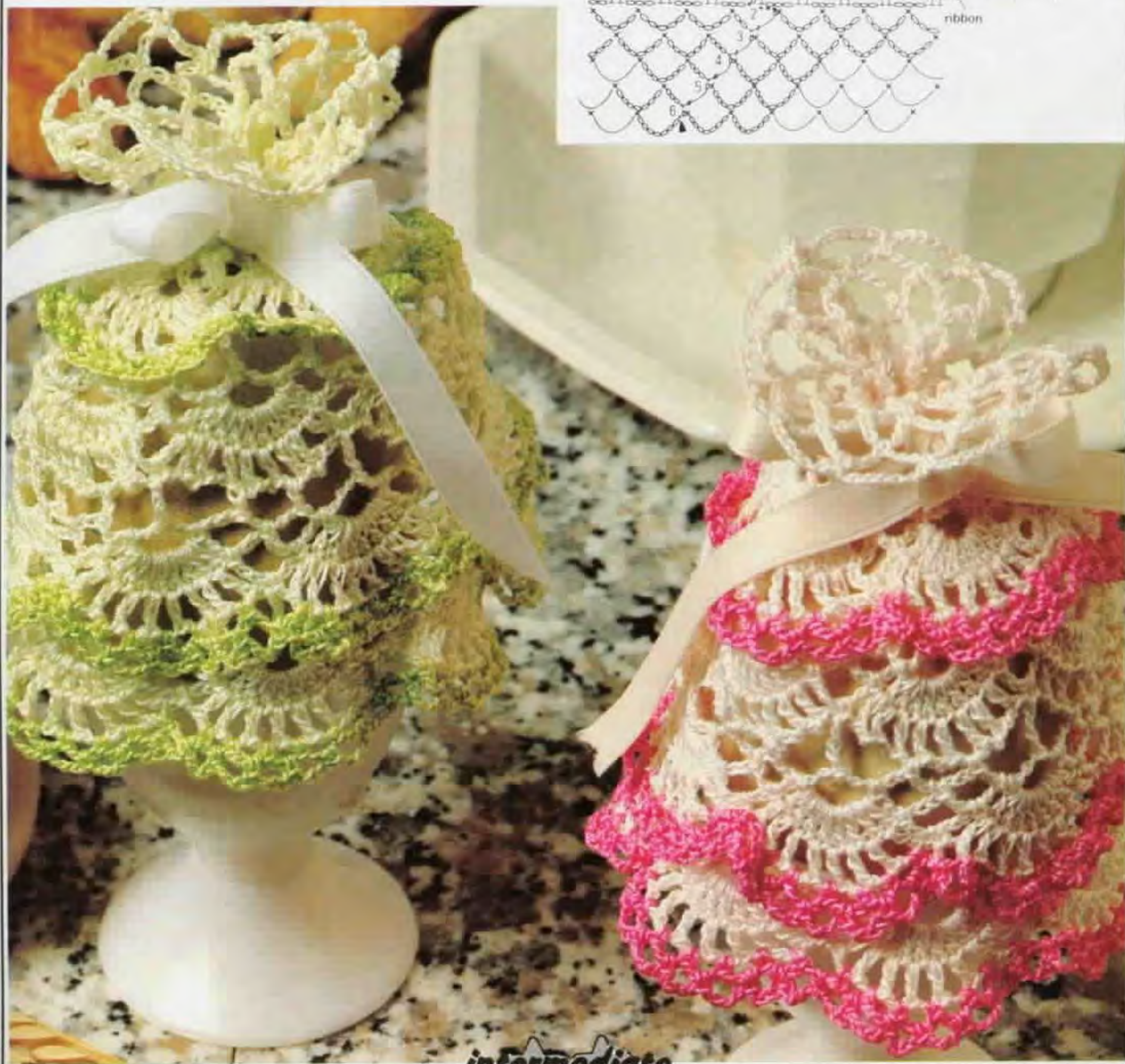
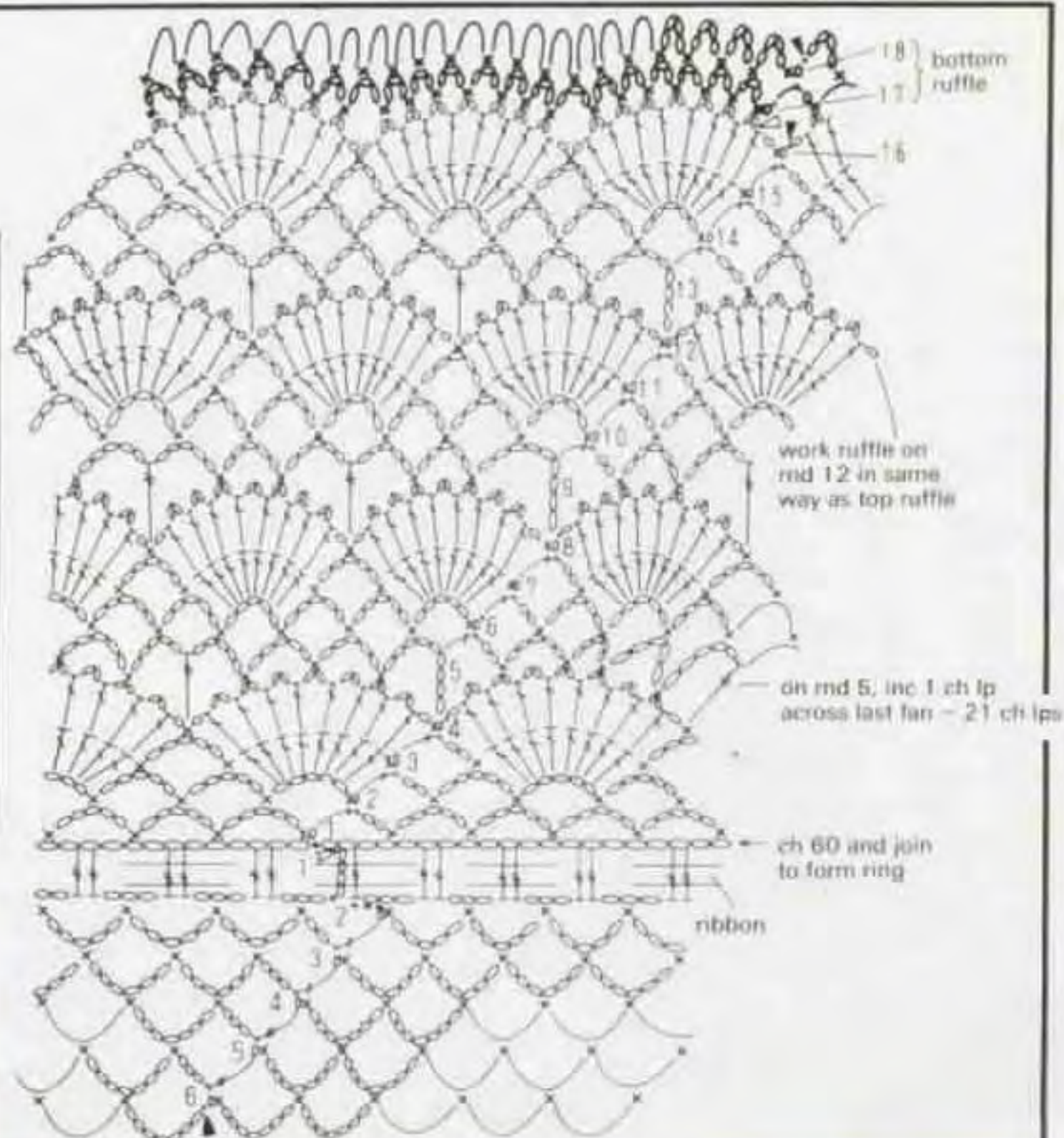
COMPLETED WORK  
ribbon (1 1/4")



**CENTER RUFFLE :** Same as top ruffle, worked on rnd 12.

**LACE RUFFLE :** RS facing, attach light pink or yellow with sl st in other side of body beg ch (see white wedge), work eyelet rnd as follows. *Rnd 1 :* \*2 tr (first tr = 4 ch), 3 ch, sk 3 sts; close with sl st in top of ch-4. Work sl sts to center st of next ch-3. *Rnds 2-6 :* Work ch-5, ch-6 and ch-7 lps as per diagram. Last lp on rnds 2 and 3 = 2 ch and 1 dc; on rnds 3 and 4 = 3 ch and 1 tr. Close rnd 6 with sl st in first sc. Fasten off.

**FINISHING :** Insert respective color ribbon in eyelet rnd, tie bow.

















25

# SHOCKING PINK BEDSPREAD

By Eunice Thornbrugh

**SIZE** : 81 x 99 inches plus fringes about 6 1/2" long.

**MATERIALS** : Knitting twist type 5-ply crochet yarn PIONEER or equivalent, about 12 250 yds in fuchsia. Steel crochet hook US size 00 or SIZE FOR GAUGE. Sewing needle.

**GAUGE** : 4" square = 16 dc and 8 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

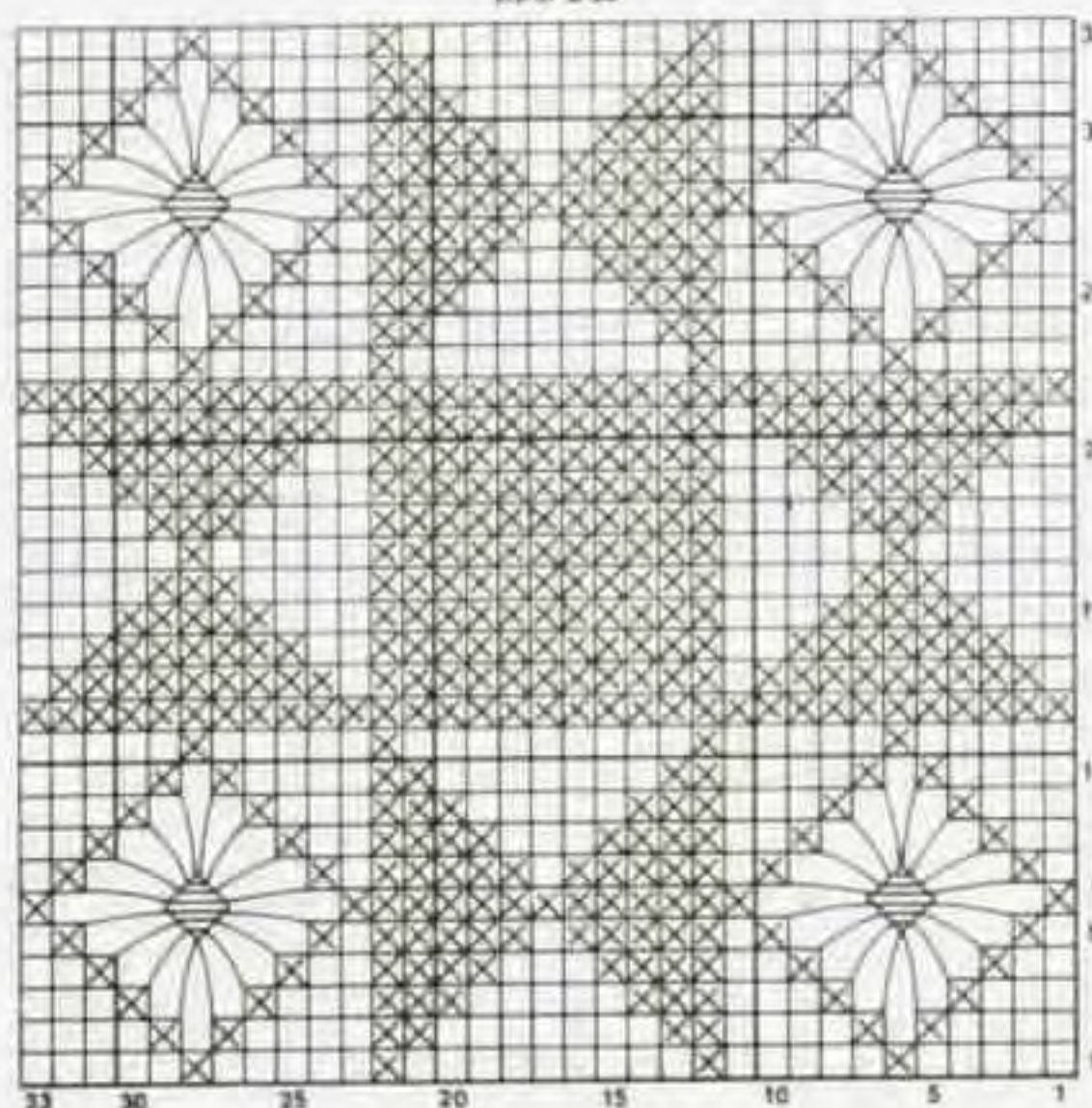
**NOTE** : Bedspread consists of 4 bands with 5 motifs each. You can use the two long sides as top and bottom of spread, if you wish.

## TO MAKE

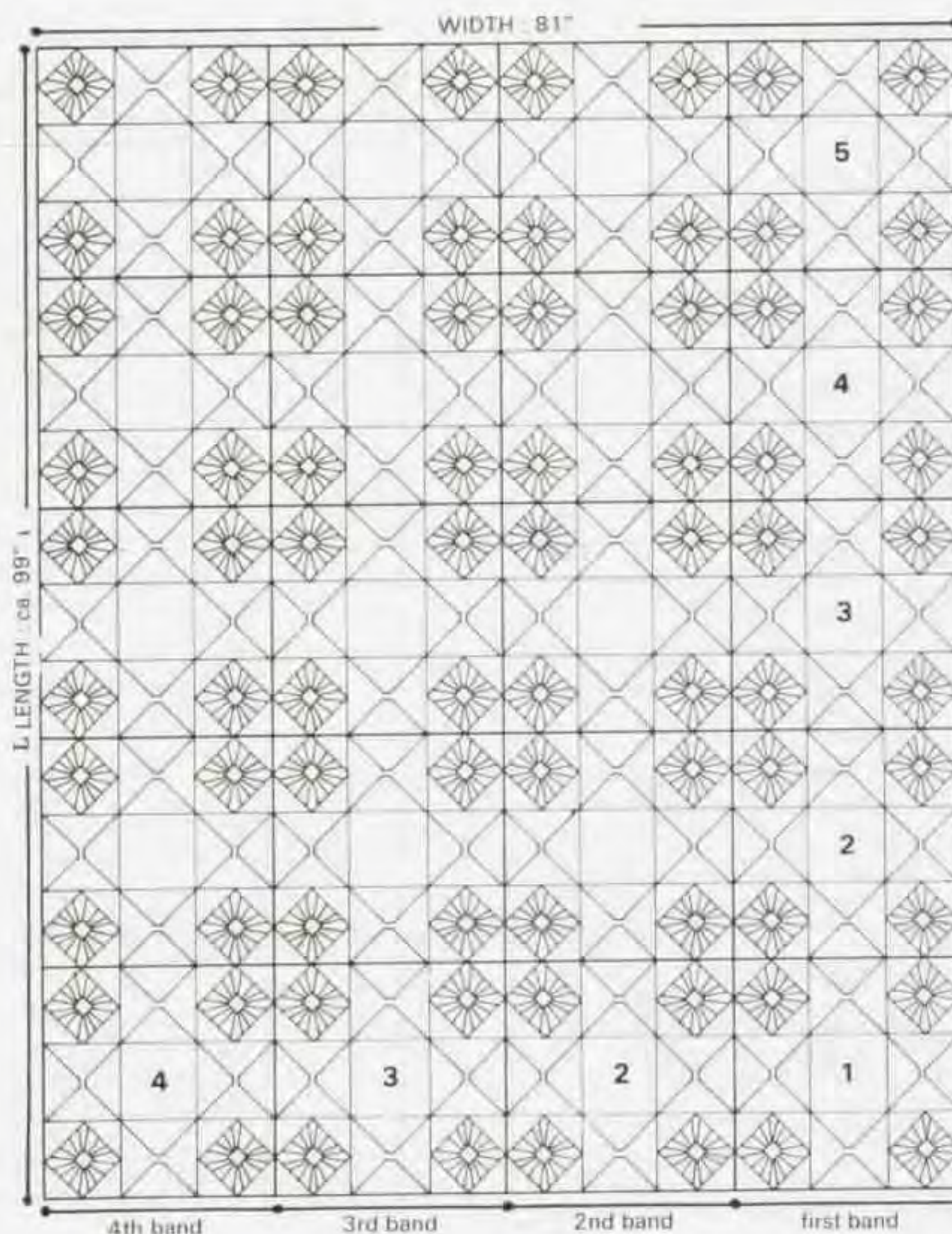
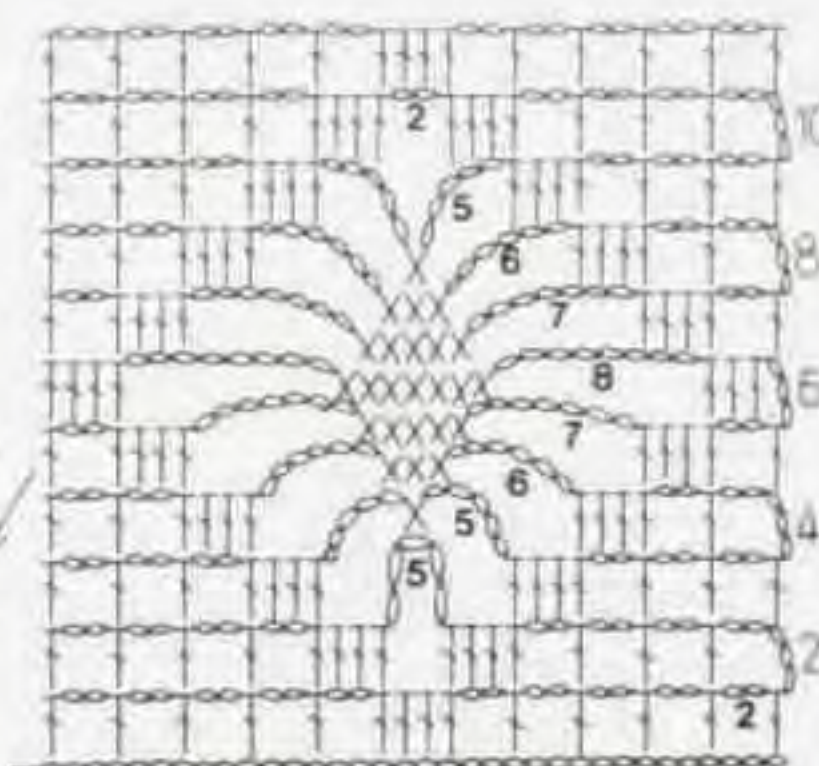
**BAND (make 4)** : Beg at lower edge, ch 100. Row 1 : Ch 5 (3 ch = first dc and 2 ch form first open mesh throughout), work dc in 9th st from hook, 4 om (= 2 ch, sk 2 sts, dc in next st, rep from \* 3 times more), 1 solid mesh (= 1 dc in each of next 3 sts), 5 om, 1 sm, 9 om, (1 sm, 5 om) twice; ch 5, turn. Rows 2-33 : Work following motif and cobweb diagrams. Ch 5 to turn for om rows, ch 3 to turn for sm rows throughout. Rows 34-165 : Rep rows 1-33 four times more. Fasten off. After completing all 4 bands, sew them together with overhand stitches.

**FRINGES** : Cut strands about 13 3/4" long. For each fringe, fold 3 strands in half, knot into om across 2 side and one bottom edges.

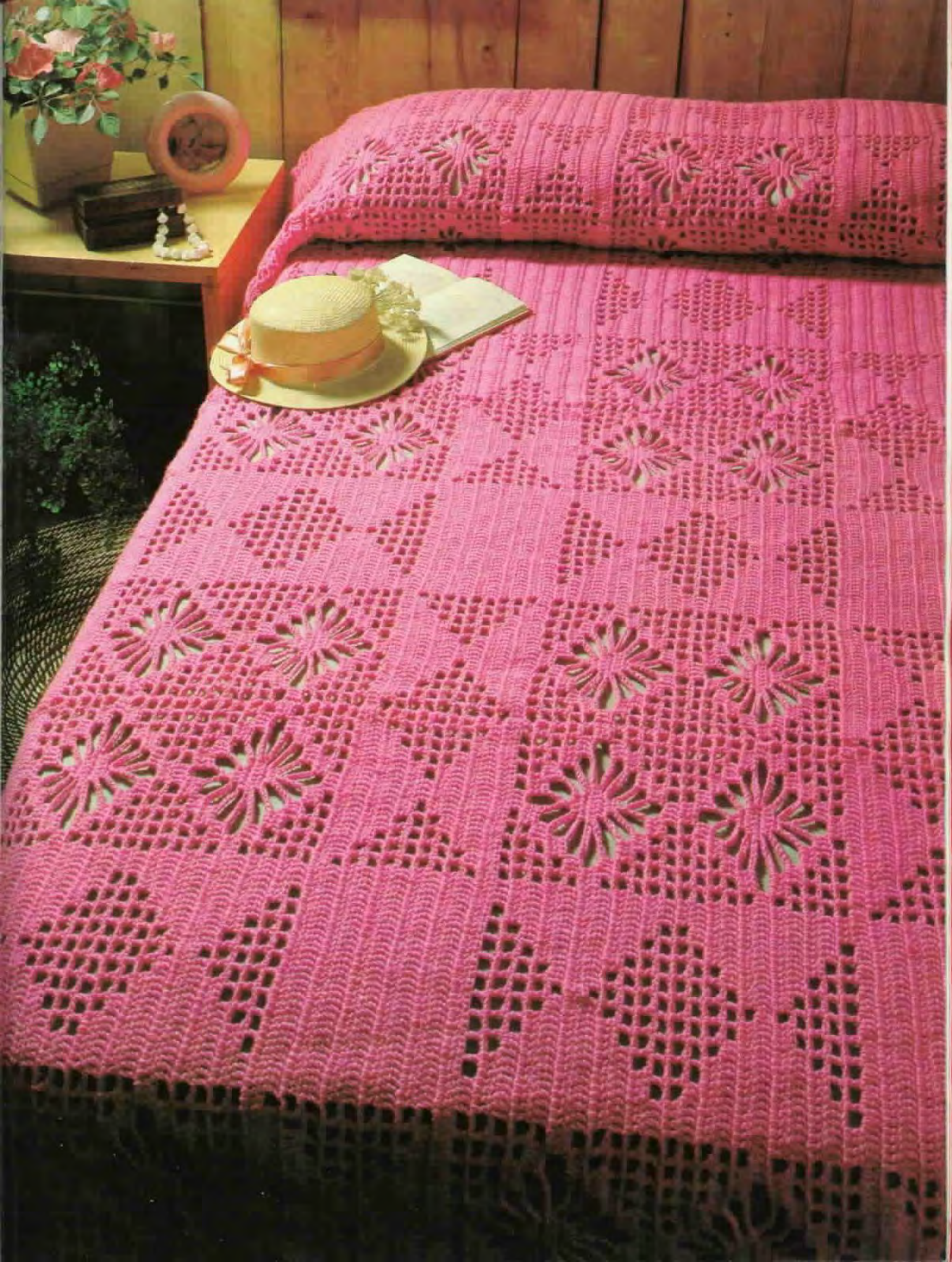
MOTIF



KEY TO MESH SYMBOLS









## 26

TRI-COLOR  
TABLE  
CENTER

By Elisabeth Hiddleston

SIZE: 17 3/4" in diameter.

**MATERIALS:** Crochet cotton No. 5, about 94 yds each in rose, green and white (or colors of your choice). Steel crochet hook US size 7.

**TO MAKE:** Beg at center, using rose form lp with end of thread.  
**Rnd 1:** In lp work 24 sc; close with sl st in first sc. Pull end of thread to close opening. **Rnd 2:** Work \*1 tr tr (first tr tr = 6 ch; see symbol), 3 ch, sk 1 st, rep from\* 11 times more; close with sl st in top of ch-6. **Rnd 3:** Work sc all around (1 sc in each tr tr, 5 sc in each ch lp); close rnds 3-8 same as rnd 1. **Rnd 4:** Work (1 sc, 10 ch, sk 5 sts) 12 times. **Rnd 5:** Sl st in each of next 3 ch sts, \*1 sc in ch lp, 20 ch, 1 tr in 6th st from hook, (1 ch, sk 1 st, tr in next st) 6 times, 2 ch, 1 sc in same ch lp as last sc, 3 ch, rep from\* around. **Rnd 6:** Sl st in each of next 3 ch sts, then work sc around each petal and 4 ch bet each 2 petals. Cut rose thread.

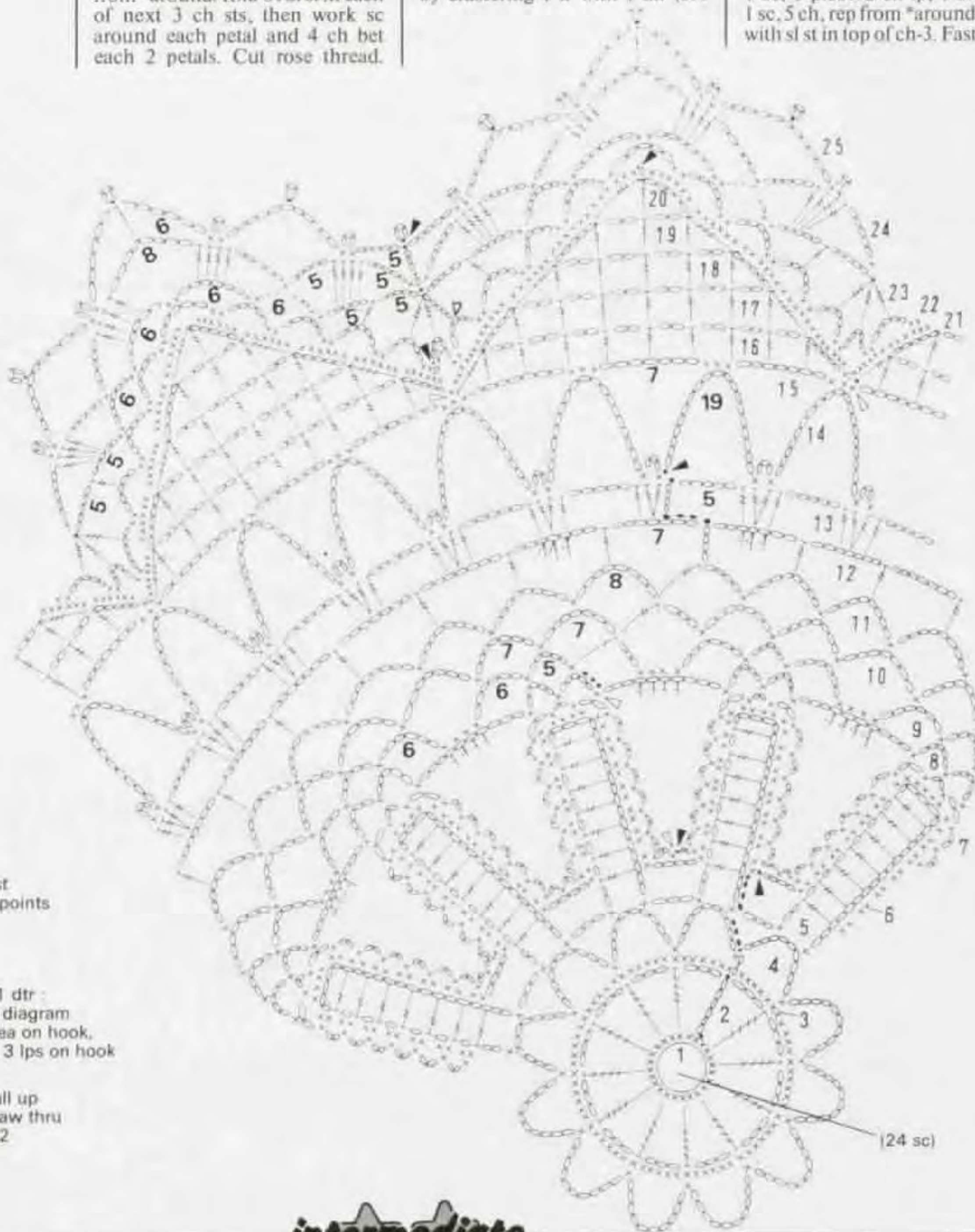
**Rnd 7:** Attach green thread with sl st as per white wedge. Work (1 sc bet 2 sc, 2 ch) around each petal, 2 ch, sc and 2 ch in each ch-4 lp. Cut green thread. **Rnds 8-14:** Attach white thread with sl st (see white wedge), work following diagram. On rnds 12-13, first tr = 4 ch, close these rnds with sl st in top of ch-4. Cut white thread. **Rnd 15:** Attach rose with sl st in ch-19 lp (see white wedge), work (3 sc in ch lp, 7 ch) around; close with sl st in first sc. **Rows 16-20:** Now work points in rows, attach and cut thread for each point as per white and black wedges. Beg each point with 5 ch and end each point by clustering 1 tr with 1 dtr (see

symbol). **Rnd 21:** After completing last point do not cut thread, cont with sc all around (6 sc per dir or ch lp); close with sl st in first sc. Cut rose thread. **Rnd 22:** Attach green with sl st (see white wedge), ch 1, work (sc in each of 2 center sc of each 6-sc grp, 5 ch) around; close with sl st in first sc. Cut green thread. **Rnds 23-25:** Attach white thread (see white wedge) and work following diagram. On last rnd, work \*1 dc (first dc = 3 ch), 1 p (= 3 ch, sl st in last dc), 5 ch, 1 sc, 3 ch, 1 sc, 1 picot ch lp (= 9 ch, sl st in 6th st of ch-9, 5 ch), 1 sc, 3 ch, 1 sc, 6 ch, 1 tr, 1 p, 6 ch, 1 sc, 3 ch, 1 sc, 1 picot ch lp, 1 sc, 3 ch, 1 sc, 5 ch, rep from\* around; close with sl st in top of ch-3. Fasten off.

- = attach thread  
 = cut thread  
 = insert hook in st to which symbol points

- = cluster 1 tr w. 1 dtr: work ea st as per diagram leaving last lp of ea on hook, yo and draw thru 3 lps on hook

- = 1 tr tr = yo 4x, pull up lp in st, yo and draw thru lps on hook 2 by 2









## 27

## LACE BY THE YARD

SIZE: Width = 3 1/4 inches.

**MATERIALS:** Ecu tatting cotton No. 70. Quantity will depend on length of lace you have in mind. Steel crochet hook US size 13, or 15 if you want super-fine results.

**TO MAKE**

**CENTRAL FLOWER** (see diagrams A, B and C): Ch 6 and join to form ring. **Rnd 1:** In ring work (1 dc, 3 ch) 6 times; first dc = 3 ch throughout, close with sl st in top of ch-3. **Rnd 2:** In each ch-3 around work 1 sc, 1 hdc, 2 dc, 1 hdc, and 1 sc; close rnds 2-6 with sl st in first sc. **Rnd 3:** Ch 1, inserting hook back of petals into dc on rnd 1, work (1 sc, 4 ch) around. **Rnd 4:** In each ch lp work 1 sc, 1 hdc, 4 dc, 1 hdc and 1 sc. **Rnd 5:** Ch 1, inserting hook back of rnd 4 in sc on rnd 3 work (1 sc, 5 ch) around. **Rnd 6:** In each ch lp work 1 sc, 1 hdc, 6 dc, 1 hdc and 1 sc. **Rnd 7:**

Ch 1, work 1 p (= 4 ch, 1 sl st in first st of ch-4), 5 ch, then, spacing sc as per diagram, work (1 sc, 1 ch, 1 p, 3 ch) 15 times; end with 1 sc. **Rnds 8-9:** Work (1 ch, 1 p, 3 ch, 1 sc in next ch lp) twice, 1 tr in next ch lp, 3 ch, 6 dc over stem of last tr, (2 ch, 1 p, 2 ch, 1 sc in next ch lp) 3 times, complete rnds following diagram. **Row 10:** Ch 1, turn. Work 4 sc in each ch-3 lp on rnd 9. **Row 11:** Ch 1, turn. Inserting hook in back strand only of sc below, work sc and p (= 3 ch, sl st in first st of ch-3), spacing as per diagram. **Rows 12-14:** Cont working in rows as shown on diagram. After completing row 14, fasten off. Make as many motifs as you require.

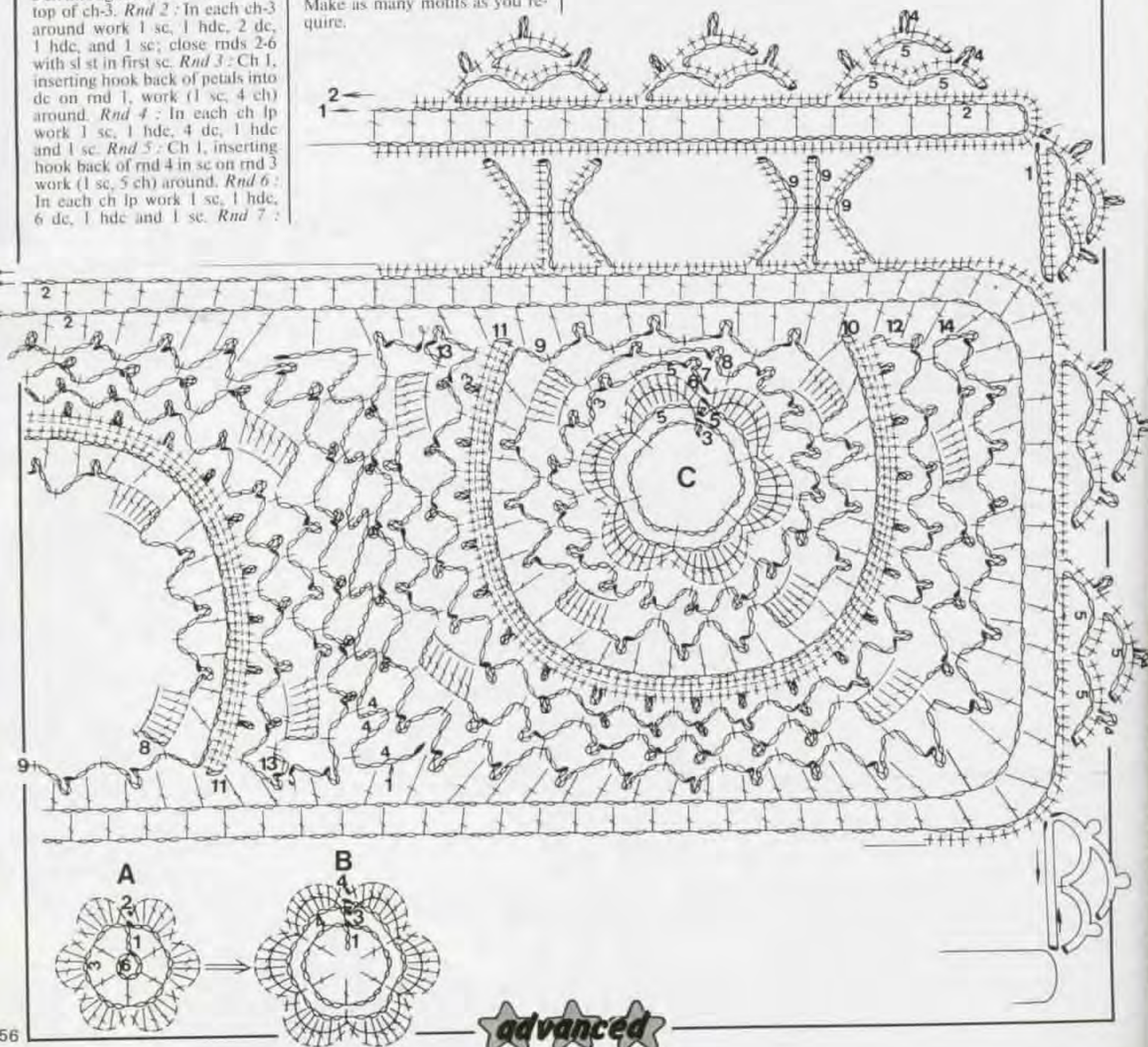
**TO ASSEMBLE**

**JOIN MOTIFS:** Alternating placement of motifs (one flower flat side up, the next flat side down), join each motif to adjacent motif with ch-4 lps and sc (see diagram).

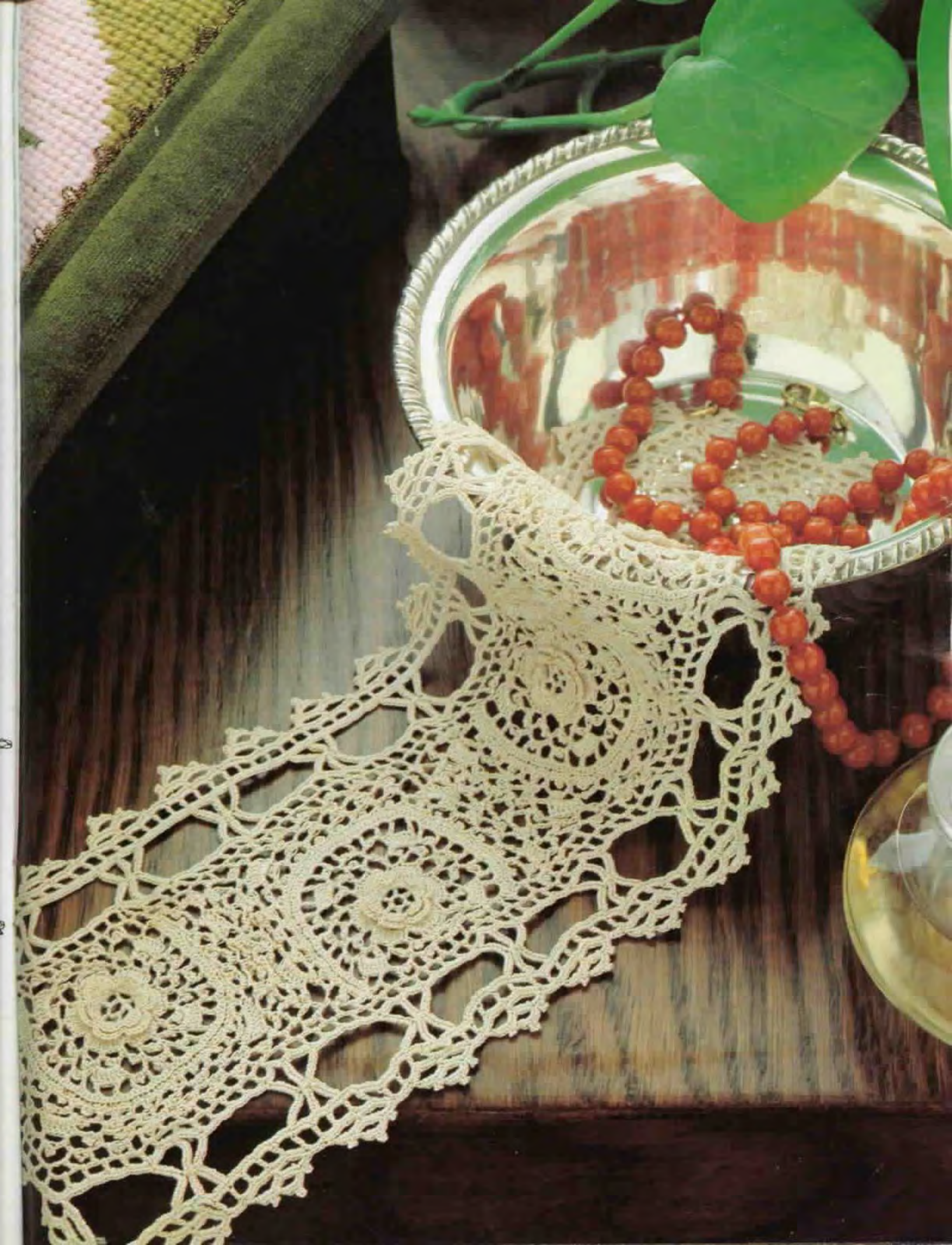
**EDGING:** After joining all motifs, work 2 rnds filet st around joined motifs = inserting hook for dc as per diagram, work 1 dc and 2 ch all around. Fasten off. Put aside.

**BORDER LACE:** Work chain equal in length to 2nd rnd of edging + 5 to turn (3 ch = first dc, 2 ch form first open mesh). **Row 1:** Beg with 9th st from hook.

work in om across (1 om = 1 dc, 2 ch, sk 2 sts). **Rnd 2:** Ch 1, work sc all around as per diagram, on outer edge of meshes work scallops (= 4 rows, see diagram). Complete border for each side. **To Join Borders to Motif Band:** work 1 rnd sc around band, joining band to borders with ch and sc as per diagram, and working 2 scallops at each narrow end of band. **To Join Borders to Motif Band at Corners:** attach thread with sl st in corner sc of border, ch 9, work sl st in corresp sc of band, cont with scallop. Work joining scallop separately at each of other three corners.









28

## GALA GLAMOR

**SIZE** : Long side measures about 90" without fringes.

**MATERIALS** : Lightweight yarn, 20-g or 2/3 oz balls, 8 in white angora and 5 in gold metallic. Single point knitting needles, US size 5 or **SIZE FOR GAUGE**. Aluminum crochet hook US size 3/D.

**GAUGE** : 4" sq = 20 sts and 26 rows in St st or in Pat st. **TO SAVE TIME, TAKE TIME TO CHECK GAUGE.**

**STITCHES YOU WILL USE** : *Knitting, Stockinette stitch (St st)* : K on right side, p on wrong side. *Pattern stitch (Pat st)* : Even no. of sts. *Row 1* : K1, \*yo, k2 tog, rep from \* across. Rep row 1 for pat. *Crochet, Crab stitch (C st)* : Work sc from left to right instead of from right to left.



See last page of cover

### TO MAKE

**SHAWL** : With white cast on 464 sts and work stripes as follows : \*4 rows St st with white, 2 rows Pat st with gold, 4 rows St st with white, then change to Pat st working 4 rows with white, 2 rows with gold, 2 rows with white, 2 rows with gold and 4 rows with white; rep from \* throughout.

At the same time, on every other row dec 1 st at each edge and 2 sts in center of shawl until no sts remain. To dec at center work thus : sl 1, k2 tog, pass sl st over.

**FRINGES** : For each fringe, cut 16" strands, 3 in white and 3 in gold. Knot fringes at regular intervals on 2 short sides, then tie half of each fringe with half of adjacent fringe. Work 1 row C st across long side.

29

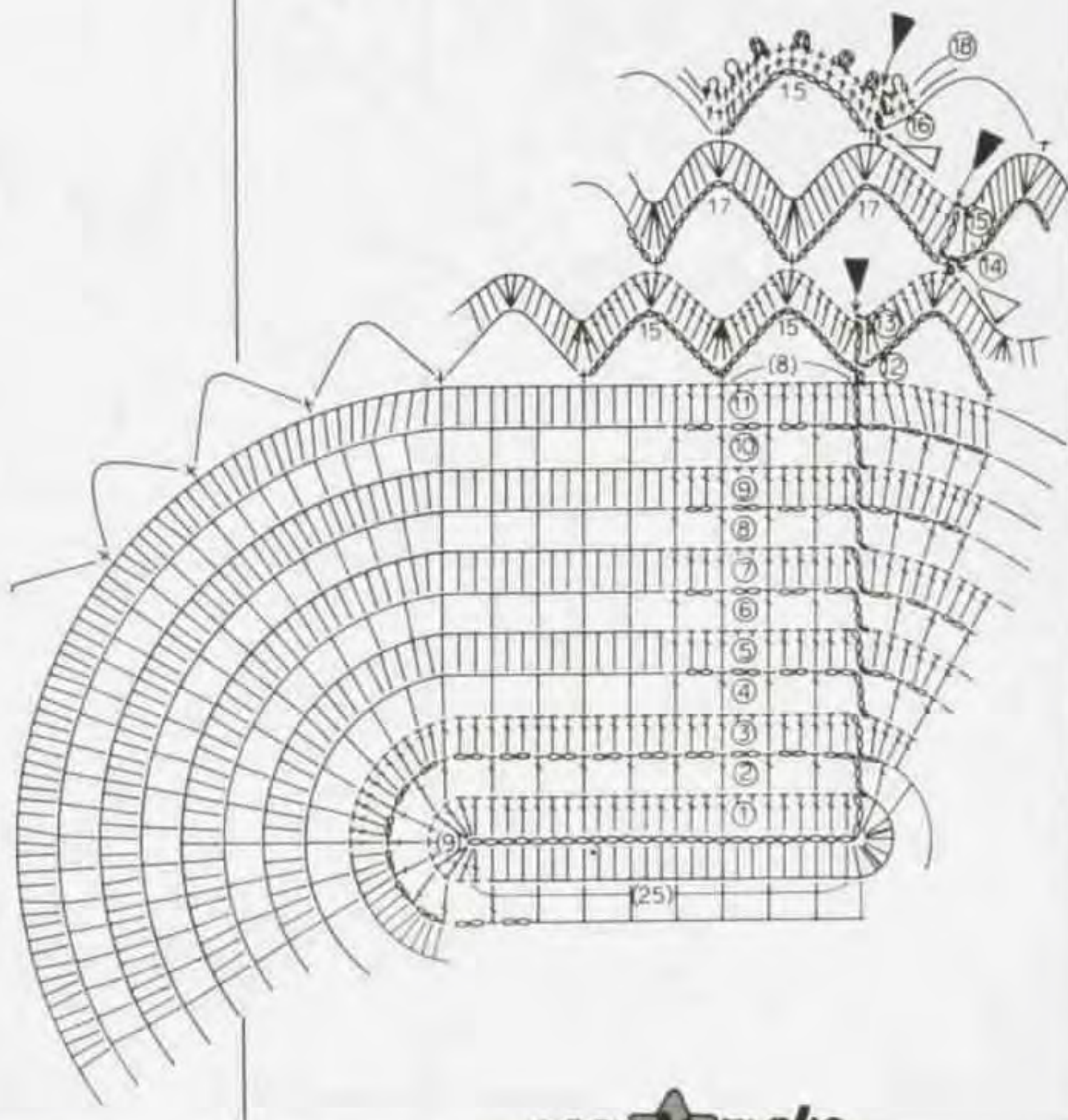
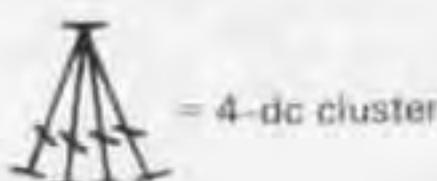
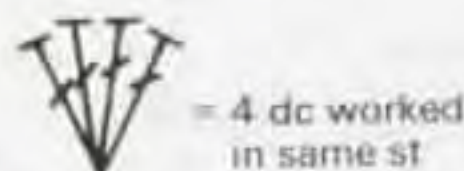
## OVAL CENTER-PIECE

**SIZE** : 10 1/2 x 8 1/4".

**MATERIALS** : Crochet cotton No. 20, white, 175 yds (1 ball). Steel crochet hook US size 9.

**TO MAKE** : Beg at center, ch 25. *Rnd 1* : Ch 3 (= first dc thru-out), work dc in 4th st from hook and in each of next 23 sts, 11 dc in last st, 23 dc along other side of beg ch, 9 dc in end st; close all dc rnds with sl st in top

of ch-3. *Rnds 2-11* : Work dc and ch following diagram. *Rnd 12* : Ch 1, beg with sl st, work (1 sc, 15 ch, sk 8 sts) around; close with sl st in first sc, work sl st in next st. *Rnd 13* : Ch 3, work 6 dc in first ch lp, then \*4 dc in center st of ch lp, 5 dc in same ch lp, 4-dc cluster (2 dc in same ch lp, 2 dc in next ch lp), 5 dc in next ch lp, rep from \* around, end with 4 dc in center st of last ch lp, 5 dc and 2-dc cl in same ch lp; close with sl st in top of first 2-dc cl. Cut thread. *Rnds 14-18* : Attach thread with sl st as per white wedge, work following diagram. On rnd 17, work 1 sc in each sc, 15 sc in each ch-15 lp. Beg rnd 18 with 2 sc, then work \*1 picot (= 3 ch, 1 sl st in first st of ch-3), 3 sc, rep from \* around, end with 1 p, 1 sc; close with sl st in first sc. Fasten off.









30

# DUTCH BOY AND GIRL CAMISOLE

**SIZE :** Small (fits 31 1/2" bust). Body of camisole = 13 1/2" high. Straps are about 1 1/2" wide and 11 3/4" long.

**MATERIALS :** White crochet cotton No. 20, about 870 yds in 6-cord or 900 yds in 3-cord quality. Steel crochet hook US size 9. Sewing needle.

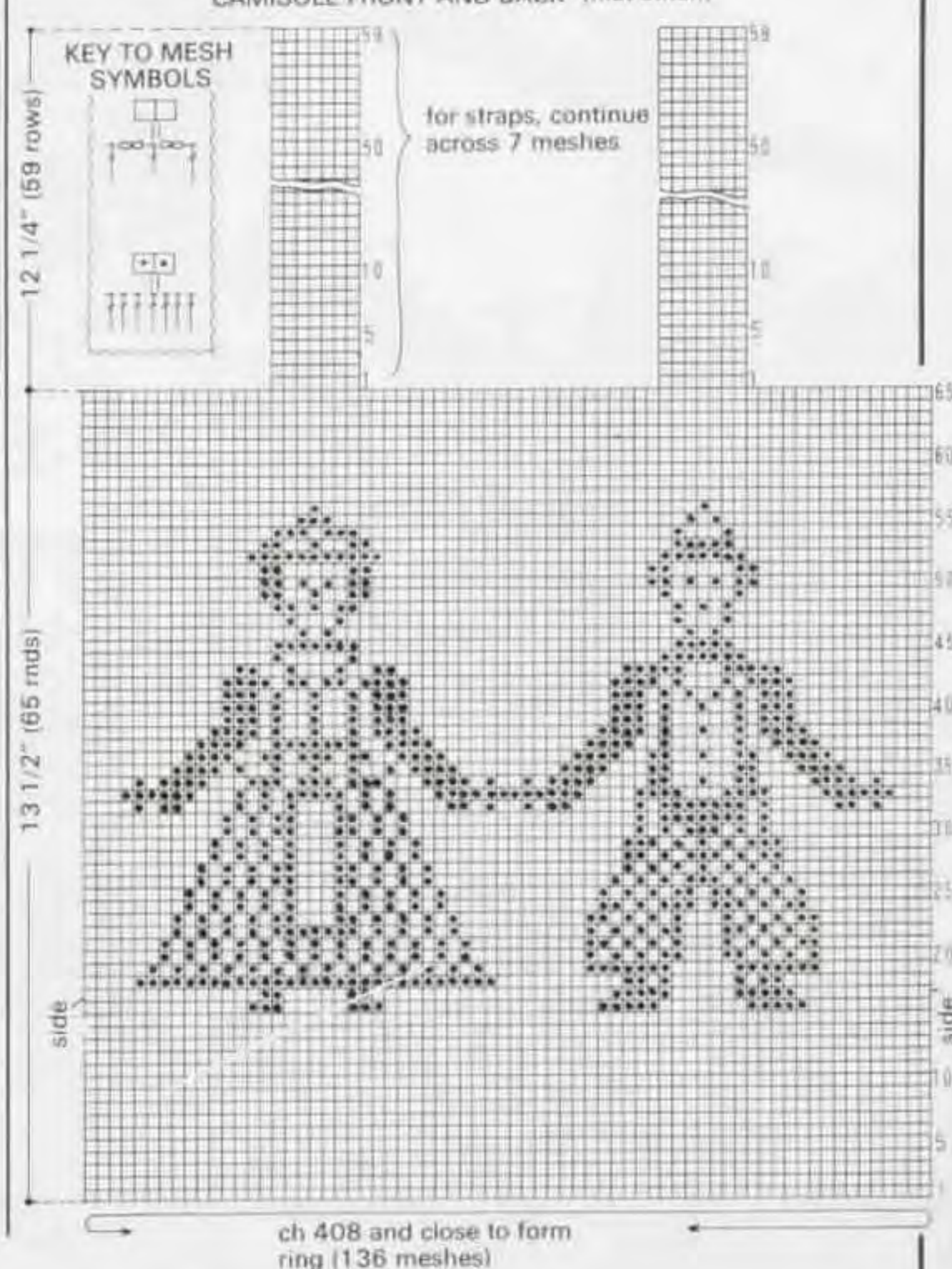
**GAUGE :** 4" square = 18 1/2 meshes and 19 rows. **TO SAVE TIME, TAKE TIME TO CHECK GAUGE.** For camisole to fit 32 1/2" bust, we recommend using crochet cotton No. 10 and steel crochet hook US size 7.

## TO MAKE

**BODY :** Beg at waist, ch 408 and join with sl st to form ring. Work in rnds; first dc = 3 ch throughout. Close all rnds with sl st in top of ch-3. **Rnd 1 :** Work \*dc in st, 2 ch, sk next 2 sts, rep from \* around. **Rnds 2-15 :** Work in open meshes (see Key) as follows : \*dc in dc, 2 ch, rep from \* around. **Rnds 16-56 :** Work in open and solid meshes as per diagram and Key; 1 sm = dc in dc and 2 dc over ch-2 on rnd below. **Rnds 57-65 :** Cont working in om. After completing rnd 65, fasten off.

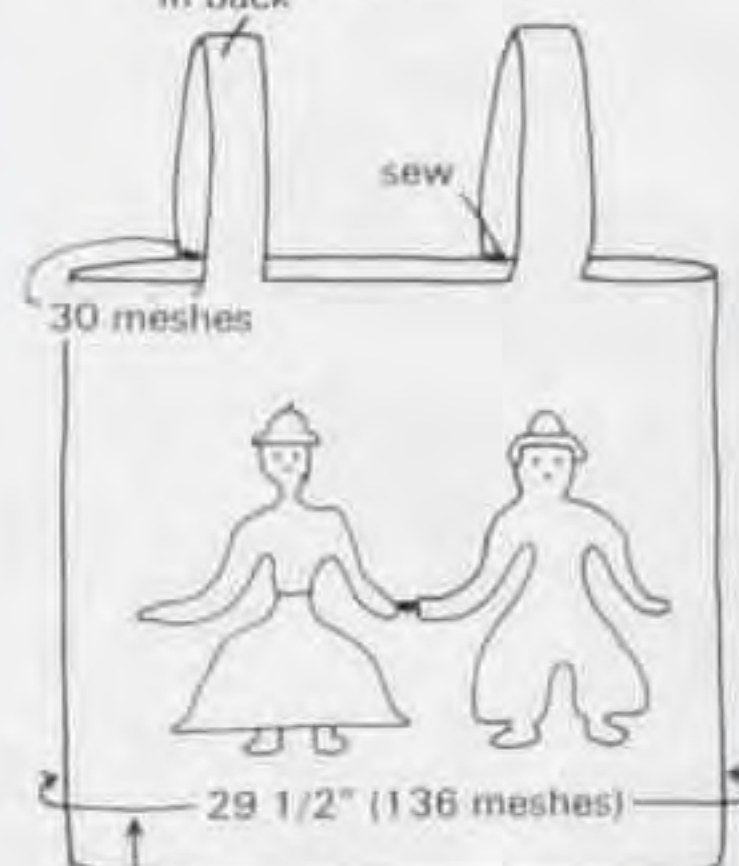
**STRAP (make 2) :** Attach thread with sl st as per diagram and work across 7 om for 59 rows (leave 24 meshes at neck edge and 30 meshes at arm edge unworked). First dc = 3 ch; ch 3, turn each row. After completing row 59, fasten off, leaving long end. Sew each strap in place to correspond.

CAMISOLE FRONT AND BACK (filet stitch)



GAUGE : 4" sq = 18.5 meshes and 19 rows

sew straps to camisole in back



easy to make



31

## BUTTERFLY CAMISOLE

Designed by Darma Bregoli

**SIZE :** Small (fits 31 1/2" bust). Body of camisole = 13 1/2" high. Straps are about 1 1/2" wide and 12 1/4" long.

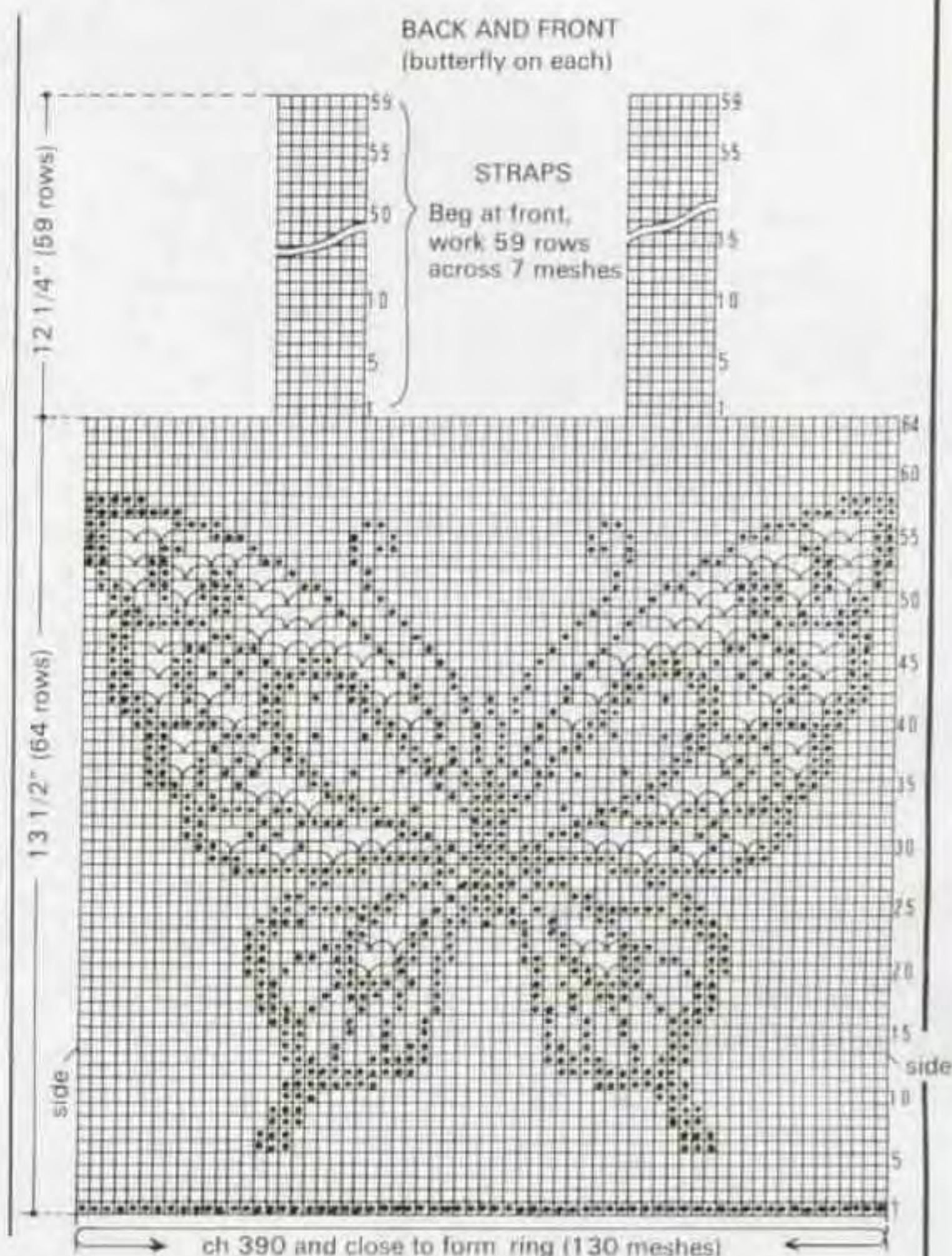
**MATERIALS :** White crochet cotton No. 10, about 690 yds in 6-cord or 550 yds in 3-cord quality. Steel crochet hook US size 7. Sewing needle.

**GAUGE :** 4" sq = 17 meshes and 19 rows. For camisole to fit 32 1/2" bust, we recommend using crochet cotton No. 5 and steel crochet hook US size 5. **TO SAVE TIME, TAKE TIME TO CHECK GAUGE.**

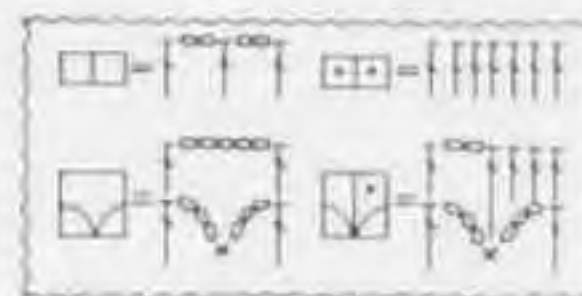
## TO MAKE

**BODY :** Beg at waist, ch 390 and join with sl st to form ring. Work in rnds; first dc = 3 ch thru-out. Close all rnds with sl st in top of ch-3. **Rnd 1 :** 390 dc. **Rnd 2 :** Work (dc in dc, 2 ch, sk next 2 dc) 130 times. **Rnds 3-5 :** Work "dc in dc, 2 ch, rep from" around — 130 open meshes. **Rnds 6-19 :** Cont following diagram in om and solid meshes (= dc in dc, 2 dc over ch-2 of prev rnd). **Rnds 20-58 :** Cont as per diagram, work lacet st as shown on diagram and Key (= 1 dc, 3 ch, sk 1 dc, sc in next dc, 3 ch, sk 1 dc; on next rnd work dc in dc, 5 ch, sk 3 ch, sc and 3 ch). On rnd 23 work lacet st with 1 sm (see Key). **Rnds 59-64 :** Complete in om. After rnd 64, fasten off.

**STRAP (make 2) :** Attach thread with sl st as per diagram and work across 7 om for 59 rows (first dc = 3 ch; ch 3, turn each row). After row 59, fasten off leaving long end. Sew each strap in place to correspond.



## KEY TO MESH SYMBOLS



start working straps across front, sew row 59 to back





## 32

LACE  
COLLAR

By Glendola Hodges

**SIZE :** Neck edge is 13 3/4" long. Depth, 3 1/4".

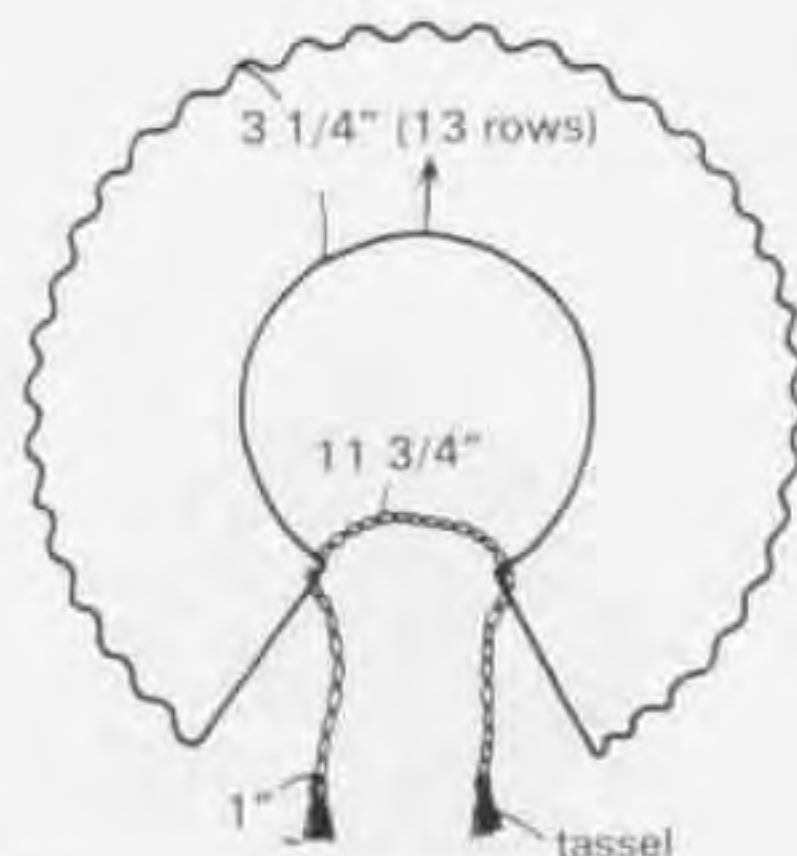
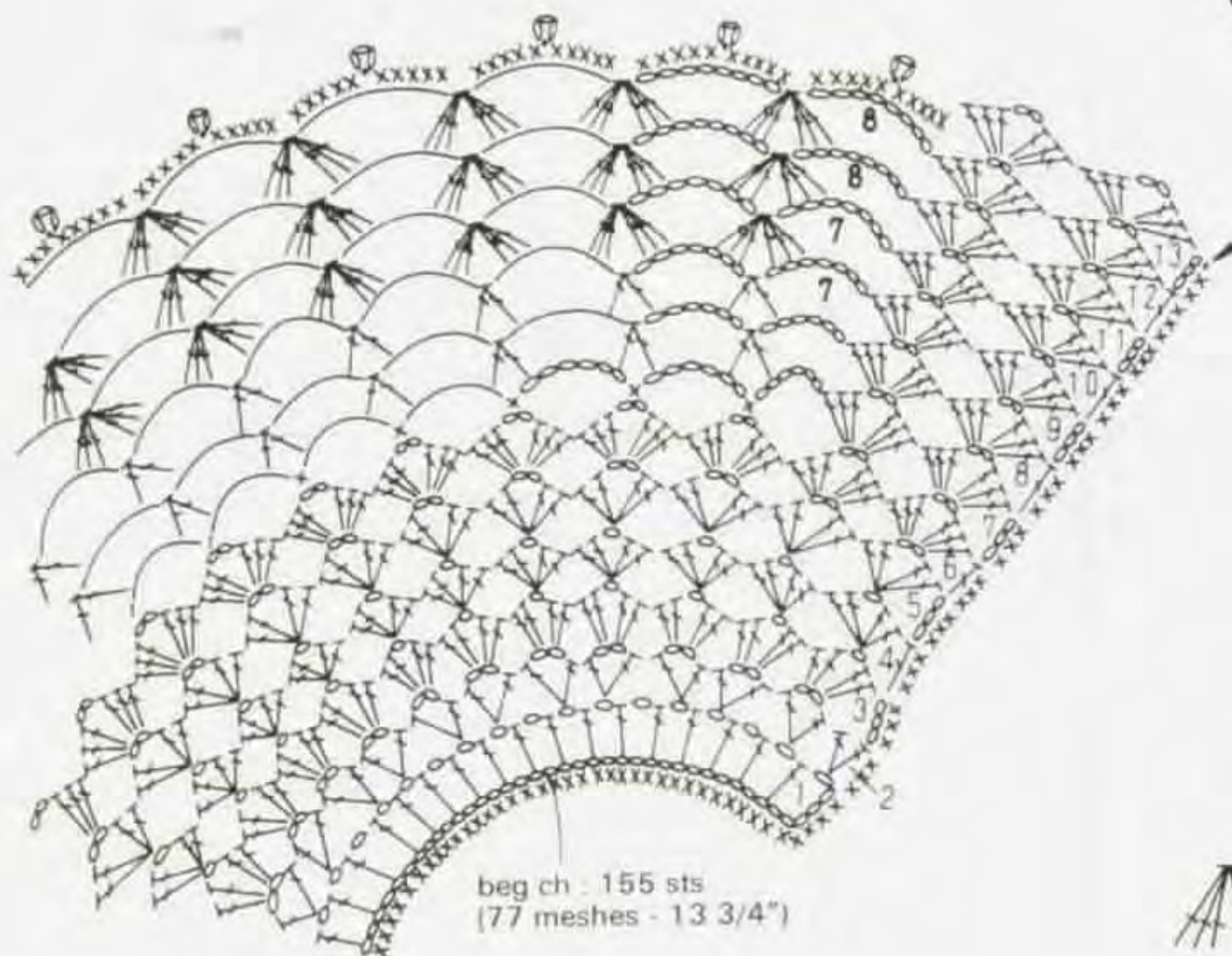
**MATERIALS :** Blue crochet cotton No. 30, about 520 yds in 3-cord or about 570 yds in finest quality. Steel crochet hook US size 9.

**TO MAKE**

**COLLAR :** Beg at neck edge, ch 155. **Row 1 :** Ch 4 (3 ch = first dc throughout, 1 ch forms first mesh), work 1 dc in 7th st from hook, then \*1 ch, sk 1 st, dc in next st, rep from \* across — 77 meshes; turn, work sl st in last ch-1. **Row 2 :** Ch 3, 1 dc in same st as last sl st, then \*1 shell (= 1 dc, 2 ch and 1 dc in same sp) in next ch-1, sk next ch-1, 1 shell in next ch-1, rep from \* across — 50 shells; end with 2 dc in last mesh; ch 3, turn each row. **Rows 3-4 :** In each ch-2 of prev row work 1 shell (= 2 dc, 1 ch and 2 dc in same sp); end with dc in top of ch-3.

**Rows 5-6 :** Work following diagram. **Row 7 :** 2 sh as shown, (6 ch, 1 sc in ch lp of next sh) 46 times, 6 ch, 2 sh, 1 dc in top of ch-3. **Row 8 :** 2 sh, 6 ch, \*2-dc cluster (see detail), 6 ch, rep from \* 45 times more; end with 2 sh, 1 dc in top of ch-3. **Row 9-12 :** Work following diagram. **Row 13 :** 2 sh, in each ch-8 lp work 5 sc, 1 p (= 3 ch, sl st in top of last sc) and 5 sc; end with 2 sh, 1 dc, do not cut thread, cont with 1 row sc across side edge, neck edge and 2nd side edge as shown on diagram. Fasten off (see black wedge).

**TIE :** Using thread doubled, work ch 11 3/4" long. Fasten off. Insert ch through corner meshes at neck. **Tassel (make 2) :** Wrap thread around cardboard piece 1 1/4" long, tie strands at top (leaving long ends), cut at bottom. Tie thread around strands ca. 1/4" from top. Tie tassels to ch, conceal thread ends.



A 2-dc cluster



= 6-dc cluster : leaving last lp of each st on hook, work 6 dc as shown, yo and draw thru 7 lps on hook







## BIBBED SHORTS

By Mireille Castellan

SIZE : 18 months.

**MATERIALS :** Pearl cotton No. 5, ca. 440 yds in white and ca. 220 yds in pink or blue. Steel crochet hooks US size 1 and size 0 or SIZE FOR GAUGE. Two 4-eye buttons, pink or blue. Sewing needle.

**GAUGE :** 4" sq = 24 sts and 20 rows in hdc with larger hook. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**STITCHES YOU WILL USE :** Sc, hdc — see CROCHET BASICS. *Crab st* : Work sc from left to right instead of from right to left.

### TO MAKE

**SHORTS FRONT :** With pink or blue and smaller hook ch 112 + 1 to turn. *Row 1* : Sc in 2nd st from hook and in each st across; ch 1, turn. *Row 2 and next rows* : Work even in sc, ch 1 and turn for all sc rows. When sc piece measures 1 1/4" from beg, ch 2 to turn, change to white and larger hook, cont even in hdc. When piece measures 7 1/2" from beg, *Divide Work*. Cont across 56 sts

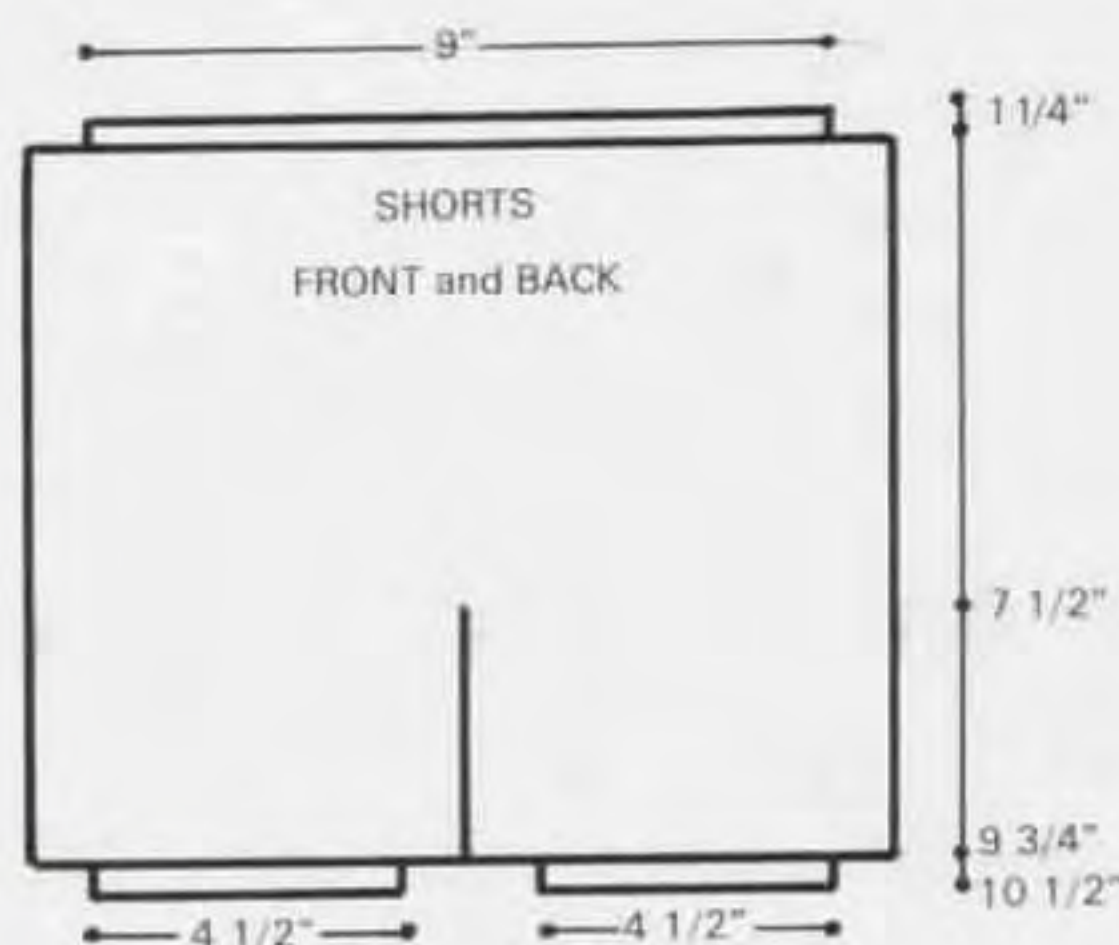
only for RIGHT LEG and inc 1 st at each edge on first leg row for seam — 58 sts. Work even in hdc until piece measures 9 3/4" from beg. Change to smaller hook and pink or blue, work even in sc for 3/4" then end with 1 row crab st. Fasten off. Complete LEFT LEG to correspond.

**SHORTS BACK :** Same as shorts front.

**BIB :** With white and larger hook work across 26 center sts of shorts front in hdc. When bib measures 3 1/2" from beg, fasten off. RS facing, attach pink or blue yarn at waist end of bib, work in sc with smaller hook as follows : 24 sc across side of bib, across top edge : 1 sc, 2 ch, sk 2 sts (first buttonhole), 20 sc, 2 ch, sk 2 sts (2nd buttonhole), 1 sc, cont across 2nd side of bib with 24 sc; ch 1, turn. Work around bib in rows for 3/4", end with 1 row crab st. Fasten off.

**STRAP (make 2) :** With pink or blue and smaller hook ch 70 + 1 to turn. *Row 1* : Sc in 2nd st from hook and in each st across; ch 1, turn each row. *Row 2 and next rows* : Work in sc for 3/4", end with 1 row crab st on 2 long and one short sides. Fasten off.

**FINISHING :** Sew side and leg seams. Sew bib edging to waistline of shorts. Sew buttons to one end (with crab st edging) of straps. Sew straps to waistline of shorts back.





# TRI-COLOR DRESS FOR TODDLER

By Mireille Castellan

SIZE : 18 months.

**MATERIALS :** Pearl cotton No. 5, about 660 yds in sky-blue, ca. 220 yds each in pink and in white. Steel crochet hook US size 1 or  
**SIZE FOR GAUGE :** Two pink buttons 1/2" in diameter. Matching sewing thread and needle.

**GAUGE :** 4" sq = 23 sts and 13 rows. **TO SAVE TIME, TAKE TIME TO CHECK GAUGE.**

**STITCHES YOU WILL USE :** Sc, dc— see CROCHET BASICS. **Shells :** 1 sc, \*sk 2 sts, 5 dc in next st, sk 2 sts, 1 sc in next st, rep from \* across.

## TO MAKE

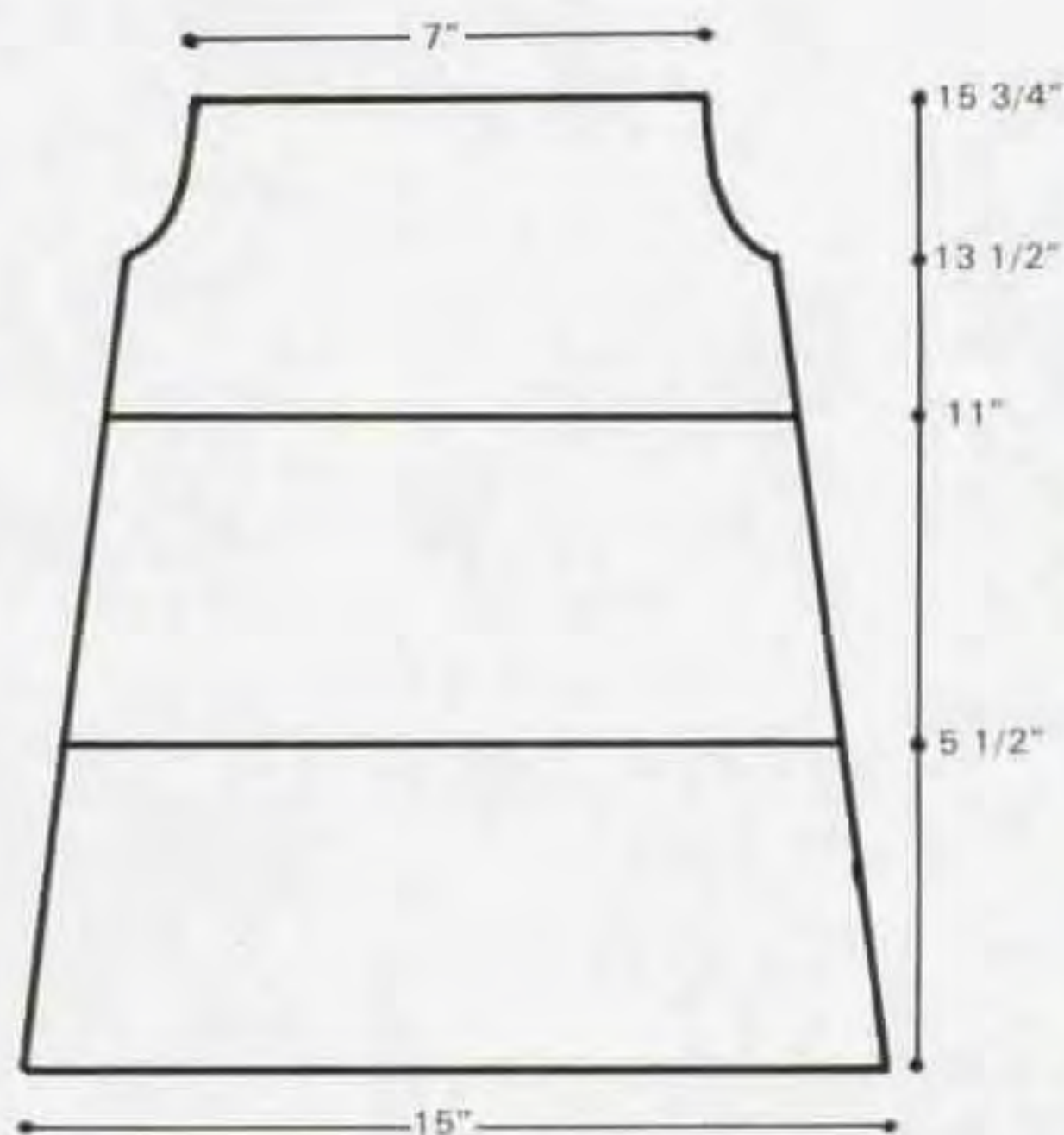
**FRONT :** With white ch 42 + 1 to turn. **Row 1 :** Sc in 2nd st from hook and in each st across; ch 3, turn. **Rows 2-3 :** Even in dc; ch 3, turn each row. **Rows 4-6 :** Work in dc, at each edge inc 1 st on each row — 48 sts. **Row 7 :** Work even in dc. **Row 8 :** **Shape Armholes :** Inc 6 dc at each edge (= ch 6 + 3 to turn, work dc in 5th st from hook and in each dc across; to inc 6 sts at end of row, work 6-st ch separately, cont working row across separate ch) — 60 dc. **Rows 9-15 :** Cont in dc, at each edge and every 3 rows inc 1 st

twice — 64 sts; on last row, ch 1 to turn. **Row 16 :** Work sc across. Fasten off. With pink ch 64 + 1 to turn. **Row 1 :** Sc in 2nd st from hook and in each st across; ch 3, turn. **Rows 2-17 :** Cont to work in dc (ch 3, turn each row) and *at the same time*, at each edge and every 3 rows inc 1 st 6 times — 76 sts. At end of row 17, ch 1 to turn. **Row 18 :** Sc in each st across. Fasten off. With sky-blue ch 76 + 1 to turn. **Row 1 :** Sc in 2nd st from hook and in each st across; ch 3, turn. **Rows 2-17 :** Cont to work in dc (ch 3, turn each row) and *at the same time*, at each edge and every 3 rows inc 1 st 6 times — 88 sts. At end of row 17, ch 1 to turn. **Row 18 :** Sc in each st across. Fasten off.

**BACK :** Same as for front.

**STRAPS :** **Front (make 2) :** With white ch 16 + 1 to turn. **Row 1 :** Sc in 2nd st from hook and in each st across; ch 1, turn. **Rows 2-4 :** Work in sc throughout, ch 1 to turn. At one edge and on every other row inc 1 st twice. **Row 5 :** At inc end work buttonhole (= 12 sc, 2 ch, sk 2 sts, 4 sc). **Rows 6-7 :** Even. **Rows 8-11 :** At buttonhole end, dec 1 st every other row twice. After completing row 11, do not fasten off, cont with 1 rnd sc all around. Fasten off. **Back (make 2) :** Same as front but omit buttonholes.

**FINISHING :** Sew together 3 bands for front and 3 for back. Sew side seams. At end of each band work 1 rnd shells in respective color (see photo). Sew on buttons to back straps. Sew straps in place.





## 35

GRANNY  
AFGHAN

**SIZE** : About 47 x 63 inches. Edging is 8 1/2" wide.

**MATERIALS** : Sport weight yarn, about 70 balls (50 g or 1 3/4 oz each ball) in different colors. Aluminum crochet hook US size 6/G or SIZE FOR GAUGE.

**GAUGE** : 4 rnds = square measuring 4" on each side. 8 rows in dc = 4" high. When using medium weight yarn and hook size 3/D, 12 rows in dc = about 4" high.

**NOTE** : This is a wonderful way to use up all that leftover yarn you've been collecting! To change color, draw thru last 2 lps on hook with new color.

**TO MAKE**

**AFGHAN** : Beg at center, ch 7 and join to form ring. **Rnd 1** : Ch 6, in ring work (4 dc, 3 ch) 3 times, end with 3 dc; close with sl st in 3rd st of ch-6. **Rnd 2** : Ch 3, work 3 dc in corner ch-3, (3 ch, 4 dc in same corner, 4 dc in next corner) 3 times, end with 3 ch, 4 dc in same corner; close with sl st in top of ch-3. **Rnd 3** : Ch 3, 3 dc in sp bet two 4-dc grps, (4 dc, 3 ch, 4 dc in same corner, 4 dc bet two 4-dc grps) 3 times, end with 4 dc, 3 ch and 4 dc in last corner; close with sl st in top of ch-3. **Rnd 4 and next rnds** : Beg each rnd with 3 ch and 3 dc in

first sp bet two 4-dc grps, cont working 4-dc grps and, in each corner, 4 dc, 3 ch and 4 dc; close with sl st in top of ch-3 throughout. Change color after rnd 17, then every rnd or every two rnds, alternating light and dark shades. Work until afghan measures size desired. Fasten off.

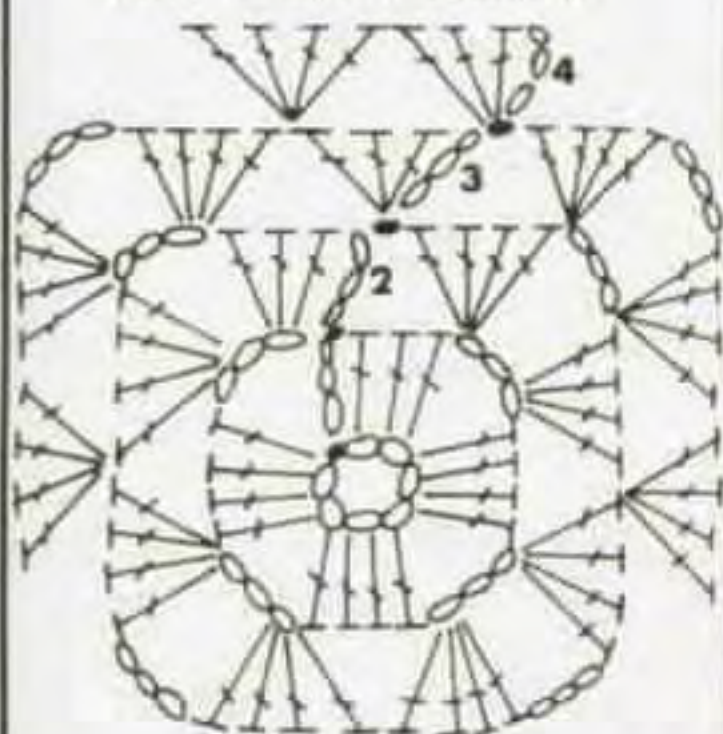
**EDGING** : Across each of 2 opposite sides work 18 rows in pat st. First dc = 3 ch. Ch 3, turn each row. On last row ch 1 to turn,

work 1 sc in last dc of prev row, then \*1 ch, (1 dc in next sp, 1 ch) 7 times, 1 sc in next sp, rep from \* across. Fasten off.

EDGING



HOW TO START SQUARE





## 36

HEARTY  
BABY  
DRESS

By Mireille Castellan

SIZE : Six months.

**MATERIALS :** Red pearl cotton No. 3, about 150 yds in 6-cord quality. Medium weight white cotton print fabric with red hearts, 39" wide, 1/4 yd. Matching sewing thread. Steel crochet hook US size O, or SIZE FOR GAUGE. Four white buttons 3/8" in diameter. Soft round elastic, piece to fit baby's waist. Sewing needle. White hem ribbon, 1 1/8 yd.

**EQUIPMENT :** Sewing machine. Shears. Iron.

**GAUGE :** 4" sq = 22 sts and 16 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**STITCHES YOU WILL USE :** Sc, dc — see CROCHET BASICS. **Pattern stitch (Pat st) :** Row 1 : Sc in each st across; ch 2, turn. Row 2 (crossed dc) : \*sk 1 st, 1 dc in next st, 1 dc in st just skipped, rep from \*across, end with dc; ch 1, turn. Rep rows 1 and 2 for pat. **Crab st :** Sc worked from left to right.

## TO MAKE

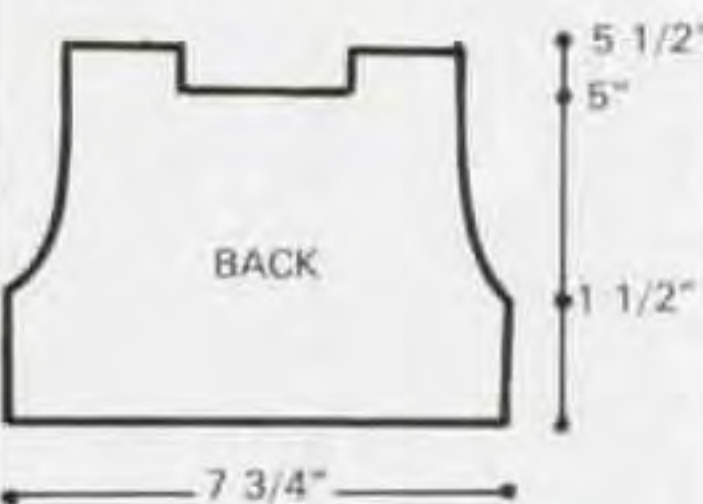
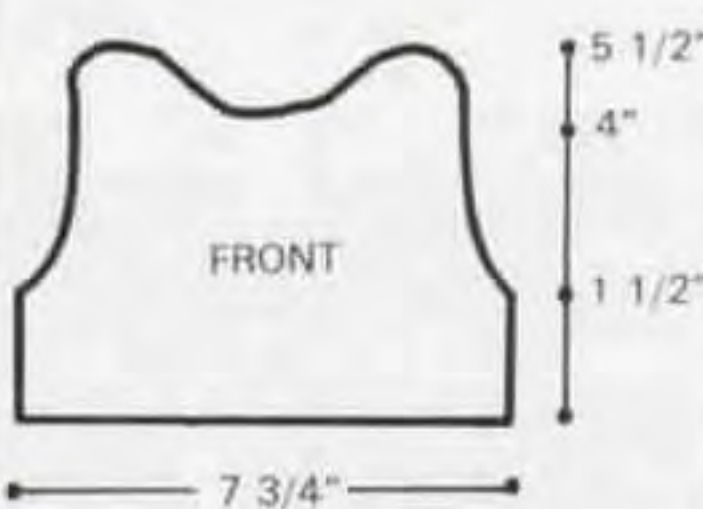
**SKIRT :** Fold fabric in half, stitch side seam. Press seam open. Stitch hem ribbon to bottom of skirt on RS. Turn 1 1/4" to WS, hem skirt by hand. Turn 3/8" to WS at waist, turn under 1/8", hem all around leaving opening. Insert elastic to gather skirt.

**TOP BACK :** Beg at waist ch 43 + 1 to turn. Row 1 (first row of pat st) : Sc in 2nd st from hook and in each st across; ch 2, turn. Row 2 and next rows : Work even in pat st. When piece measures 1 1/2", **Shape Armholes :** At each edge and on every row dec 2 sts twice. Work even until piece measures 5" from beg. **Shape Neck :** Leave center 14 sts unworked, cont on one side only. When piece measures 5 1/2" from beg, fasten off for **Shoulder**. Complete 2nd side to correspond.

**TOP FRONT :** Same as back, but **Shape Neck** when piece measures 4" from beg. Work on one side only. When piece measures 5" from beg, dec 2 sts on each side of shoulder strap once. When piece measures 5 1/2" from beg, fasten off. Complete 2nd strap to correspond.

**FINISHING :** Sew side seams. Around waist work 1 rnd sc, then 1 rnd scallops as follows : \*1 sc,

sk 1 st, 3 dc in next st, sk 1 st, rep from \*around. Fasten off. **Neck and Armhole Edging :** Work 1 rnd sc, then 1 rnd crab st. Sew on buttons in center of back shoulder. Use openings in pat st of front straps as buttonholes. Sew skirt to top (have skirt seam in back) along sc rnd, leaving scallops free.

37  
DRESS  
WITH  
OVERSKIRT

By Mireille Castellan

SIZE : One year.

**MATERIALS :** Fingering weight yarn, 50 g or 1 3/4 oz balls, 2 in white and 1 in sky-blue. Single point knitting needles US size 1 and size 2 or SIZE FOR GAUGE. Aluminum crochet hook US size 1. Matching sewing thread and needle.

**GAUGE :** 4" sq = 27 sts and 38 rows with larger knitting needles. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.





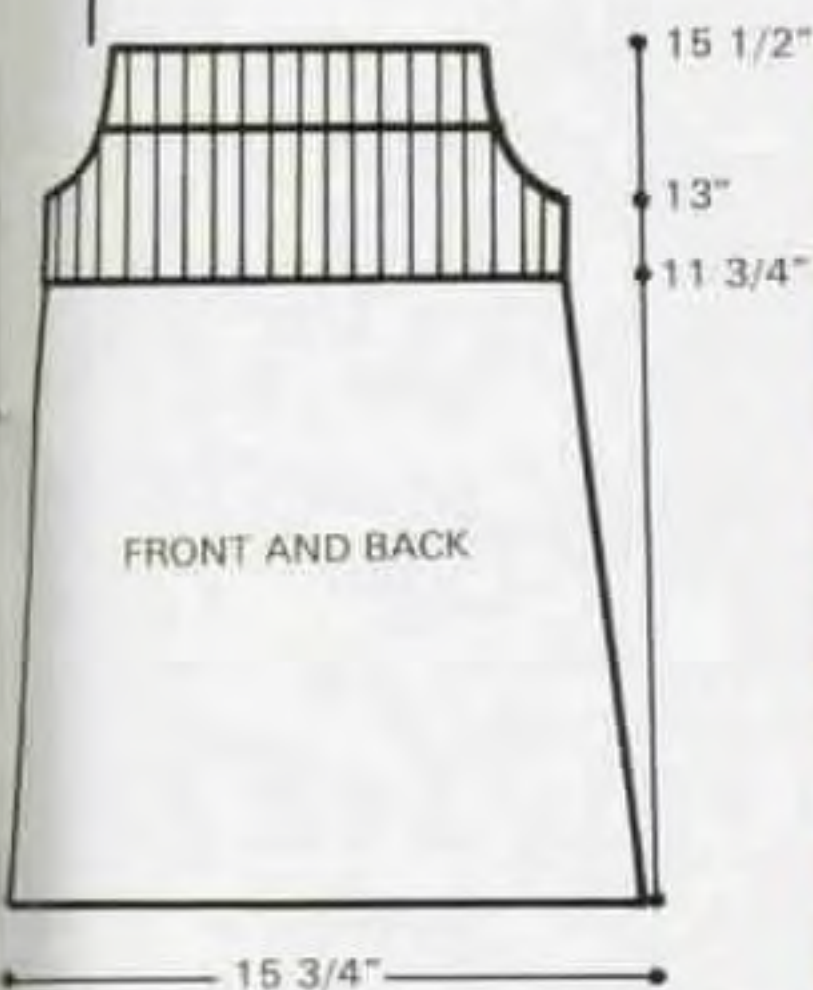
#### TO MAKE

**DRESS FRONT :** With smaller knitting needles and white, cast on 110 sts. Work in 1/1 ribbing (= kl, pl, on next row work sts as they face you) for 5/8". Change to larger needles and Stockinette st (= k on RS, p on WS). At each edge and every inch dec 1 st 10 times — 90 sts. When piece measures 11 3/4" from beg, change to smaller needles and 1/1 rib. Work even in rib until piece measures 13" from beg. **Shape Armholes :** At each edge and on every other row cast off 3, 2, 3 sts once. When piece measures 15 1/2" from beg, **Shape Straps :** 8 sts in rib, cast off 58 center sts, 8 sts in rib. Complete this strap in rib. When it measures 8", cast off. Complete 2nd strap to correspond.

**DRESS BACK :** Same as dress front.

**OVERSKIRT :** With sky-blue and crochet hook ch 110 and join to form ring. **Rnd 1 :** Sc all around; close with sl st in first sc. **Rnd 2 :** Work \*1 dc, 1 ch, sk next st, rep from \*all around — 55 meshes. First dc = 3 ch, close with sl st in ch-3. **Rnd 3 :** Ch lp st as follows: \*3 ch, sc in mesh, rep from \*around. **Rnds 4-5 :** Ch lps as follows: \*3 ch, sc in center of ch-3, rep from \*all around. **Rnds 6-30 :** Ch lps as follows: \*5 ch, sc in ch lp, rep from \*around. **Rnd 31 :** \*4 ch, sc in 3rd of ch-4, 1 ch, 1 sc in ch lp, rep from \*around. Fasten off.

**FINISHING :** Sew side seams of dress. Sew overskirt to dress along beg of yoke (1/1 rib).





# 38 SILK GREETING CARDS

SIZE : 5 1/2 x 3 1/2 inches.

**MATERIALS :** For each card, white bristol or construction paper, piece 11 x 3 1/2" and piece 5 1/2 x 3 1/2". Sheer silk or lightweight crepe, piece 5 1/2 x 3 1/2". Embroidery floss, for wheelbarrow/flowers : linden green, brown, yellow, blue, mauve, white, red, orange; for basket/flowers : yellow, green, red, pale blue. Acrylic paint, yellow and gold. Paint brush. Sharp pencil. Embroidery needle. Ruler. Cutter. Craft glue.

## TO MAKE

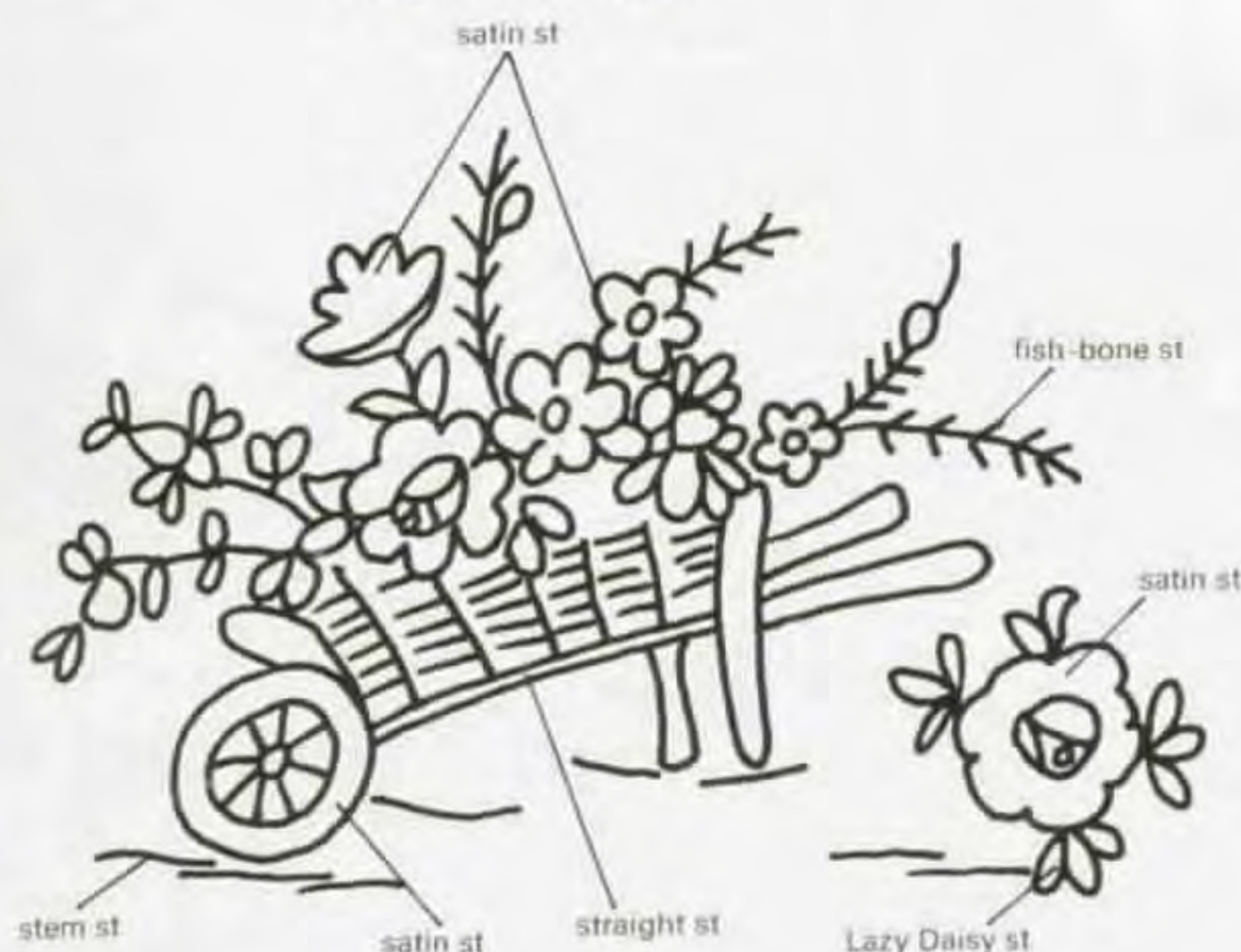
To transfer each motif, place silk over actual-size pattern and trace lines lightly with pencil.

Embroider motif as per stitch details and pattern, using photo as a color key. On 5 1/2 x 3 1/2" paper trace rectangle 1/2" from each edge. Cut along traced lines with cutter to make frame. Paint wheelbarrow frame yellow. Paint 1/8"-wide line in gold around opening of basket frame.

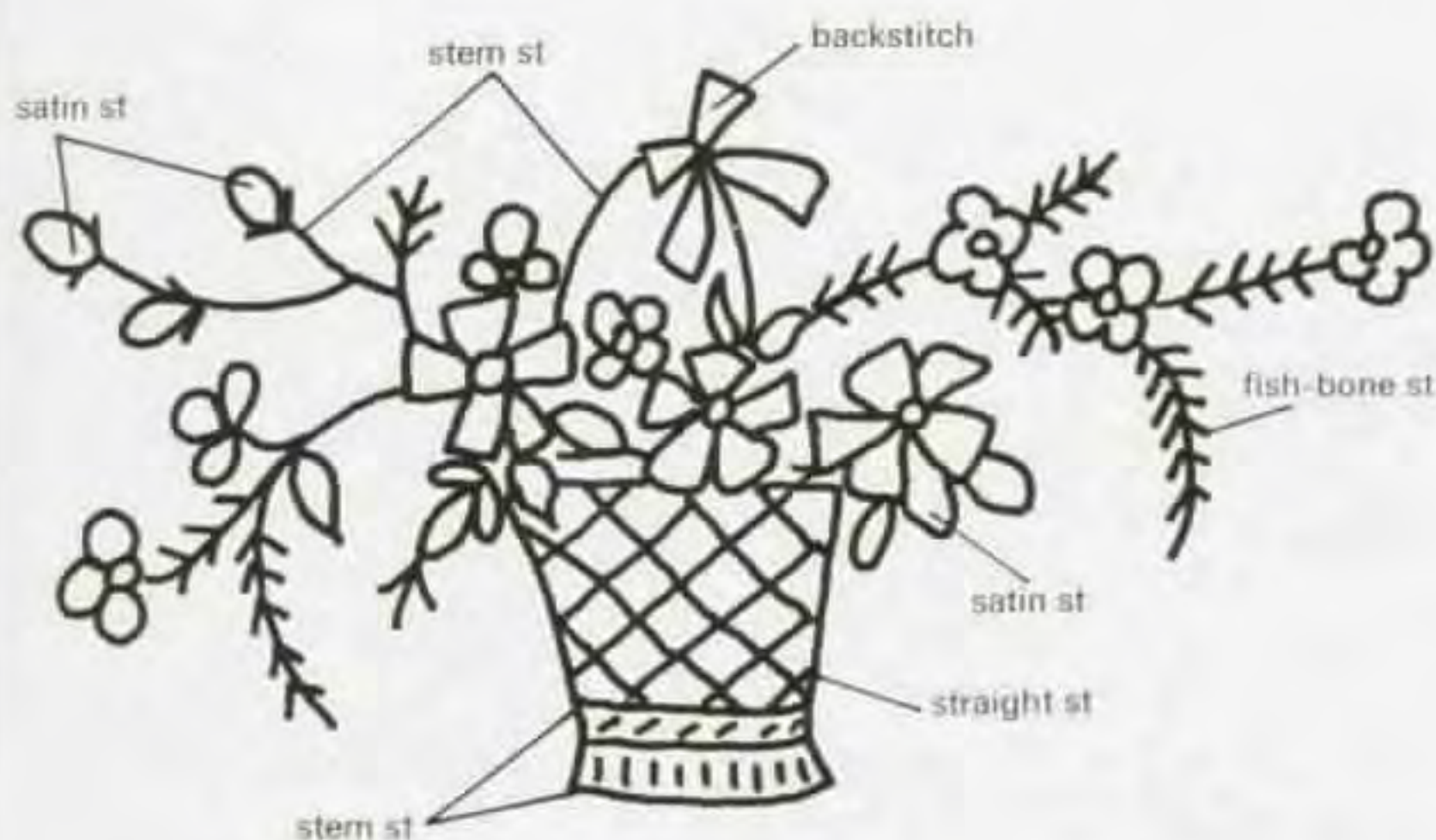
Trim off 1/4" all around silk rectangle to have it measure 5 x 3". Fold paper piece 11 x 3 1/2" to form greeting card. Spread glue over 3/8" along edges of silk

piece, on WS. Position silk on outside surface of card and glue in place, easing fabric gently to avoid wrinkles. Glue frame in place over silk.

ACTUAL-SIZE PATTERN



ACTUAL-SIZE PATTERN

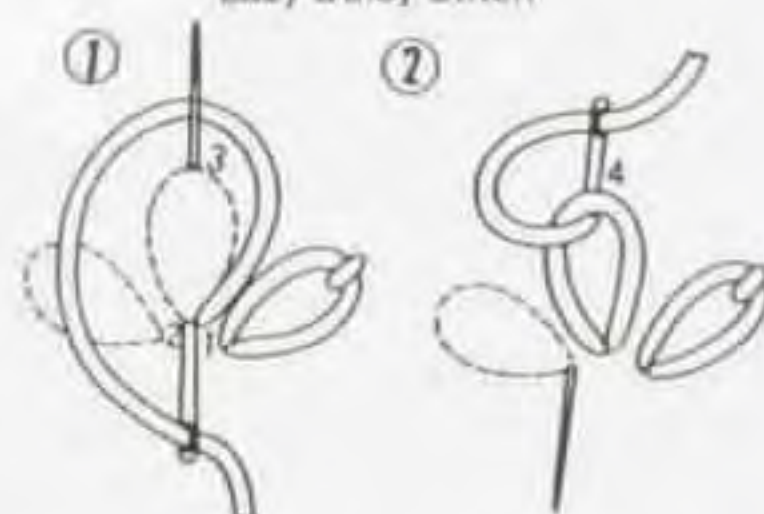


## EMBROIDERY STITCHES

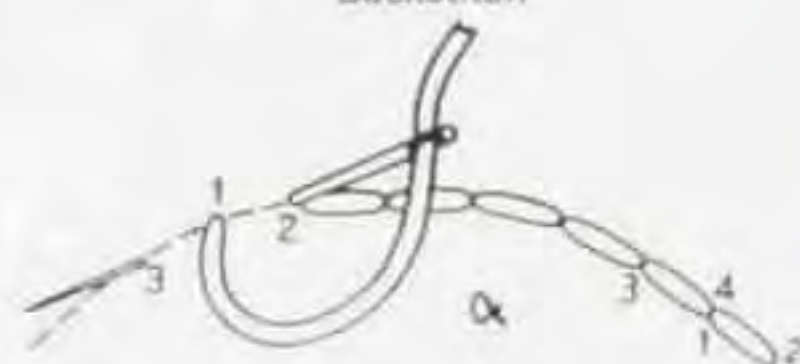
Stem Stitch



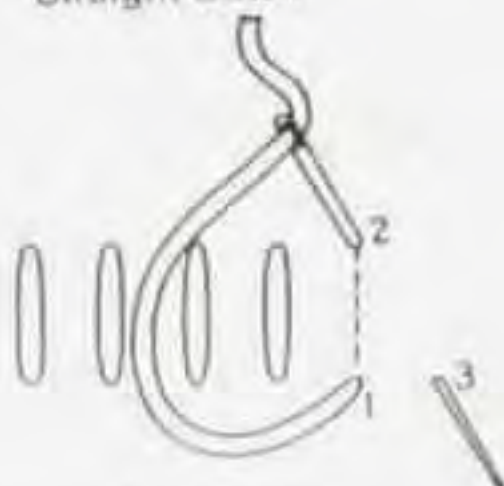
Lazy Daisy Stitch



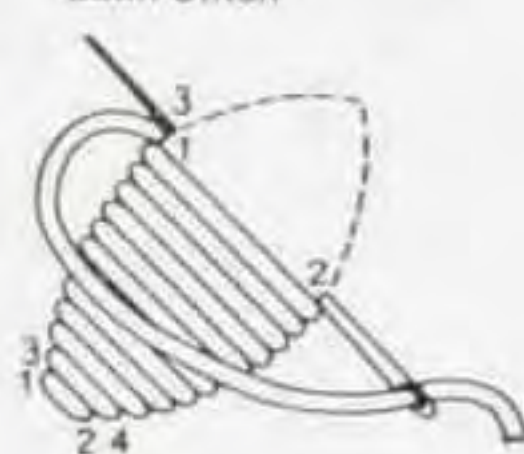
Backstitch



Straight Stitch



Satin Stitch



Fish-bone Stitch







*This  
special  
hello  
will become  
a memento  
to cherish*



# 39 DESIGNER BUTTONS

## HERE IS HOW

**MATERIALS:** Modeling clay, the kind that can be baked in an oven or allowed to dry and harden in the open air. Rolling pin. Special clear varnish and brush. Knife. Wood dowels (such as orange sticks for nail care). Roundnose pliers. Tweezers. Foamcore board and aluminum foil (to protect table). Gold paint and brush. Special paints for modeling clay. Medium-thin wire and wire cutter. Glue.

**GENERAL DIRECTIONS:** To soften clay, cut a piece from block and knead on table with palm of your hand. Then roll out with rolling pin, turning clay over from time to time to keep from sticking to table. Or else knead it between your hands.

Coordinate color of clay and fabric. For buttons, make roll of desired diameter, and cut slices of equal thickness. Shape slices with your fingers and use wooden stick to sculpt. Bake buttons as per instructions on package, or allow to dry in open air.

*By Marie-France Audry*

Read *HERE IS HOW* above. Prepare clay colors to match your fabrics. Shape buttons, then make two eyes in each. Or insert small U-shaped piece of wire on wrong side for shank. Place dabs of glue to reinforce shank after buttons have been baked or dried.

*Button,  
button,  
who's got  
the prettiest  
button?*





CLAY MODELING





# 40 EMBROIDERED BIB SKIRT

Original design by Agathe Borysse

**SIZE :** For child 4-5 yrs old.

**MATERIALS :** Cotton satinette or similar medium-weight fabric 35" wide, 1 1/4 yd, in fuchsia or color of your choice. Embroidery cotton, pearl or brilliant (see life-size photo of floss and colors below). Embroidery needle. Coordinated hem ribbon, 1 5/8 yd. Sewing thread to match fabric. Three buttons. Tailor's chalk. Tracing paper and pencil. Dressmaker's carbon paper. Ruled pattern paper or ruler.

**EQUIPMENT :** Sewing machine. Shears. Pins. Steam iron. Measuring tape.

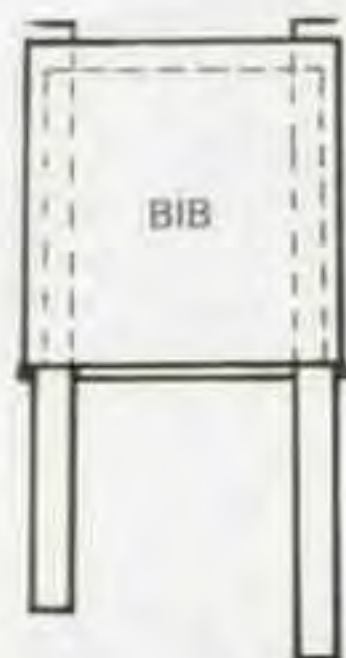
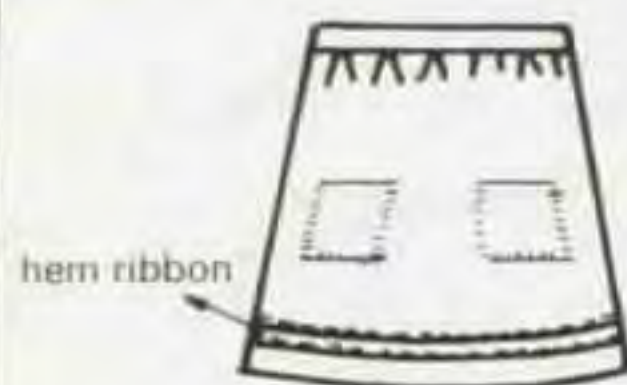
## TO MAKE

**PATTERN :** Note lengthwise grain of fabric. Using measuring tape, transfer each pattern piece onto fabric as per layout diagram and mark cutting lines with tailor's chalk plus ruler. Or you may prefer to enlarge each pattern piece to actual size on pattern paper, cut out each piece and pin to fabric. A 3/8" seam allowance is included in each pattern piece. Cut out pieces from fabric, marking position of slash.

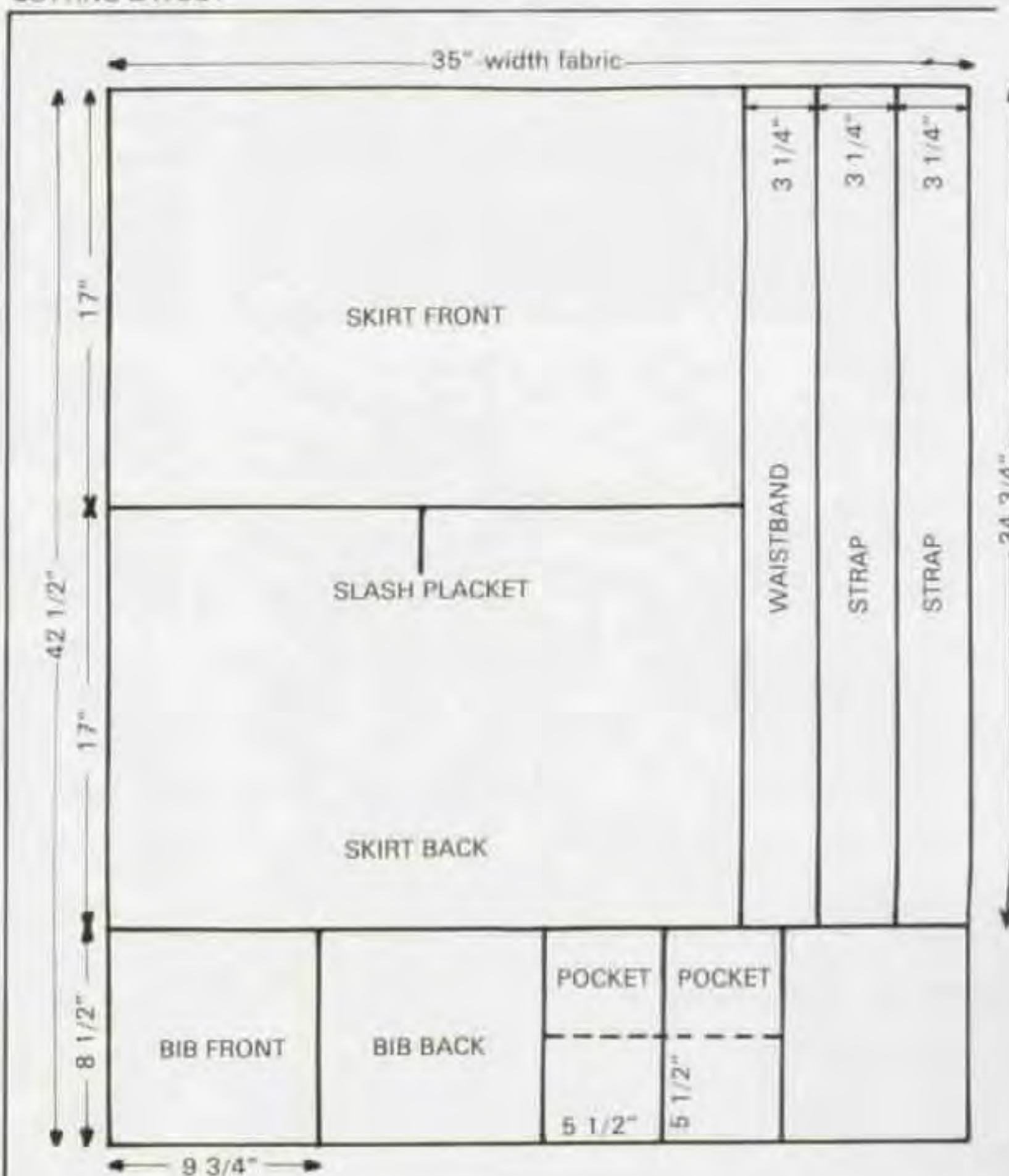
**EMBROIDERY :** Transfer actual-size pattern to bib and to one pocket as follows. Place tracing paper over pattern and draw all lines with pencil. Place dressmaker's carbon paper on bib and pocket, put traced design over carbon paper, trace with hard pencil. Be sure to work on a hard flat surface. Embroider design using stitch details, pattern and photo as a guide. After completing embroidery, press on WS with steam iron.

**SKIRT :** Stitch straps and side seams of skirt. Clip seam corners, turn to RS. In center of skirt back make slash placket (see p. 76). Press bib pieces, place RS tog with straps inside. Stitch on 3 sides, clip seam allowance at corners, turn to RS. Press pockets, fold in half RS tog, stitch on 3 sides leaving small opening for turning. Trim and clip seam allowance, turn to RS. Sew opening closed and press on WS of pocket. Make gathers at skirt waist (= 2 rows of long stitches parallel to seam edge), gather to fit child's waist

measurement. Center bib on skirt front, place raw edges on raw edge of skirt, RS tog. Place one raw edge of waistband over bib and skirt, baste in place all around. Stitch. Turn under seam allowance of free edge of waistband, hem by hand. Sew narrow edges of waistband by hand. Pin and baste pockets to RS of skirt. Stitch in place with zigzag stitch from WS and close to edges of pockets. Stitch hem ribbon to bottom of skirt on RS. Check length of skirt on child, hem by hand. Make 3 buttonholes by machine or by hand : one on waistband, one at end of each strap. Sew on buttons opposite buttonholes.



CUTTING LAYOUT





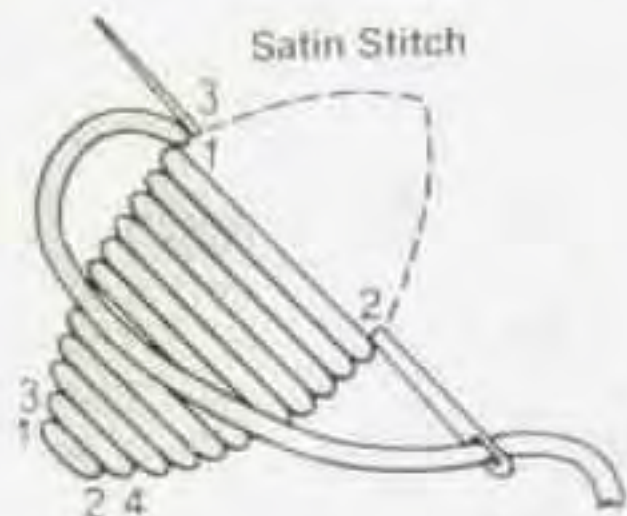
*How  
does  
your  
garden  
grow?*



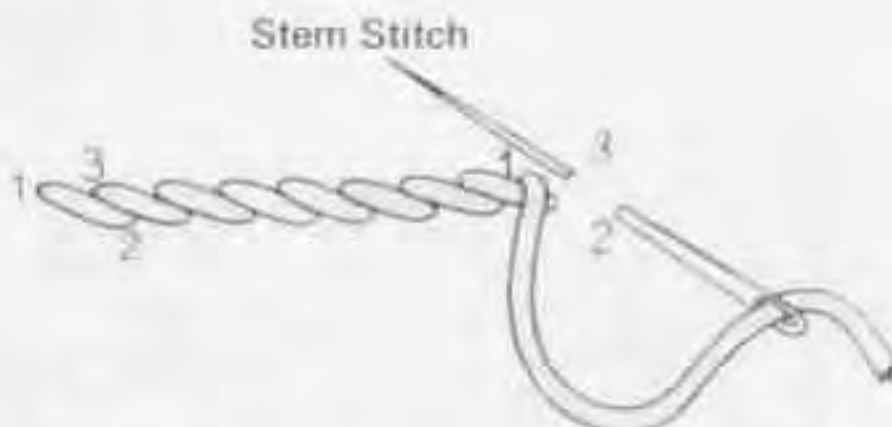


# EMBROIDERY STITCHES

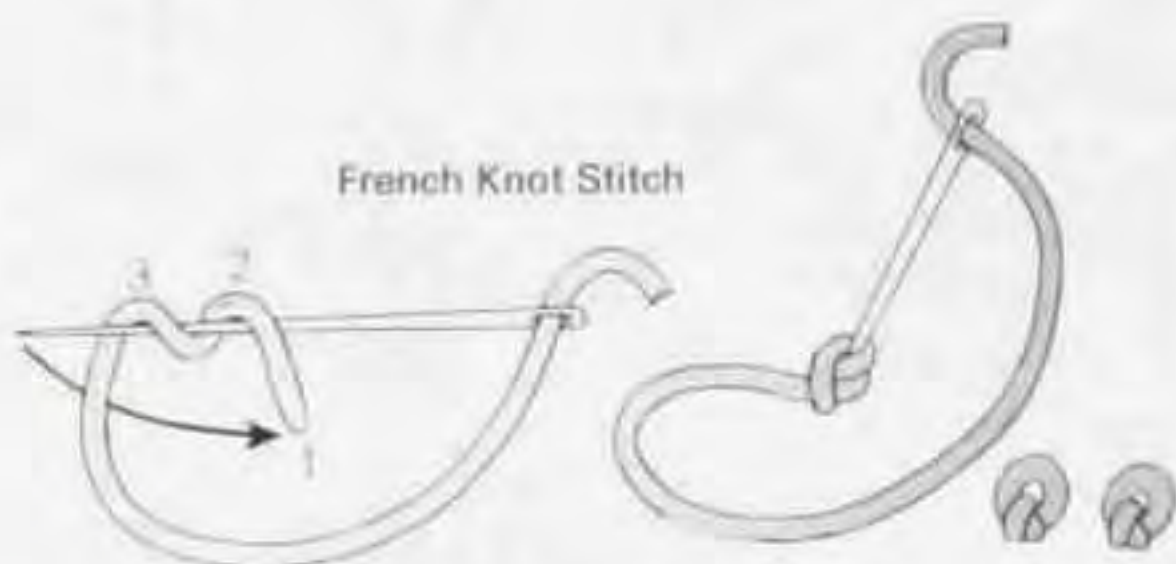
Satin Stitch



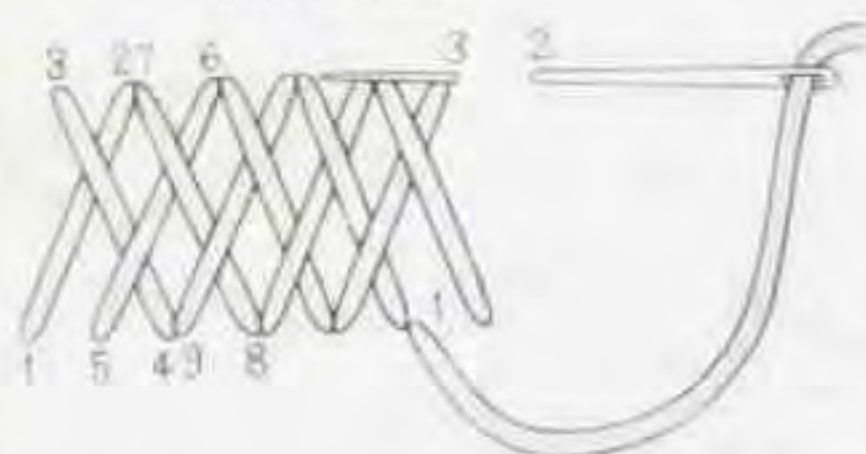
Stem Stitch



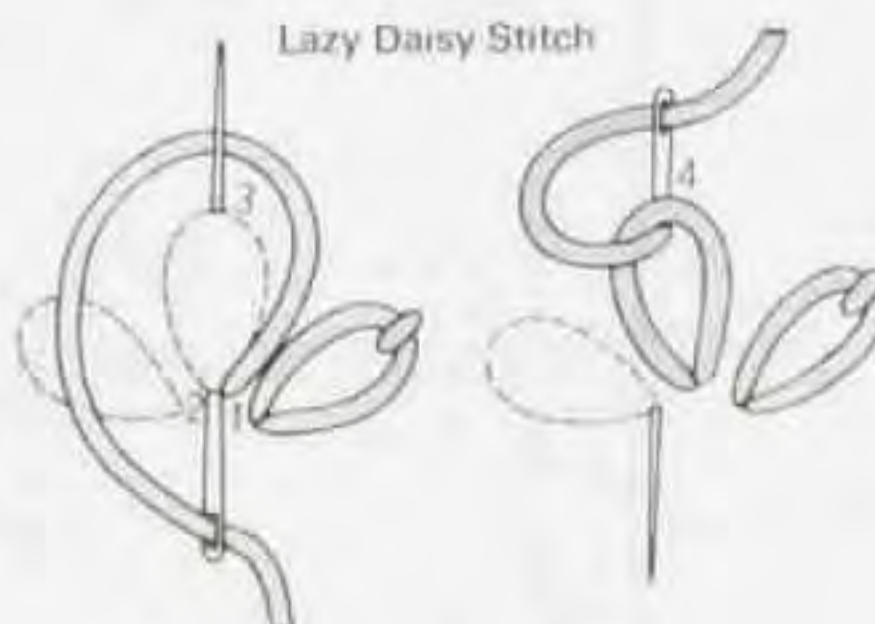
French Knot Stitch



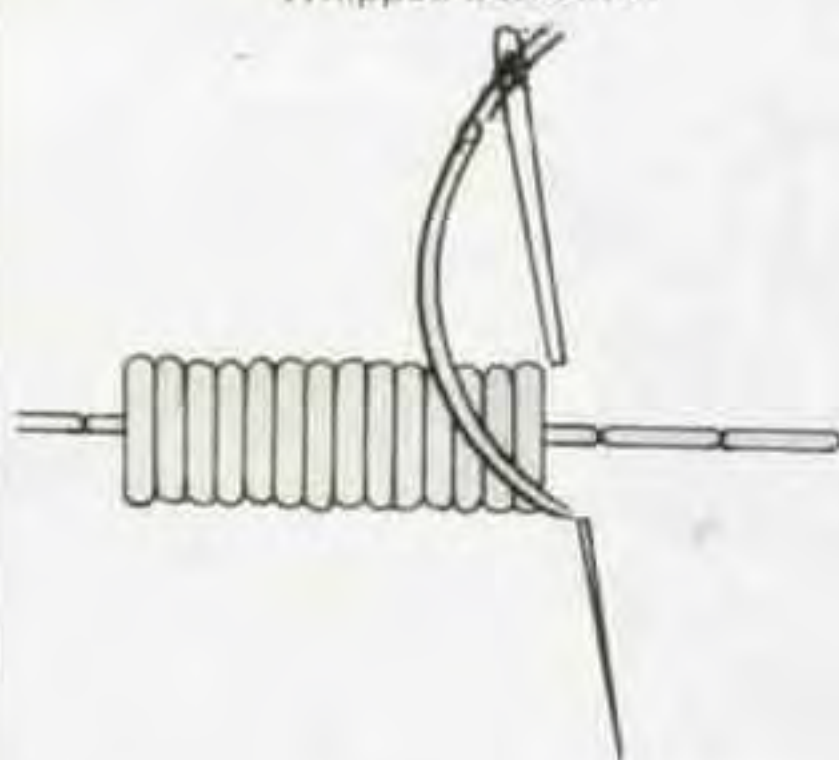
Basket Stitch



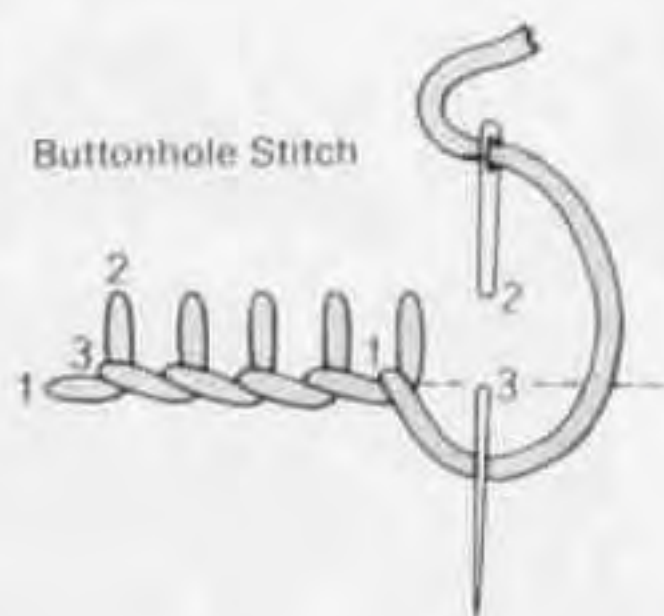
Lazy Daisy Stitch



Whipped Backstitch



Buttonhole Stitch



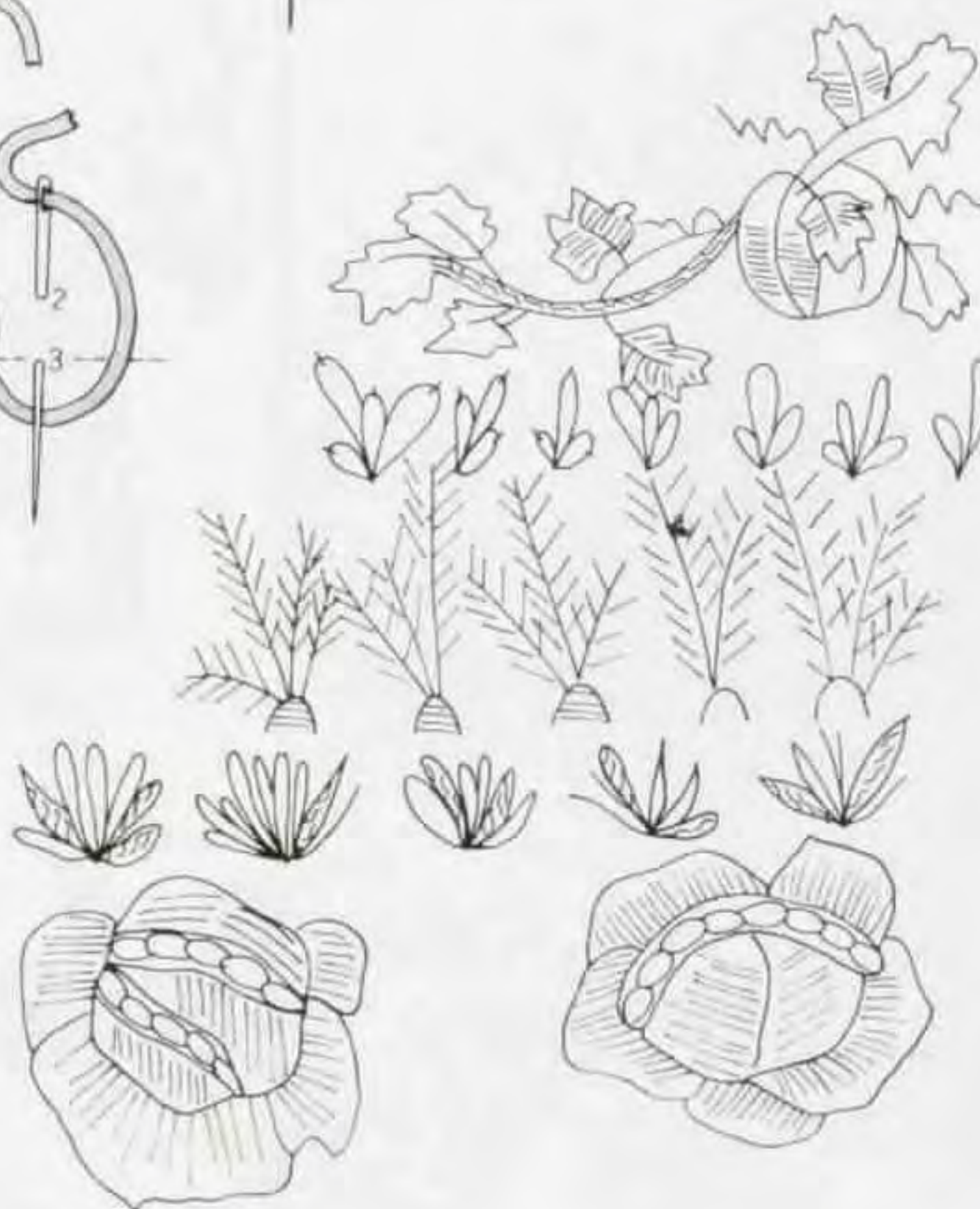
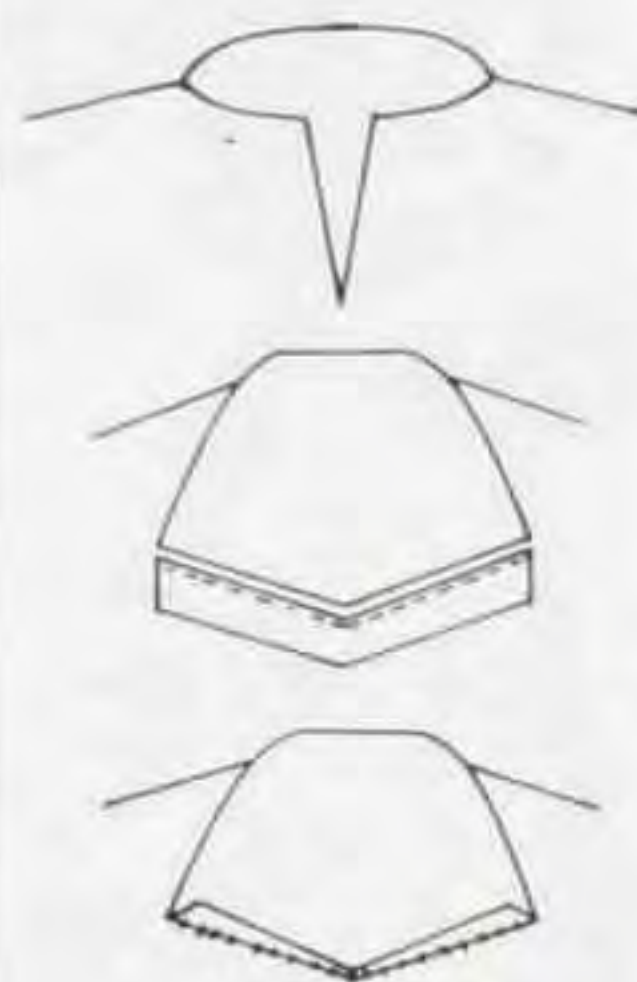
Chain Stitch



Stacked Feather Stitch



**SLASH PLACKET :** Cut strip of fabric on lengthwise grain (do not use selvage edge), 1 1/4" wide and twice length of slash. Mark position of slash with pencil. Reinforce fabric around point with stay-stitching. Slash opening. Pin strip to opening, edge to edge, RS tog, baste. Stitch 1/8" from edge in continuous line (make sure not to form fold at point). Overcast seam by hand, press toward strip. Hem strip on WS of skirt by hand along stitching line.







	Satin st
	Buttonhole st
	Stem st
	Chain st
	Basket st
	Whipped backstitch
	Stacked feather st
	French knot st
	Lazy Daisy st





# 41 STENCIL PAINTING ON FABRIC

## HERE IS HOW

This is a wonderful way to decorate, particularly for the inexperienced painter. A stencil controls the edges of your pattern, and at the same time protects the areas you do not want to paint. Once you have made a stencil, the design can be repeated as many times as you wish.

## TO SELECT MATERIAL FOR STENCIL

You can use any one of the following materials:

- **Cardboard.** You will need a cutter to make your pattern. Since cardboard is somewhat difficult to handle, choose an easy design with simple lines.

- **Bristol or construction paper.** You can cut out pattern with scissors (easier than using cutter), but bristol curls when wet, so you can use this stencil only once.

- **Kraft paper.** Inexpensive and practical for protecting large surfaces, especially when applying spray paint. Can be used only once.

- **Transparent vinyl.** This is the most practical material for stencil-making when you want a very elaborate pattern, but too expensive for large-size patterns.

## TO MAKE STENCIL

Place tracing paper over actual-size pattern and draw all lines heavily with pencil. Tape traced design on a plate of glass. Put vinyl over traced design, fix in place with adhesive tape. Cut out design using cutter or heated tip of a wood-burning tool.

## TO PAINT DESIGN

When stencil is ready to use, place it over surface to be decorated. Make sure both stencil and fabric are flat. Keep stencil in place with adhesive tape. Paint open spaces as per pattern, using textile paints and a round hard-hair brush. Use paint sparingly so that it does not spread to a protected area.

## TO PAINT STRAIGHT LINES

Draw pencil lines with ruler to keep them straight. Place two adhesive tapes parallel to each other, leaving width of line desired uncovered on fabric. Apply paint to uncovered fabric. Remove adhesive tape when paint is dry.

## PEAR AND CHERRY PLACEMATS

*Designed by Joëlle Dreville*

**SIZE :** 13 3/4" by 18 3/4", incl 5/8" hem allowance.

**MATERIALS :** Linen-look spun rayon fabric or fabric of your choice, piece 13 3/4 x 18 3/4" for each placemat. Textile paints that can be set with iron: several shades of red, green and yellow; brown; white. Fine round hard-hair brush. Materials to make stencil (see **HERE IS HOW**). Palette. Adhesive tape. Ruler. Graph paper. Matching sewing thread.

**EQUIPMENT :** Iron (do not use steam iron). Sewing machine.

### TO MAKE

Enlarge patterns of pears and cherries to actual size using graph paper ruled in 1" squares. Read **HERE IS HOW** and prepare stencils. Paint largest pattern of each set twice, reversing it the second time for symmetry. Use photograph as a guide for positioning designs.

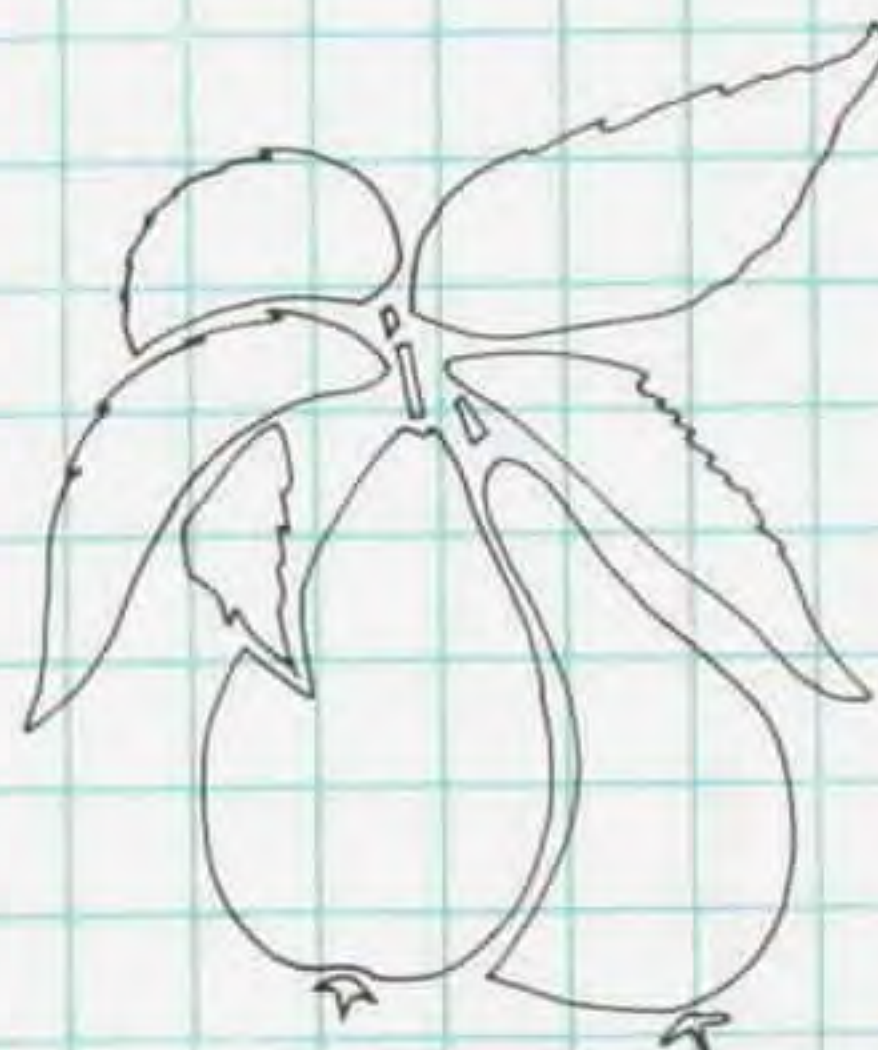
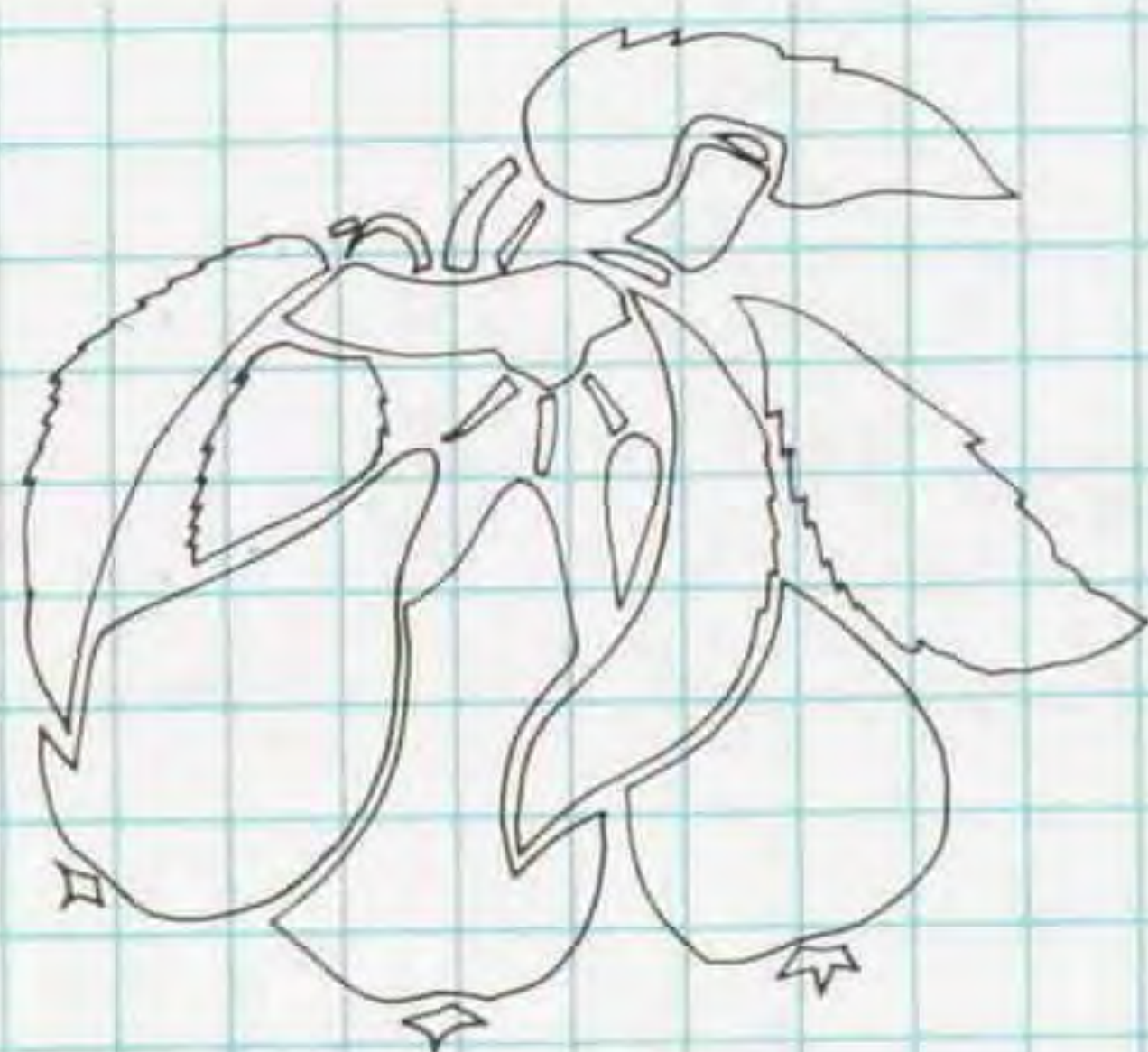
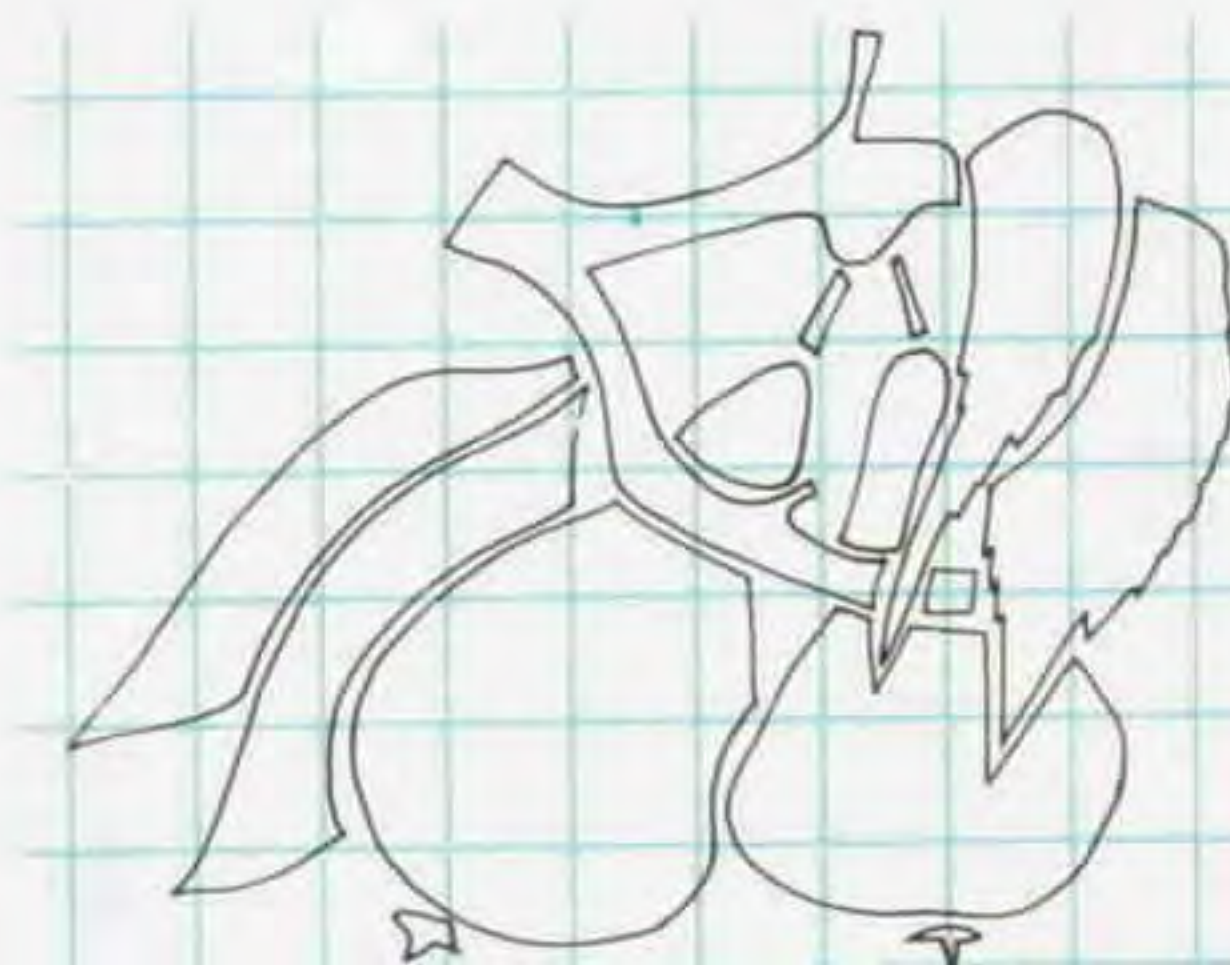
Mix paints on palette to obtain different shades. Vary shading for each fruit and leaf to create reflected-light effect. Read **TO PAINT STRAIGHT LINES** above, trace border ca. 1" from raw edges. Vary shading to paint border.

### TO SET PAINTS

Allow paint to dry. Cover placemat with sheet of white paper. Set iron temperature for cotton. Press over paper. Pass iron only once over painted areas.

### FINISHING

Turn 5/8" to WS all around, then turn under 1/4" for hem. Baste. Machine-stitch hem. Remove basting.

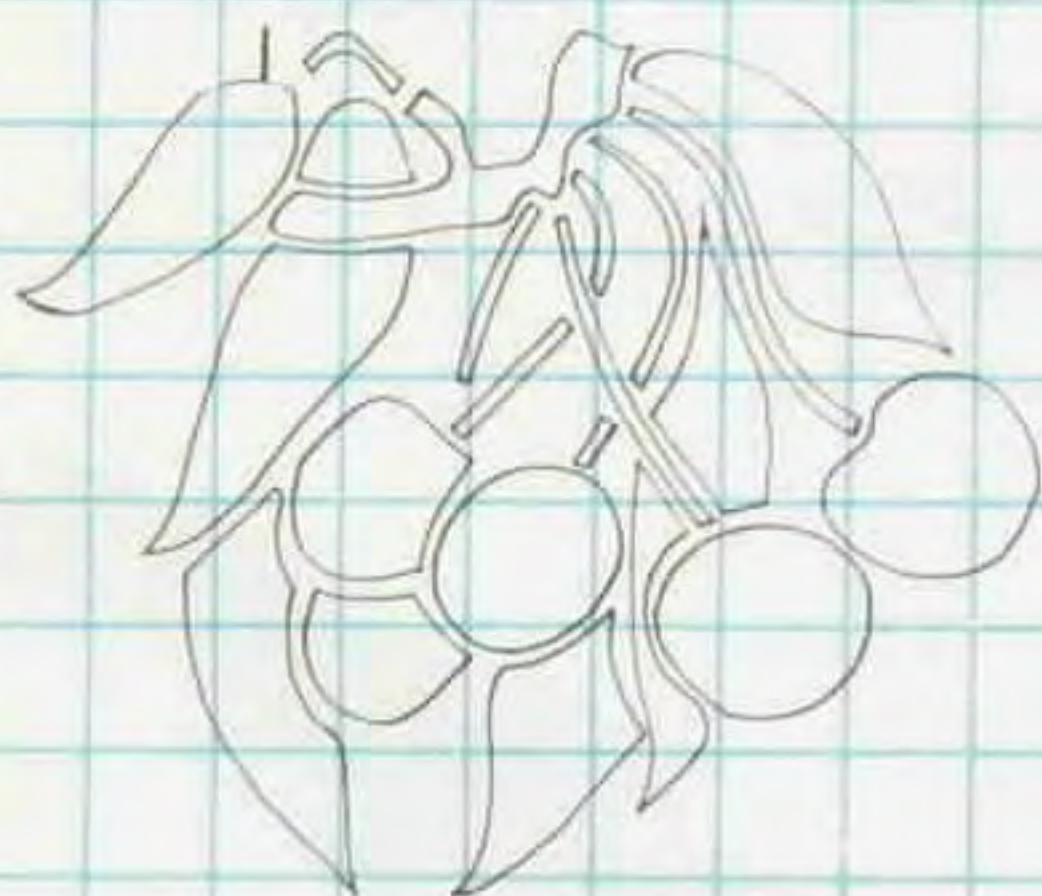


each square = 3/4"



*Luscious fruit  
for your table decor  
year round*

# FEATURING STENCILING





# 42 PICNIC SET

**SIZE :** See diagram of individual item.

**MATERIALS :** 58"/60"-width fabric : 1 3/4 yd each in leather-look vinyl and in red check pattern cotton, 2 3/8 yds in red decorator fabric. White eyelet lace, 2 3/4" wide, 2 1/4 yds. Flat elastic, 5/8" wide, 15 3/4" long. Velcro ribbon, 3/4" wide, 4" long. Six snap fasteners. Extra-strong cotton tape (for handles), 1 1/4" wide, 1 3/4 yd. Red bias ribbon, 1 1/4" wide, 1 5/8 yd. Matching sewing thread and needle.

**EQUIPMENT :** Sewing machine, shears, measuring tape, Cutter.

## TO MAKE

**PICNIC CLOTH,** 49 1/2" square when finished.

From vinyl and from decorator fabric cut piece 49 1/2" square, adding 5/8" seam allowance all around (= 50 3/4" square). Place these two squares RS tog, stitch all around, leave 8" opening on one side for turning. Turn to RS, sew opening closed making small stitches. Top-stitch all around 3/8" from edge (Diagr. 1).

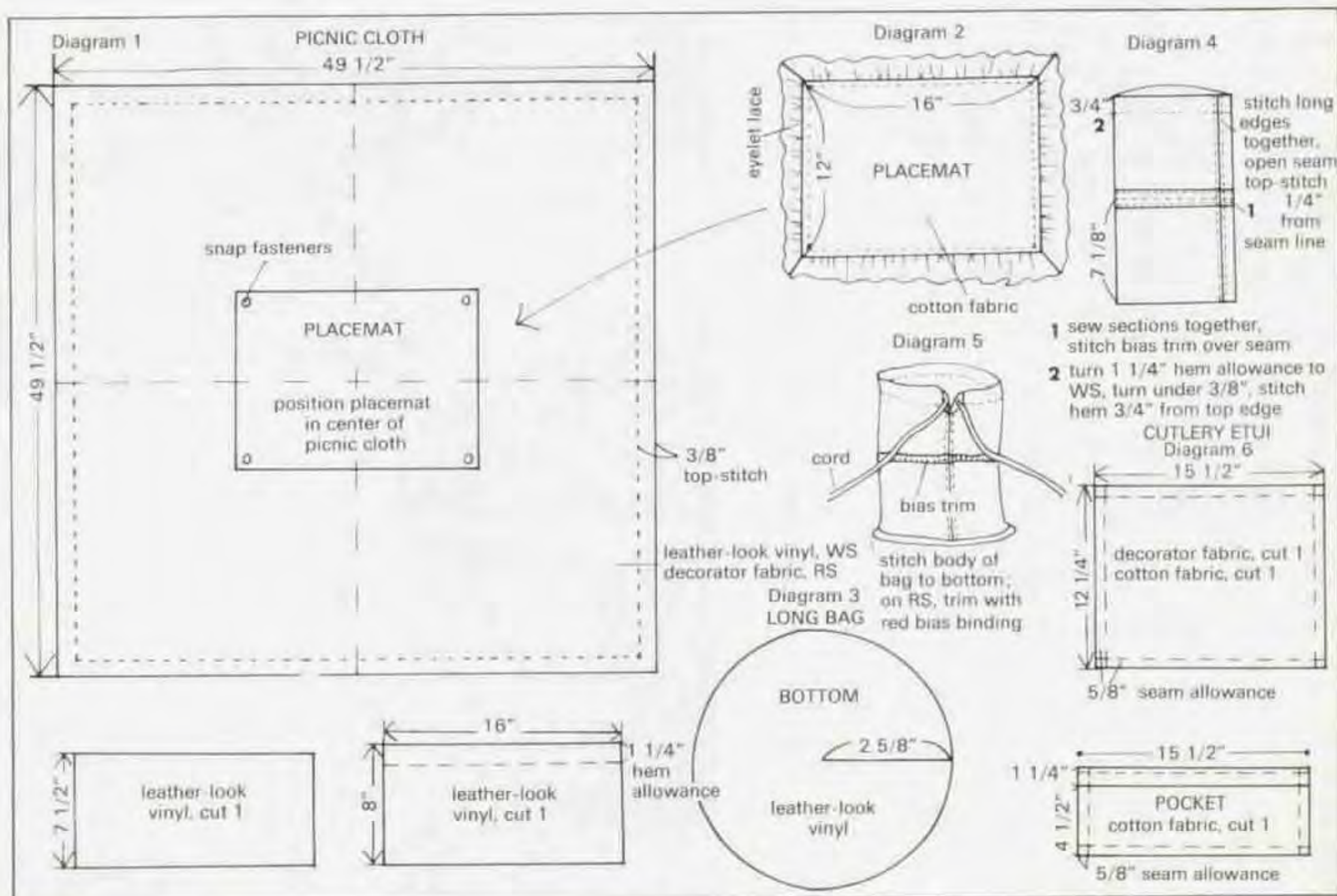
**PLACEMAT :** From red check cotton cut 2 pieces 13 1/4 x 17 1/4" each (this incl. 5/8" seam allowance). Gather eyelet lace, baste in place on RS of one piece, 1/2" from edges and with lace scallops toward inside. Stitch 1/2" from raw edges of placemat, remove basting. Place 2nd cotton piece over first cotton piece RS tog, stitch all around 5/8" from edges, leave opening for turning. Turn to RS. Sew opening closed with slip-stitch. Top-stitch placemat 3/8" from lace (Diagr. 2). On WS of placemat sew one half of snap in each corner, sew the other half in center of picnic cloth to correspond. Fasten placemat in place.

**LONG BAG :** From vinyl remnant cut pieces as per Diagram 3. Place 2 pieces of bag body RS tog, stitch 3/8" seam. On RS, stitch bias ribbon over seam. At top edge, turn 1 1/4" to WS, stitch making

seam 3/4" from fold edge (= casing). Stitch long side making 3/8" seam. Open seam, top-stitch 1/4" from seam line (Diagr. 4). Sew bag body to bag bottom, turning 3/8" seam allowance to RS. Whipstitch seam, sew red bias ribbon in place to cover seam (Diagr. 5). Fold leftover piece of red bias ribbon in half lengthwise, stitch long edge, insert in casing to use as cord.

**CUTLERY ETUI :** From decorator and cotton fabric cut pieces as per Diagram 6. Hem pocket, baste to cotton piece. Stitch lines for compartments (Diagr. 7). Stitch flat elastic in place (Diagr. 8). From cotton fabric cut band 1 1/2" wide and 27 1/2" long, fold in 4 lengthwise for tie, stitch open edge closed. Tack tie in place in center on WS of cotton fabric. Put cotton and decorator fabric RS tog, stitch all around 5/8" from edge leaving opening. Turn to RS, sew opening closed. Top-stitch all around 1/4" from edge. Sew snaps in place as per Diagram 9.

**CARRY-ALL :** From decorator and cotton fabric cut pieces as per Diagram 10. Cut 2 end pieces each from decorator fabric and from cotton, as per Diagram 11. From decorator fabric only, cut pockets A, B and C (Diagr. 12). Following actual-size patterns, cut letters from vinyl (Diagr. 13). Place decorator and cotton fabric of each end RS tog, stitch one narrow edge (5/8" seam allowance); turn to RS. Put decorator and cotton fabric pieces of Diagr. 10 RS tog, insert each end bet layers on each side, stitch all around leaving 8" of one flap open to turn to RS. Turn to RS, sew opening closed. Top-stitch each flap. Hem open end of each pocket and top-stitch. Press 1/2" seam allowance on 3 other sides to WS. Sew pockets to bag as per Diagram 14. Cut cotton tape in half for handles, sew each handle in place as shown on Diagram 14. Attach Velcro ribbon to inside of large pocket.





*Perfectly  
tailored  
for  
outdoor  
relaxation*

Diagram 8

cotton fabric

3/4"

top-stitch 1/4" from edge

Diagram of a rectangular fabric piece with dimensions and labels:

- Top width:  $15\frac{1}{2}"$
- Left height:  $12\frac{1}{4}"$
- Labels on the left side: "flat elastic" and "cotton fabric"
- Internal horizontal divisions (from top to bottom):  $2"$ ,  $2\frac{3}{4}"$ ,  $3\frac{1}{4}"$ ,  $2\frac{3}{4}"$ ,  $2"$
- Internal vertical divisions (from left to right):  $\frac{3}{8}"$ ,  $\frac{3}{8}"$

14 1/4" —

tack tie in place

1/8" snap fastener

top-stitch 1/4" from edge

Diagram of the back of a quilted bag. The dimensions are 21" wide and 45 3/4" high. The pieces are labeled: flap, side, bottom, side, and flap. The dimensions for the pieces are: 7" for the flaps, 11 3/4" for the side pieces, and 7" for the bottom piece. A 5/8" seam allowance is indicated at the bottom left. The fabric requirements are: decorator fabric, cut 1; cotton fabric, cut 1.



Diagram 11  
ENDS

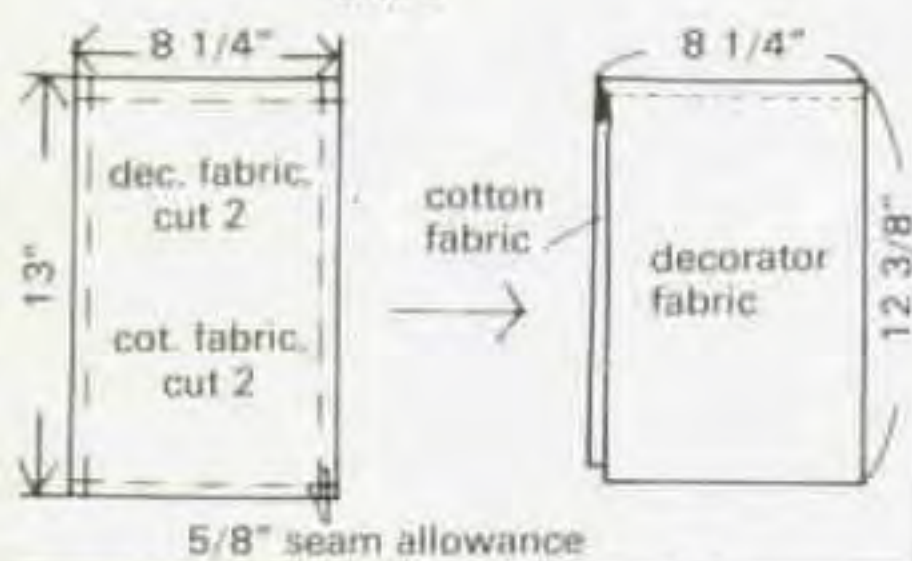
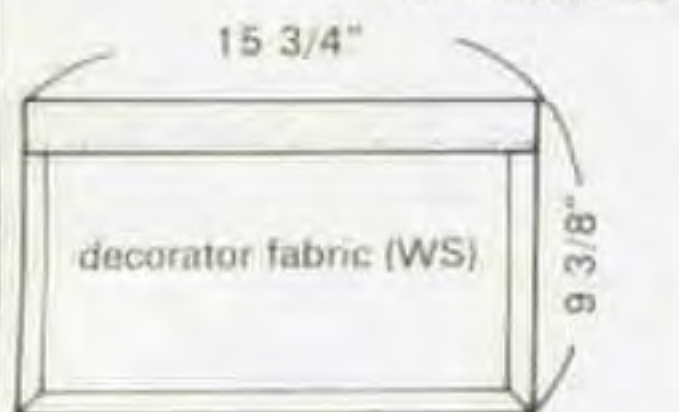


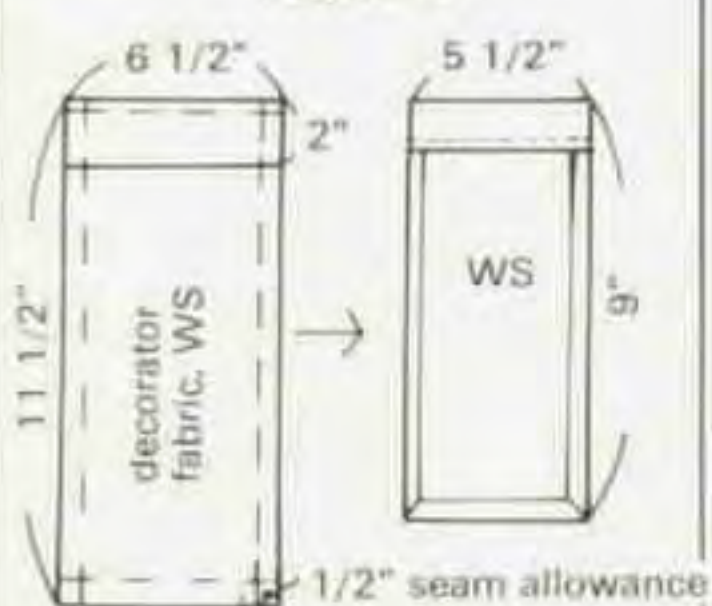
Diagram 12  
POCKET A



decorator fabric (RS)



POCKET B



POCKET C



Diagram 13  
ACTUAL-SIZE PATTERNS

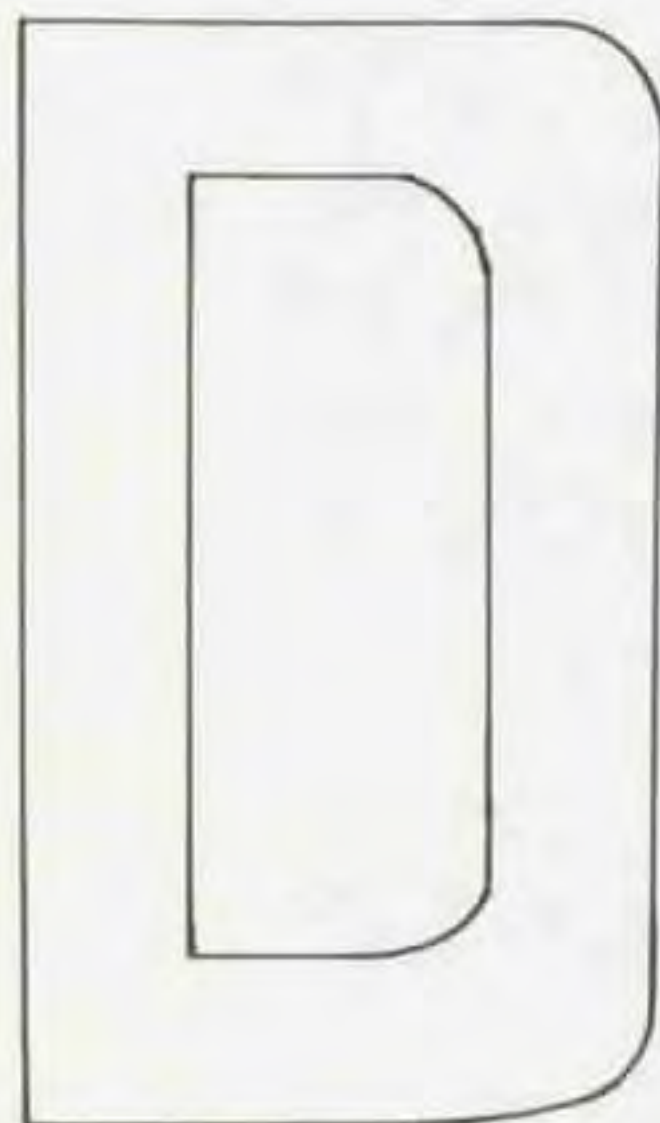
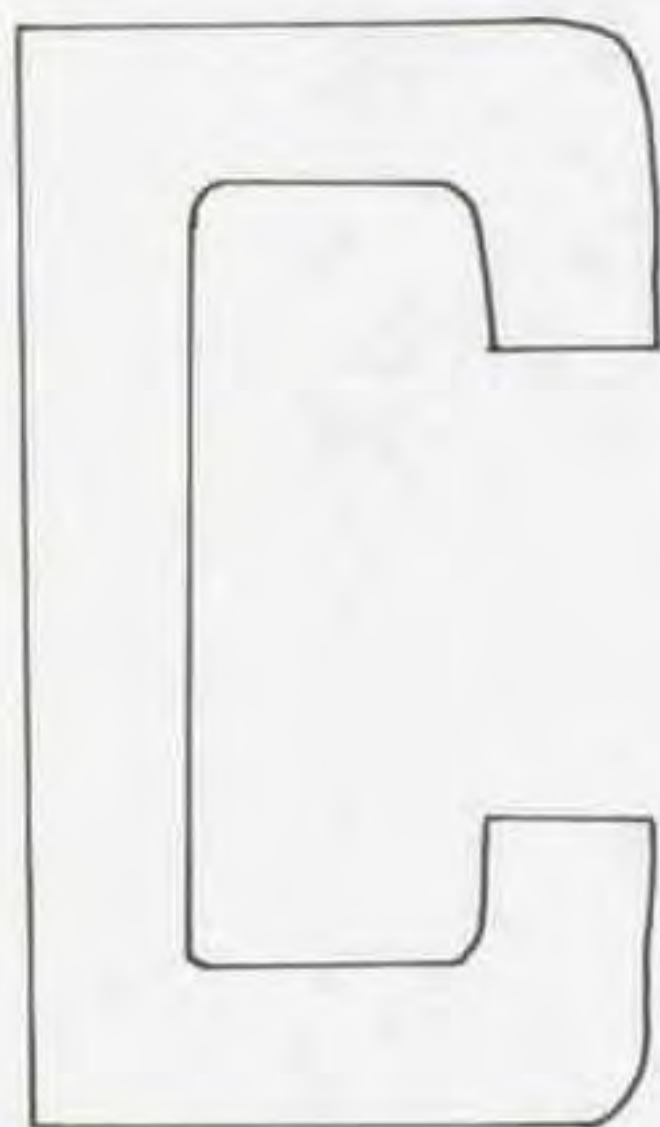
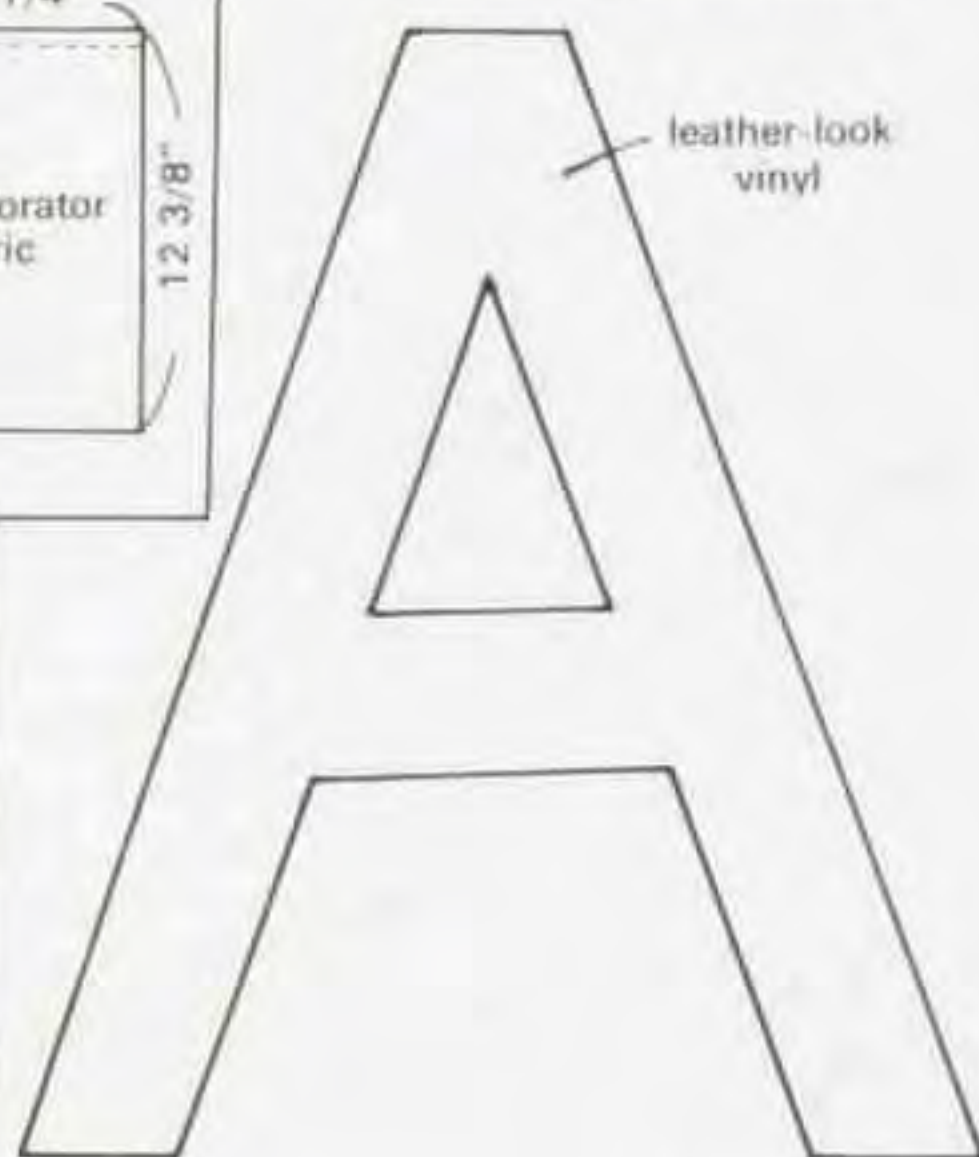
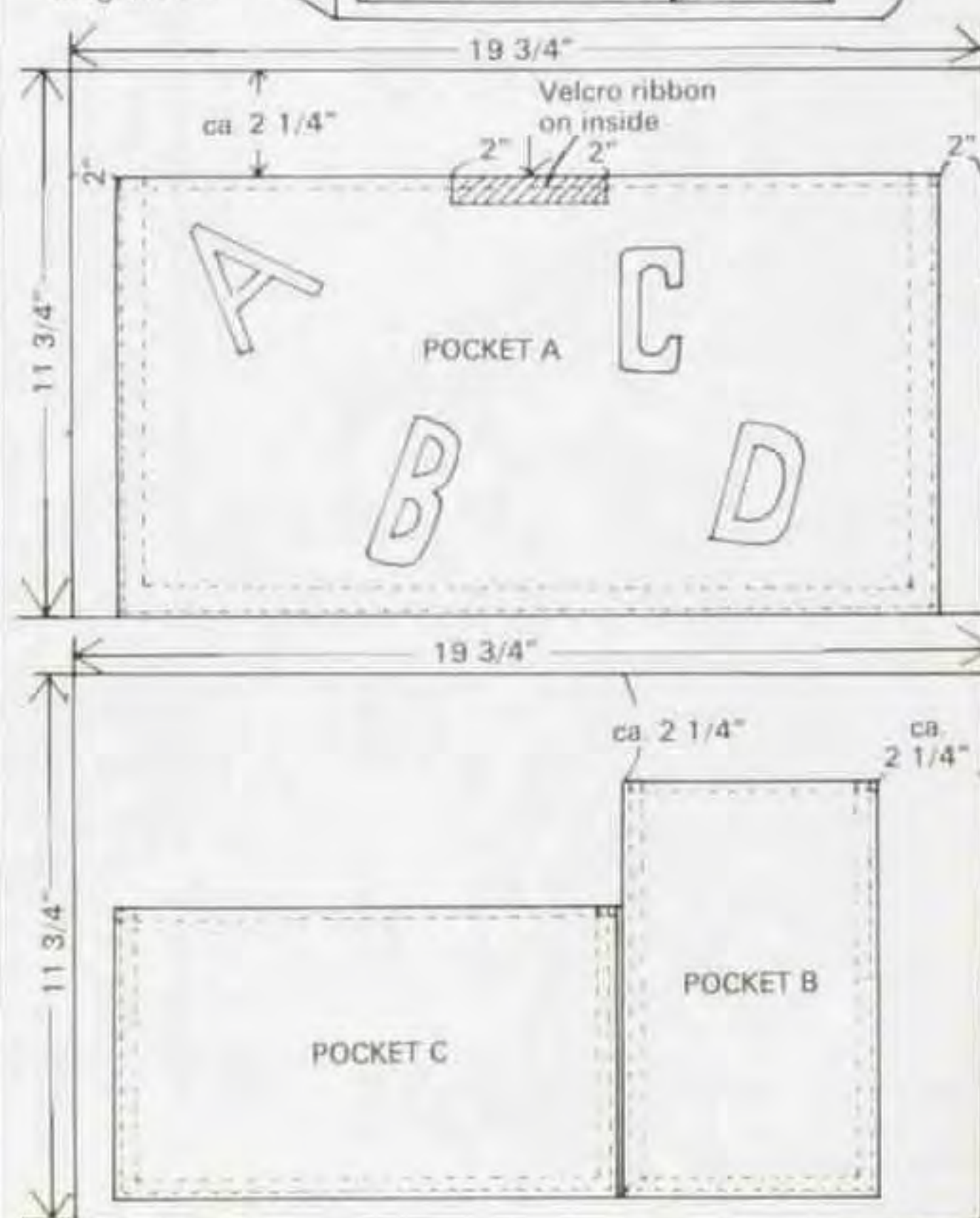


Diagram 14







**M**ake  
a grand  
entrance  
wrapped  
in glitter

See instructions page 58